

KBAPTET № 4

Соч. 83 (1949)

I

Allegretto $\text{♩} = 100$

Violino I *mf*

Violino II *mf*

Viola *mf*

Violoncello *mf*

7

13

21

9816

28

cresc.

cresc.

cresc.

cresc.

35

più ff

più ff

più ff

41

più ff

47

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

54 *f dim. poco a poco*

61 *p* *mf espress.* *mp*

70 *f* *dim.* *p* *p sub.*

80 *espress.* *p*

89 *pp*

9816

Detailed description: This is a page of a musical score, page 110, containing measures 54 through 89. The score is written for piano in G major (one sharp) and 3/2 time. It consists of five systems of staves. The first system (measures 54-60) features a forte (f) dynamic with a 'dim. poco a poco' instruction. The second system (measures 61-67) includes piano (p), mezzo-forte (mf) with 'espress.', and mezzo-piano (mp) dynamics. The third system (measures 70-77) shows a forte (f) dynamic, a 'dim.' instruction, and piano (p) dynamics, with 'p sub.' appearing at the end. The fourth system (measures 80-88) includes 'espress.' and piano (p) dynamics. The fifth system (measures 89-94) is marked piano-piano (pp). The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1 (Measures 96-102):
 Treble staff: *cresc.*, *mf*, *dim.*
 Bass staff: *cresc.*, *mf*, *dim.*
 Measure numbers: 96, 97, 98, 99, 100, 101, 102

System 2 (Measures 103-109):
 Treble staff: *p*, *dim.*
 Bass staff: *p*, *dim.*
 Measure numbers: 103, 104, 105, 106, 107, 108, 109

System 3 (Measures 110-117):
 Treble staff: *cresc.*
 Bass staff: *cresc.*
 Measure numbers: 110, 111, 112, 113, 114, 115, 116, 117

System 4 (Measures 118-124):
 Treble staff: *ten.*, *pp cresc.*, *f espress*, *mf*
 Bass staff: *ten.*, *pp cresc.*, *f*, *mf*, *espress.*
 Measure numbers: 118, 119, 120, 121, 122, 123, 124

14

Musical score for measures 128-143. The score consists of four staves. Dynamics include *espress.*, *dim.*, and *dim.*. A fermata is present over measure 143.

15

Musical score for measures 139-148. The score consists of four staves. Dynamics include *mp dolce*, *dim.*, *pp cresc.*, and *f*. The final measure (148) is marked *f espress.*

16

Musical score for measures 149-156. The score consists of four staves. Dynamics include *dim.* and *pp*. The final measure (156) is marked *pp*.

Musical score for measures 157-166. The score consists of four staves. Dynamics include *dim.* and *morendo*. The final measure (166) is marked *morendo*.

II

17 Andantino $\text{♩} = 108$

17 Andantino $\text{♩} = 108$

17 *mp* *p*

18 *mp* *p*

18 *poco espress.* *cresc.*

19 *p* *cresc.*

19 *mf* *cresc.* [*f*]

20 *mp* *cresc.*

20 *dim.* [*p*]

21 *dim.* *p*

21

35 *p espress.* *cresc.*

22

45 *p* *cresc.*

23

52 *p cresc.*

24

59 *f* *cresc.*

25

69 *f* *cresc.* *allarg.*

26 poco a tempo

ff

ff

ff

ff

77

27 28

ff *dim. poco a poco* *p*

ff *dim. poco a poco* *p*

ff *dim. poco a poco* *p*

86 *ff* *dim. poco a poco* *p espress.*

allarg. a tempo

espress.

espress.

dim.

dim.

[f] dim.

[mf]

pizz.

96

30

pp
con sord.

pp
con sord.

pp

poco espress.

116

31

126 *f* *con sord.* *dim.*

32 poco più mosso

33 a tempo

139 *pp* *mp cresc.* *f dim.*

rit.

34 a tempo

150 *p* *pp* *pp cresc.*

poco più mosso

35 a tempo

161 *f dim.* *pp* *p = f* *p dim.*

174 *pp* *pp* *pp* *morendo*

III

[36] Allegretto ♩ = 120

Musical score for measures 36-38, featuring piano and celesta parts. The tempo is Allegretto (♩ = 120). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 36: The piano part (left hand) plays a continuous eighth-note pattern, marked *con sord.* (con sordina) and *p* (piano). The celesta part (right hand) plays a continuous eighth-note pattern, marked *con sord.* and *pp* (pianissimo). The piano part begins with a *p* marking.

Measure 37: The piano part continues with the eighth-note pattern, marked *con sord.* and *p*. The celesta part continues with the eighth-note pattern, marked *con sord.* and *pp*.

Measure 38: The piano part continues with the eighth-note pattern, marked *con sord.* and *p*. The celesta part continues with the eighth-note pattern, marked *con sord.* and *pp*.

The score includes dynamic markings *p* (piano) and *pp* (pianissimo), and the instruction *con sord.* (con sordina).

System 38-39. Measures 21-25. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *pp* (pianissimo) at the end of measures 24 and 25. Measure 21 starts with a measure rest.

System 39-40. Measures 26-31. Key signature: two flats. Time signature: 4/4. Measure 26 starts with a measure rest.

System 40-41. Measures 32-37. Key signature: two flats. Time signature: 4/4. Measure 32 starts with a measure rest. Measure 37 ends with a *p* (piano) dynamic marking.

System 41-42. Measures 38-43. Key signature: two flats. Time signature: 4/4. Measure 38 starts with a *p* (piano) dynamic marking. Measure 41 has a *pp* (pianissimo) dynamic marking. Measure 42 has a *pp* dynamic marking. Measure 43 has a *pp* dynamic marking. Measure 40 has a *ten.* (tension) marking. Measure 41 has a *ten.* marking. Measure 42 has a *ten.* marking. Measure 43 has a *ten.* marking.

System 42-43. Measures 44-49. Key signature: two flats. Time signature: 4/4. Measure 44 starts with a measure rest. Measure 45 has a *pp* (pianissimo) dynamic marking. Measure 46 has a *pp* dynamic marking. Measure 47 has a *pp* dynamic marking. Measure 48 has a *pp* dynamic marking. Measure 49 has a *pp* dynamic marking.

42

System 42: Four staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has an alto clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is in 4/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a sustained note. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. Dynamics include *p* and *pp*.

System 43: Four staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has an alto clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is in 4/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a sustained note. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. Dynamics include *p* and *pp*.

43

System 44: Four staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has an alto clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is in 4/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a sustained note. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. Dynamics include *p* and *p[espress.]*.

System 45: Four staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has an alto clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is in 4/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a sustained note. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* and *f espress.*.

44

System 46: Four staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has an alto clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is in 4/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a sustained note. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. Dynamics include *dim.* and *(b)p*.

45

Measures 73-75. The score is in 4/4 time with a key signature of two flats. Measures 73-75 show a piano (pp) section with a *dim.* (diminuendo) marking. The piano part features a *pizz.* (pizzicato) marking in measure 75.

Measures 76-78. The score is in 4/4 time with a key signature of two flats. Measures 76-78 show a piano (pp) section with a *cresc.* (crescendo) marking. The piano part features a *pizz.* (pizzicato) marking in measure 78.

46

Measures 79-81. The score is in 4/4 time with a key signature of two flats. Measures 79-81 show a piano (pp) section with a *f* (forte) marking. The piano part features a *pizz.* (pizzicato) marking in measure 81.

Measures 82-84. The score is in 4/4 time with a key signature of two flats. Measures 82-84 show a piano (pp) section with a *dim.* (diminuendo) marking. The piano part features a *pizz.* (pizzicato) marking in measure 84.

Measures 85-87. The score is in 4/4 time with a key signature of two flats. Measures 85-87 show a piano (pp) section with a *dim.* (diminuendo) marking. The piano part features a *pizz.* (pizzicato) marking in measure 87.

47

cresc. *mf*

88 *cresc.* *mf*

pizz. *f*

pizz.

91

dim. *dim.* *dim.* *arco* *p*

94

48

arco *p* *p*

97

100

arco 49

p

dim.

pp

pp

104

pp

poco espress.

108

50

p espress.

pizz.

solo arco

p espress.

solo arco

p espress.

pizz.

pizz.

pizz.

arco

p espress.

113

dim.

dim.

dim.

dim.

pp

pp

pp

pp

118

pp

51

123

127

130

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

mf espress. *dim.*

52

133

53

137

p

dim.

pp

dim.

pp

dim.

pp

dim.

pp

142

pp

ten.

ten.

ten.

ten.

54

147

pp

pp

via sord.

pp

via sord.

pp

152

senza sord.

pizz.

pp

senza sord.

pizz.

pp

senza sord.

pp

senza sord.

pizz.

pp

attacca

IV

55 Allegretto ♩ = 144

pizz.
pp
pizz.
pp
pp
pizz.
pp

56

57

Pesante

fsub.
fsub.
fsub.
fsub.

58

arco

p

(pizz.)

f

p

arco

p

dim.

dim.

27

dim.

p

33

f

59

p

38

f

dim.

dim.

p

p sempre

43

p sempre

60

p

dim.

morendo

arco

p

49

55

System 55-60: Treble and bass staves with various musical notations including notes, rests, and slurs.

61

61

System 61-65: Treble and bass staves. Includes the instruction *pizz.* (pizzicato) in both staves at measure 61.

66

System 66-71: Treble and bass staves. Includes the instruction *arco* (arco) in the treble staff at measure 70.

72

62

System 72-78: Treble and bass staves. Includes the instruction *p sempre* (piano sempre) in the bass staff at measure 72, and *f* (forte) in the treble staff at measure 73. Measure 78 includes *dim.* (diminuendo) and *fespress.* (finesse).

79

63

System 79-83: Treble and bass staves. Includes the instruction *dim.* (diminuendo) in the treble staff at measure 79, *pp* (pianissimo) in the treble staff at measure 80, and *arco* (arco) in the bass staff at measure 80. Measure 81 includes *gliss.* (glissando) and *pp* (pianissimo).

64

84

pp

gliss.

This system contains measures 64 through 84. It features a piano (p) part with a melodic line in the right hand and a more active line in the left hand. The right hand has several slurs and a glissando (gliss.) marked in measure 78. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *gliss.* (glissando).

65

90

ppp

pp

This system contains measures 85 through 90. The piano part continues with a melodic line in the right hand and a more active line in the left hand. The right hand has several slurs and a *pp* (pianissimo) marking in measure 88. The left hand has a steady eighth-note accompaniment. Dynamics include *ppp* (pianississimo) and *pp* (pianissimo).

95

This system contains measures 91 through 95. The piano part continues with a melodic line in the right hand and a more active line in the left hand. The right hand has several slurs and a *mf* (mezzo-forte) marking in measure 93. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

66

100

mf

p

This system contains measures 96 through 100. The piano part continues with a melodic line in the right hand and a more active line in the left hand. The right hand has several slurs and a *mf* (mezzo-forte) marking in measure 98. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

67

106

pp

pp

mf

p

This system contains measures 101 through 106. The piano part continues with a melodic line in the right hand and a more active line in the left hand. The right hand has several slurs and a *pp* (pianissimo) marking in measure 103. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano).

68 *gliss.*

dim. *pp* *solo* *p espress.* *pp*

111

117

69

123

pp

70

128

pp *pp* *p dim.*

71

143

dim. *dim.* *pp* *pp*

139 *p*. *pp* *cresc.*

144 *pp* *pp* *cresc.*

149 *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

155 *p* *cresc.* *p* *cresc.* *p* *cresc.* *f*

160 *p* *cresc.* *cresc.* *cresc.* *cresc.* *f*

75

Measures 167-171. The score is in 4/4 time. Measures 167-170 are marked *ff* (fortissimo) and measure 171 is marked *f* (forte). The music features a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

Measures 172-176. The score continues in 4/4 time with a key signature of one sharp. The music consists of sustained chords and moving lines in the upper staves, and a more active bass line.

76

Measures 177-183. Measures 177-180 are marked *cresc.* (crescendo). Measures 181-183 are marked *ff*. The time signature changes to 3/4 in measure 181. The music features a mix of chords and moving lines.

77

Measures 184-188. The score is in 3/4 time. Measures 184-188 are marked *ff*. The music features a mix of chords and moving lines, with some notes marked with accents.

Measures 189-193. The score is in 3/4 time. Measures 189-193 are marked *ff*. The music features a mix of chords and moving lines, with some notes marked with accents.

[illegible]

199

[illegible]

208

218

espress.

83

224

229

84 *Poco meno mosso*

ff

235

85

[illegible]

260

89

266 9816

90 arco *pp*

arco *dim.*

arco *dim.*

dim. *pp*

271

[solo] *p*

pp

pp

p *pp*

278

91 *pp*

pp

pp

espress. *p* *mf* *p*

pp

284

92

mf

289

294

pp

pizz.

299

f

pp

pizz.

304

dim.

p
con sord.

pp

con sord.

pp

311

pp

arco con sord.

p

95

pizz.

pizz.

317

96

con sord.

pp

arco

pp

pizz.

pp

p

322

328

97

morendo

morendo

morendo

335

98

342 *dim.* *pp* *[mf]* *pp* *[ppp]* *morendo*

99

351 *cresc.* *mp dim.* *pp* *morendo*
cresc. *mp dim.* *pp* *morendo*
cresc. *mp dim.* *pp* *morendo*
mp espress.

100

361 *pizz.* *p* *pizz.* *p* *pizz.* *p* *pp*

101

369 *p* *pp* *pp* *morendo*