

В честь 100-летия добровольного вхождения
Киргизии в состав России

УВЕРТЮРА НА РУССКИЕ И КИРГИЗСКИЕ НАРОДНЫЕ ТЕМЫ

СОЧ. 115

1963

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Piatti

* * *

Violini I (non meno di 16)
Violini II (non meno di 14)
Viole (non meno di 12)
Violoncelli (non meno di 12)
Contrabassi (non meno di 10)

Продолжительность звучания—ок. 8 мин.
Duration: approx. 8 mins.

Moderato $\text{♩} = 68$

2 Oboi
2 Clarinetti (B)
2 Fagotti
Contrafagotto
Timpani
Viole
Violoncelli
Contrabassi

1

2

Ob.
Cl.
Fag.
C-fag.
Timp.
V-c.
C-b.

12

11687

3 *tenuto*
f espr.
a2 tenuto
f espr.
a2 tenuto
f espr.
I, II *a2*
mf
mf
mf
pp
p
dim. pp
18 *pp*

4
a2 tenuto
a2 tenuto
a2 tenuto
f
p
I, II *a2*
tenuto
I
tenuto
tenuto
f
p
f
dim.
f
dim.
24 *f*
p

11637

Timp. *pp*
 V-le *p* *pp* *p*
 V-c. *p* *pp* *p*
 C-b. *pp*

29

Fl. 5 *p*
 Cor. *p*
 Tuba *p*
 Timp. *p*

Archi *pizz.* *p*
pizz. *p*
pizz. *p*
pizz. *p*
pizz. *p*

34

Fl. *accelerando* 6 *Allegro non troppo* ♩=136
 Cor. *I solo* *p*

39

44

Picc.

Fl.

Cl.

Cor.

47

Picc.

Fl.

Cl.

Cor.

7

Fag.

a2

arco

div.

Archi

49

11687

Detailed description: This is a page of a musical score, page 70, numbered 11687. It features five staves for woodwinds and one for strings. The woodwinds are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The strings are labeled 'Archi'. The score is divided into three systems. The first system (measures 44-46) shows the Piccolo, Flute, and Clarinet playing a melodic line with a 'p' (piano) dynamic, while the Cor Anglais plays a rhythmic accompaniment. The second system (measures 47-49) continues the woodwind melody, with the Piccolo and Flute playing a more complex, arpeggiated figure. The third system (measures 50-52) introduces the Bassoon (Fag.) with a 'p' dynamic and a 'div.' (divisi) instruction, and the strings (Archi) with a 'p' dynamic and an 'arco' instruction. The strings play a rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Picc. *p*

Fl. *p*

Cl. *p*

Fag.

Archl

unis. pizz.

pizz.

pizz.

(arco)

(arco)

53

Picc. [8]

Fl. *I*

Cl. *a2*

Fag. *a2*

Cor. *I, II*

p

a2

mp

mp

Archl

div. arco

p

arco

p

arco

p

unis.

56

50

Flacc. *cresc.* *f*

Fl. *a2* *cresc.* *f*

Ob. *a2* *f*

Cl. *a2* *cresc.* *f*

Fag. *mf* *f espr.*

C-fag. *mf* *f espr.*

Cor. *f*

Arch. *cresc.* *f espr.*

51

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9

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Archi

52

11687

Ob. *a2*

Cl. *a2*

Cor. *a2*

V-nl I

V-nl II

V-le *65*

Ob. *a2*

Cl. *a2*

Fag. *p*

C-fag. *p*

Archl *div. p*

pizz.

arco

68

10 75

Picc. *p* *a2* *b* *(b)* *b* *(b)*

Fl. *p* *a2* *b* *(b)* *b* *(b)*

Ob. *p* *a2* *b* *(b)* *b* *(b)*

Cl. *p* *a2* *b* *(b)* *b* *(b)*

Fag. *p* *a2* *b* *(b)* *b* *(b)*

C-fag. *p* *a2* *b* *(b)* *b* *(b)*

Cor. *p* *a2* *b* *(b)* *b* *(b)*

Archl *unis.* *b* *(b)* *b* *(b)*

72

Picc. *f* *a2* *b* *(b)* *b* *(b)*

Fl. *f* *a2* *b* *(b)* *b* *(b)*

Ob. *f* *a2* *b* *(b)* *b* *(b)*

Cl. *f* *a2* *b* *(b)* *b* *(b)*

Fag. *f* *a2* *b* *(b)* *b* *(b)*

C-fag. *f* *a2* *b* *(b)* *b* *(b)*

Cor. *f* *a2* *b* *(b)* *b* *(b)*

Archl *f* *a2* *b* *(b)* *b* *(b)*

74

11

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

a2
 a2
 a2
 f
 mf
 mf
 mf
 mf

11

Archi

f espr.
 f espr.
 f espr.
 f espr. pizz.
 f

Pico.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

79

Archl

79

Musical score for page 78, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The third system includes the string section (Archi). The score is written in 5/4 time and includes various musical notations such as dynamics (f, a2), articulation (accents), and phrasing (slurs).

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The woodwinds play a melodic line with slurs and accents, starting in the second measure of the first system.

Brass: Cor Anglais, Trumpet, Trombone, and Tuba. The brass instruments play a rhythmic pattern of eighth notes, starting in the first measure of the first system.

Strings: The string section (Archi) plays a melodic line with slurs and accents, starting in the first measure of the first system.

Timpani: The timpani plays a rhythmic pattern of eighth notes, starting in the first measure of the first system.

89

11667

80

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

Archi

f

mf

f

mf

13

Score for measures 93-98:

Timp. (Tympani): Rests throughout.

T-no (Trombone): Rests throughout.

Archl (Archi):

- Violins: *ff* (fortissimo), *pizz.* (pizzicato), *sim.* (sordini).
- Violas: *mf* (mezzo-forte), *pizz.* (pizzicato).
- Celli: *mf* (mezzo-forte), *pizz.* (pizzicato).
- Basses: *mf* (mezzo-forte), *pizz.* (pizzicato).

Measure 93 is marked with *mf*.

Score for measures 99-102:

Picc. (Piccolo): Rests in measures 99-100; enters in measure 101 with *ff* (fortissimo).

Fl. (Flute): Rests in measures 99-100; enters in measure 101 with *ff* (fortissimo).

Ob. (Oboe): Rests in measures 99-100; enters in measure 101 with *ff* (fortissimo).

Cl. (Clarinet): Rests in measures 99-100; enters in measure 101 with *ff* (fortissimo).

T-no (Trombone): Rests in measures 99-100; enters in measure 101 with *f* (forte).

Archl (Archi):

- Violins: *f* (forte), *sempre* (sempre).
- Violas: *f* (forte).
- Celli: *f* (forte).
- Basses: *f* (forte).

Measure 99 is marked with *99*.

14

103

Plcc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 Archi

114

11687

16 sul G al ⊕
 arco
 sul G al ⊕
 arco
 arco
 arco
 arco

This musical score page, numbered 85 in the top right corner, contains measures 119 through 124. The score is organized into three systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes staves for Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for the Archi (string) section, consisting of four staves. The key signature is one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play a melodic line with various articulations, while the brass instruments provide harmonic support. Measure numbers 119, 120, 121, 122, 123, and 124 are indicated at the bottom of the page.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

119

11687

17

Plcc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

ff

f

17

Archl

125

11687

ff

f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 Archi

132
 11687

p cres.

18

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

18

Archl

138

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archl.

141

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archl.

144

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Tr-lo
 Archi

147

pizz.
pizz.
pizz.
pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Tr-lo
 T-no
 Archi

151

Picc. 21
 Fl.
 Ob.
 Cl.
 Fag. a2
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo 3/4
 T-no 4/4

155

Archl

156

Picc.
 Fl.
 Ob.
 Cl.
 Fag. a2
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 T-no

158

Archl

159

Picc. *mf*
 Fl. *a2*
 Ob. *a2*
 Cl. *mf*
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi *mf*
 162 *mf*

Musical score for page 92, measures 162-164. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Timpani, and Archi. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The dynamic is marked *mf* (mezzo-forte).

22

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arch.

195

Musical score for page 94, measures 168-171. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- Archl (Archi - Violins, Violas, Cellos, and Double Basses)

The score is in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 168, 169, 170, and 171. The bottom of the page is marked with the number 168.

23

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

23

Archl

172

This musical score page, numbered 96, contains measures 175 through 178. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and a full string section (Archl). The woodwinds and strings play melodic lines with various articulations and dynamics, while the timpani provides a steady rhythmic pattern. The score is written in a key with one flat and a 4/4 time signature. Measure numbers 175, 176, 177, and 178 are indicated at the bottom of the string section staves.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archl

175

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arch.
178

178

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arch.
180

180

24

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

 C-fag.

 Cor.

 Tr-be

 Tr-ni

 e

 Tuba

 Timp.

 Tr-lo

 T-no

 P-tti

24

Archl

 182

 11687

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Tuo
 P.tti
 Archi

186

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-ttl
 Archi

194

196

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-n

Archi

200

26

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

Timp.

Tr-lo

T.no

dim.

I solo

mf

dim.

p

26

dim. *p*

dim. *p*

Archl

205 *sf*

Ob. 27 I solo

Cl. *f* I solo

Cor. 1

Archi *pizz.* *f* *p*

209

Ob. 1

Cl. 1

Cor. 1 *mf*

Archi

213

Picc. 28

Ob. *f* 1

Cl. *f* 1

Cor. 1 *f*

Archi *f* *p*

218

Ob.

Cl.

Fag.

Archi

222

Picc.

Fl.

Ob.

Cl.

Fag.

Archi

226

30

Plco.

Fl.

Ob.

Cl.

Tr-be

Arohi

231

Fl.

Cl.

Tr.be

Archl

234

31

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr.be

Tr-ni
e
Tuba

Timp.

Archl

234

arco

p

arco

p

arco

p

arco

p

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

242

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

245

11687

This musical score page, numbered 109, contains measures 246 through 249. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Archi (Archi). The woodwinds and brass sections are mostly silent in these measures. The Cor Anglais, Trumpets, and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Tuba has a single note in measure 247. The Timpani plays a steady eighth-note pulse. The string section (Archi) is divided into four staves, playing a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

246

33

252

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

257

Musical score for page 111, measures 257-261. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The key signature has one flat (B-flat), and the time signature changes from 5/4 to 3/4 in measure 260. The strings play a rhythmic pattern of eighth and sixteenth notes throughout.

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-no P-tti Archi

266 11687

Plcc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be *a2*

Tr-ni
e
Tuba *a2*

Timp.

Tr-lo

T-no

P-tti

Archi

270

35 Adagio $\text{♩} = 96$

rit. molto

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-no

P-tti

Archl

273

accelerando poco a poco

Plcc. *p* *a2*

Fl. *p* *a2*

Ob. *p* *a2*

Cl. *p* *a2*

Fag. *p*

C-fag. *p*

Cor. *p*

Tr-be

Tr-mi
e
Tuba

Timp.

T-no

accelerando poco a poco

unis.

Archl

290

[36] Allegro $\text{♩} = 160$

accel. poco a poco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no

[36] Allegro $\text{♩} = 160$

accel. poco a poco

Archi

37

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *fp cresc.*

C-fag. *fp cresc.*

Cor. *fp cresc.*

Tr-be *fp cresc.*

Tr-ni
e
Tuba *fp cresc.*

Timp. *fp cresc.*

T-no *fp cresc.*

37

Archi *p cresc.*

289

11687

fp cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

299

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-ttl

Archi

297

39

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-no

P-tti

39

Archl

302

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 P-tti
 Archi

307