



QUADERNO MUSICALE DI ANNALIBERA

PER PIANOFORTE

Durata totale di esecuzione: 14 minuti.

LUIGI DALLAPICCOLA

N. 1 - SIMBOLO

Quasi lento (♩ = 84) *mf; sost.*

mp; staccatiss.

senza ped.

simile

molto dim.

p; flessibile

con ped.

espr.

più p

più espr. ten.

sempre pp; uguale

un poco in rilievo la voce inferiore legatiss. sempre

ppp

ppp

(♩ = 92-96)

molto p

mp; in rilievo

mp; in rilievo

molto p

mf *mp*

p *pp* *mp; ma in rilievo*
leggeriss. (fuggevole) *appena rit.* *a tempo*
pp *p; uguale*

molto p; oscuro

(♩ = 84)

p; ma un poco in rilievo

p; sost. *(poco)* *sim.*
staccatiss.

p; ma molto sost.
senza ped.

p; ma molto sost.

N. 2 - ACCENTI

Allegro; con fuoco (♩ = 112)

The musical score is written for piano and bass. It consists of four systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), and *sff* (sforzando fortissimo). The score ends with a final chord marked *sff* (Mi) and *(secco)*.

27 secondi

Mosso; scorrevole ($\text{♩} = 72$)

(sempre dolce) molto p
mp
(l'impiego del Pedale sia molto discreto)

molto p
pp
pp
p
mp
p

mp
pp
m.d.
p
mp
p

mp
pp
m.d.
p
m.s.
quasi mf

mp
(m.s.)
(m.d.)
pp
mp
(pochiss.)
pp
(m.d.)
(m.s.)
(m.s.)
(m.s.)

1 min. 10 secondi

Tranquillamente mosso (♩ = 132)

The musical score is written for piano and consists of four systems. The right hand (RH) and left hand (LH) are both in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Tranquillamente mosso' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings and articulations.

System 1: RH starts with a *piano* marking. LH has a *mp; sost.* marking. The RH features a series of eighth notes with slurs, and the LH has a single note with a long sustain.

System 2: RH continues with eighth notes. LH has a *(poco)* marking with an accent. The RH ends with a double bar line and a 4/4 time signature change.

System 3: RH starts with a *mp; intenso* marking. LH has a *piano* marking. The RH features a series of eighth notes with slurs, and the LH has a series of eighth notes with slurs. The RH ends with a *espr.* marking.

System 4: RH starts with a *più p* marking. LH has a *piano* marking. The RH features a series of eighth notes with slurs, and the LH has a series of eighth notes with slurs. The RH ends with a double bar line and a 4/4 time signature change.

40 secondi

N. 5 - CONTRAPUNCTUS SECUNDUS
(CANON CONTRARIO MOTU)

9

Poco allegretto; "alla Serenata" (♩ = 69-72)

dolce; espr. *(quasi accordando)* *ten.* *mp* *p*
m.d. (movendo.)
dolce; espr. *(quasi accordando)* *mp*
(a tempo) *mp* *più espr.; affettuoso*
(quasi pizz.) *pp* *m.s. (fuggevole.)* *(a tempo)* *appena rit.*
pp (quasi pizz.) *(scomparendo)*

22 secondi

Molto lento; con espressione parlante (♩ = 76)

dolciss., ma. intenso

pp; sost.

pp

dolce; intenso

dolciss.; sost.

lunga

lunga

1 min. 10 secondi

2^a volta

(♩=58). *dolce; sempre parlante*

appena tratt. . . . alla

Allegro (♩ = 160 - 168)

ff; violento
senza Red.
sf
(poco)

mf
ff
f
ten.

ff; secco
sempre f; ruvido

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics include *sf* and a crescendo hairpin.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include *sf*, *sff*, *marcatiss.*, and *(sopra)*. Includes a *ben ten.* marking.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include *sf* and *sf (meno)*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics include *(poco)*, *p; staccatiss. e ritmato (senza ped.) (poco)*, *(meno)*, and *pp (meno)*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics include *(molto)*, *sf*, *p; come prima (senza ped.)*, and *pp*. Includes a *con ped.* marking.

f *sf* *sf* *sf* *sf* *sf*
m.d.
(sopra) *sf*
(poco)
m.d.
p; ritmato
(poco)
pp(meno) *mf* *sf* *p*
(meno)
più p *f* *sf* *ff* *sim.*
sim.
fff
ff; violento

1 min. 10 secondi.

Affettuoso; cullante (♩=120)

p *mp; espr.* *con Qd.* *pp*

mp; espr. *p* *più p*

ppp *(più sottovoce)* *7 m.s.* *(sempre espr.)*

sempre più sottovoce *ppp*

45 secondi

Grave ($\text{♩} = 40$)

sf *ff* *sf* *mf* (*sempre pesante*) *f*

molto p

Lo stesso movimento; misterioso

pp *m.s. pp*

con molto

molto espr. *espr.!* *m.s.*

Musical score for piano, measures 1-4. The score is in 3/4 time and features complex chords and triplets. Dynamics include *pp*, *p*, *m.d.*, *mp*, and *più p*.

Musical score for piano, measures 5-8. The score continues with complex chords and triplets. Dynamics include *espr.* and *(perdendosi)*.

Grave (come prima)

Musical score for piano, measures 9-12. The tempo changes to *Grave (come prima)*. Dynamics include *ff*, *mf*, *sf*, and *f*.

Musical score for piano, measures 13-16. The score concludes with long notes and complex chords. Dynamics include *sf*, *sf*, and *lunga*.

1 min. 50 secondi

N. 11 - QUARTINA

Molto lento; fantastico (♩ = 40)

con grande espress.

pp; sost.

non arp.

espr.

con la massima espressione

(sostenutiss.)

espr.

ppp

ppp

m. s.

1 min. 20 secondi
 Montréal - New York - Mexico City
 (Agosto - Settembre 1952)
 [ritoccato nell'estate 1953]