

ОКТЯБРЬ

СИМФОНИЧЕСКАЯ ПОЭМА

СОЧ. 131

1967

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
3 Clarinetti (B, A)
2 Fagotti
Contrafagotto
* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba
* * *

Timpani
Tamburo
Piatti

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Продолжительность исполнения—ок. 13 мин.
Duration: approx. 13 mins.

Moderato $\text{♩} = 100$

2 Fagotti *tenuto* *a2* *a2*

Contrafagotto *f espr. tenuto* *f espr. tenuto*

4 Corni (F) *a2* *f espr. tenuto* *a2* *f espr. tenuto*

Trombone III e Tuba *f espr. tenuto* *f espr.*

Timpani

Violini I *tenuto* *f espr. tenuto*

Violini II *f espr. tenuto*

Viole *f espr. tenuto*

Violoncelli *f espr. tenuto*

Contrabassi *f espr.*

Fag. *a2* 1

C-fag. *a2*

Cor. *a2* *a2* *III* *p*

Tr-ne III e Tuba *p*

Timp. *f* *p*

Arch. *p* *p*

9

11687

Fag. 2
 C-fag.
 Cor. III
 Tr-ne III
 e Tuba
 Timp.
 Archi

17

p cresc.

Fag. 3 tenuto
 C-fag. *f espr. tenuto*
 Cor. *a2 tenuto*
 Tr-ne III *a2 tenuto*
 e Tuba *f espr. tenuto*
 Timp.
 Archi

23

Ob. 4

C.ingl.

Cl. (In A)

Fag. a2

C-fag.

Cor. a2

Tr-ne III e Tuba

Timp. *f* *p*

Archl. *p*

Ob.

C.ingl.

Cl.

Timp.

V-c.

C-b. 42

11687

5

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Timp.

p

a2

p

a2

p

Archl

p

p

p

49

6

Cl.

Cl. in A muta in B

Cl. in A muta in B

Timp.

solo

p

Archl

pp

pp

pp

pp

p

58

I. II [7] Allegro $\text{♩} = 72$

Cor. *p*

Timp. *pp* *p*

Archl. *pp* *p*

67

Timp.

Archl. *pp* *p*

70

[8]

Timp.

Archl. *pp* *p*

82

Detailed description: This musical score page contains measures 67 through 82. It features three main parts: Cor (Cornets), Timp (Timpani), and Archl (Archi/Strings). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 67-70) includes a Cor part with a melodic line starting in measure 68, and Timp and Archl parts with rhythmic accompaniment. The second system (measures 71-74) continues the Timp and Archl parts. The third system (measures 75-82) features a Timp part with a melodic line starting in measure 76, and an Archl part with a melodic line starting in measure 77. Dynamics include piano (p) and pianissimo (pp). The score is marked with measure numbers 67, 70, and 82. There are also section markers 'I. II' and '[7]' and '[8]'.

Ob. 9 I, II

Cl. (in B) f

Cor. *p* *sf*

Timp. *p* *sf*

Arch. *mf* *mf* *mf* *mf* *mf* *mf*

88

Ob. 10

C. ingl.

Cl.

Timp. *mf* *p*

Arch. *p* *p* *p* *p* *p* *p*

94

Ob.

C. Ingl.

Cl.

(In B)

Timp.

Archl.

100

mf

Ob.

C. Ingl.

Cl.

Cor.

Timp.

Archl.

104

p *cresc.*

mp

p *cresc.*

[p] *cresc.*

[p] *cresc.*

cresc.

div.

unls.

mf

mf

mf

mf

mf

mf

11687

Ob. *a2*

Cl. *a2*

Cor.

Archl

112

Plcc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cor.

Archl

117

12

11887

Picc.
 Fl.
 Ob.
 C. Ingl.
 Cl.
 Fag.
 C-fag.

Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

Archl

13

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

13

Archl

128

Picc. 14
 Fl. a2
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp. 14
 Archi 135

11687

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.

This section of the score covers measures 146 through 151. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The string section includes Violins, Violas, Cellos, and Double Basses. Measures 146-150 show the woodwinds playing a melodic line with various ornaments and dynamics, while the strings provide a harmonic accompaniment. Measure 151 shows a change in the woodwind part.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

This section of the score covers measures 146 through 151 for the brass and percussion. It includes Cornets, Trumpets, Trombones, Tuba, and Timpani. The brass instruments are mostly silent in this section, while the timpani plays a rhythmic pattern.

Archl

This section of the score covers measures 146 through 151 for the string section. It includes Violins, Violas, Cellos, and Double Basses. The strings play a complex rhythmic and melodic pattern throughout the section.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arch.

147

11687

Picc. *ff*
 Fl. *a2*
 Ob. *a2*
 C. ingl. *a2*
 Cl. *a2*
 Fag. *a2*
 C-fag. *a2*
 Cor. II *a2*
 IV *a2*
 Tr-be *a2*
 Tr-ni *a2*
 e Tuba *a2*
 Timp.
 Archl

153 11687

149

16

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

16

unls.

Archl

159

11687

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

Archl

Picc. *ff*
 Fl. *a2 ff*
 Ob. *ff*
 C.ingl. *ff*
 Cl. *ff*
 Fag. *a2 ff*
 C-fag. *ff*
 Cor. *ff*
 Tr-be *a2 ff*
 Tr-ni *a2 ff*
 e Tuba *(a2) ff*
 Timp. *div. ff*
 Archl *div. ff*

171

11687

19

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

19

Archl

non div.

non div.

unis.

182

187

11687

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

191

11687

20

Picc. *più ff*

Fl. *più ff*

Ob. *più ff*

C.ingl. *più ff*

Cl. *più ff*

Fag. *più ff*

C-fag. *più ff*

Cor. *a2*

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

20

Archl *più ff*

195 *più ff*

21

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

21

Archl

div.

unls.

div.

unls.

201

11697

22

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

ff

fff

a2

a2

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

II

IV

ff

fff

22

Archl

non div.

unis.

ff

fff

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

II
 IV
 211
 11687

23

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Il sola
sola

23

Archi

215

11687

16

Picc.

Fl.

Ob.

C. in G.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archl

div.

div.

210

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

a2
 a2
 a2
 a2
 a2
 24
 21
 unis.
 unis.
 227
 11697

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

224
 11687

25

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

25

Archl

232

11697

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

The score is for page 165 of a musical work. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani and Snare Drum. The string section is represented by the 'Archi' (Strings) part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 3/4 time signature. The score is divided into three systems. The first system contains the woodwinds and brass. The second system contains the percussion and strings. The third system contains the strings. The score is marked with various dynamics, including *ff* (fortissimo) and *sf* (sforzando). The score is marked with various articulations, including accents and slurs. The score is marked with various performance instructions, including 'a2' (second ending) and 'b' (bass). The score is marked with various musical notations, including notes, rests, and bar lines. The score is marked with various musical symbols, including clefs, key signatures, and time signatures. The score is marked with various musical terms, including 'Picc.', 'Fl.', 'Ob.', 'C.ingl.', 'Cl.', 'Fag.', 'C-fag.', 'Cor.', 'Tr-be', 'Tr-ni', 'e', 'Tuba', 'Timp.', 'T-ro', and 'Archi'. The score is marked with various musical numbers, including 236 and 11647.

236

11647

26

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

Timp.

Tro

26

Archi

239

11697

Plcc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archl

342

11687

mf *mp* *mf* *mp*

ff *dim.* *ff* *dim.*

Detailed description: This is a page of a musical score, page 167. It features a large ensemble of instruments. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro). The string section (Archl) is at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass have melodic lines with accents and slurs. The percussion and strings provide a rhythmic foundation. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *dim.* (diminuendo). The page number 167 is in the top right corner. The number 342 is at the bottom left, and 11687 is at the bottom center.

168

I solo 27

Cl.

Tr-ni
e
Tuba

T-ro

Archi

246

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

I.II

Cl.

T-ro

Archi

250

arco

I.II 28

Cl.

Archi

255

arco

arco

arco

arco

11697

C1.

Archi

262

Ob.

Fag.

Archi

269

29

Ob.

Fag.

Archi

270

This musical score page contains three systems of staves for a symphony orchestra. The first system (measures 274-282) features Oboe (Ob.) and Bassoon (Fag.) staves with sustained chords, and a string (Archi) section with a rhythmic pattern of eighth notes. The second system (measures 278-286) continues the woodwind parts and introduces a pizzicato (pizz.) section for the strings. The third system (measures 292-296) adds a Flute (Fl.) part and changes the string texture to arco. Measure numbers 274, 278, and 292 are indicated at the start of their respective systems. A rehearsal mark with the number 30 is placed above the Flute staff in the third system. The page number 11697 is centered at the bottom.

Ob.

Fag.

Archi

274

Ob.

Fag.

Archi

278

30

Fl.

Ob.

Fag.

Archi

292

11697

Fl.

Ob.

pizz.

arco

Archi

pizz.

pizz.

286

[31]

Picc.

Fl.

Ob.

Cl.

pizz.

Archi

arco

arco

arco

290

Picc.

Fl.

Cl.

arco

arco

Archi

294

This musical score page contains measures 298 through 302. It is arranged in three systems. The first system (measures 298-300) includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and a string section (Archi) consisting of Violins I and II, Violas, Cellos, and Double Basses. The second system (measures 301-302) continues the orchestration with Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and the string section. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings like *a2* and *p*. The string section is written in four staves, and the woodwind section is written in single staves. The page number 172 is in the top left, and the rehearsal mark 32 is in the top right. The measure numbers 298, 302, and 11:47 are at the bottom.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Archi

298

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Archi

302

11:47

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Archi

305

33

Fl. *I solo* *p*

Ob. *I solo* *p*

Cl. *I solo* *p*

Cor.

Tr-be *p*

Timp. *p*

Archl *arco* *pizz.*

309

Ob. *I*

C.ingl. *solo* *p*

Timp.

Archl

313

34

I

Fl. *p*

C. ingl. *pp*

Cl. *pp*

Fag. *p*

Timp. *pp*

317

Fl. *p*

C. ingl. *p*

Cl. *p*

Fag. *p*

Timp.

323

35

a2

Cl. *p*

Fag. *p*

C-fag. *p*

Tr-be *p*

con sord.

Archi *p*

arco

arco

arco

330 *p*

Fl. I 36

Cl. III

Fag. a2

C-fag.

Tr-be

Archi

336

Fl. I 37

Ob. I

C.ingl. p

Cl. III

Fag. a2

C-fag. p

Archi

arco

342

11687

Cor.

Archi

348

Picc.

F1.

Cl.

Tr-be

Archi

354

11687

Picc. *a2*

Fl. *a2*

Cl.

Cor. *a2*

Tr-be *I. II* *p* *a2*

Archl

360

Ob. *p* *cresc.*

C.ingl. *p* *cresc.*

Cl. *p* *cresc.*

Cor. *III* *p* *cresc.*

Archl

366

11687

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 179, measures 372-377. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings. The woodwinds and strings are active, while the brass instruments are mostly silent. Dynamics include *mf*, *mp*, and *mp*.

372 *mp*

180

40

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

secco

40

Arch.

878

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for page 191, measures 384-387. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, and Strings. Measures 384-387 show a complex orchestral passage with various dynamics and articulations.

41

Plcc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Archl

380

41

11687

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

396

This musical score page contains measures 402 through 421. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trumpet in B-flat (Tr-ni), Tuba, Timpani (Timp.), Trombone (T-ro), and Archi (Archi). The woodwinds and brass sections play complex melodic and harmonic patterns, while the strings provide a steady accompaniment. A rehearsal mark [42] is present at the beginning of measure 421. The page number 402 is located at the bottom left, and the number 11687 is at the bottom center.

402

11687

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro

Arch1

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

413
 11687

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) plays a complex, fast-moving melody with many accidentals. The brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Snare Drum) has a simple, rhythmic role. The string section (Archi) plays a fast, rhythmic pattern in the lower register. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

418

44

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

This block contains the musical notation for measures 44 through 47. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, and Tom-tom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. The time signature changes from 4/4 to 3/4 and back to 4/4.

44

Arch.

This block contains the musical notation for measures 44 through 47 for the string section, labeled 'Arch.' on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

426

11687

45

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Archl

430

11687

Cl.

Fag.

C-fag.

Cor.

Timp.

Archi

435

Fl. I

Ob.

C.ingl.

Fag.

Archl

445

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

Fl.

Ob.

C.ingl.

Fag.

Archl

451

mp

mp

mp

mp

mp

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

Fl.
Ob.
Fag.

Archi

arco

458

Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.

Archi

arco

p

a2

465

Picc. *p*

Fl. *a2.* *p*

Ob. *a2.* *p*

C.ingl. *a2.* *p*

Cl. *a2.* *p*

Fag. *a2.* *p*

Archl *p*

470

Picc. *a2.*

Fl. *a2.*

Ob. *a2.*

Cl. *I. II a2.*

Archl *pizz.*

475

Picc. *a2*
Fl. *a2*
Ob. *a2*
C.ingl.
Cl. *a2*
Fag.
C-fag.

cresc.
cresc.
cresc.
cresc.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro

p cresc.
p cresc.
p

Archl

cresc.
cresc.
cresc.

480

Plcc. *a2.* *f*

Fl. *a2.* *f*

Ob. *a2.* *f* *tenuto*

C.ingl. *f* *espr.* *a2.* *f* *tenuto*

Cl. *f* *espr.* *a2.* *f* *tenuto*

Fag. *f* *espr.* *a2.* *f* *tenuto*

C-fag. *f* *espr.* *a2.* *f* *tenuto*

Cor. *mf*

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro *cresc.* *mf*

Archi *arco* *mf* *div. arco* *mf* *arco* *tenuto* *f* *espr.* *arco* *tenuto* *f* *espr.* *arco* *tenuto*

485 *f* *espr.*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 Archi

a2
a2
espr. cresc.
espr. cresc.
f
mf
f
mf
p
cresc.
f
 490

Picc.

Fl.

Ob.

C.ingl.

Cl. ^{a2}

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

Archl

495

11697

50

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tru
e
Tuba

Timp.

Tro

f

a2

a2

espr.

a2

espr.

espr.

a2

espr.

f

f

f espr.

f espr.

f espr.

f

50

Archi

500

unls.

f espr.

f espr.

f espr.

f espr.

f espr.

[illegible]

51

Picc. *ff espr.*

Fl. *ff espr.*

Ob. *ff espr.*

C.ingl. *ff espr.*

Cl. *ff espr.*

Fag. *ff pesante*

C-fag. *ff pesante*

Cor. *ff espr.*

Tr-be *f pesante*

Tr-ni
e
Tuba *f pesante*

Timp. *f*

T-ro *f*

51

Archl *ff espr.*

510 *ff*

11687

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timp. The percussion section includes T-r and T-ro. The string section is labeled Archi. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds have a melodic line with many accidentals. The brass and percussion play a rhythmic pattern. The woodwinds have a melodic line with many accidentals. The brass and percussion play a rhythmic pattern.

52

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archl

521

11687

Plcc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

526

53

div.

unis.

div.

unis.

div.

Archi

11687

53

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archl

54

div.

531

11687

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

533
 11697

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fa3.
 C-fag.
 Cor.
 Tr-be
 Tr-uni
 e
 Tuba
 Timp.
 T-ro
 P-tti

Archi

[illegible]

ritenuto

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

C. ingl. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni
e
Tuba *cresc.*

Timp. *p > cresc.*

T-ro *p > cresc.*

P-ttl *cresc.*

ritenuto

Arch. *cresc.*

558

57 *a tempo*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

cresc.

Arch.

212

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

Arch.

567

11687

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ttl

Archl

570

11687

res.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ttl
 Archi

573
 11687

577