

KONZERT

für Violoncello und Orchester
in a moll
von
Hans Pfitzner, Op. 52

Aufführungsdauer:
cr. 25 Minuten

I

Klavierauszug von E. G. Klußmann

Ruhig (♩ = 144)

Solo-
Violoncello

Klavier

A *rit.*

B *a tempo*
p espr.
a tempo
pp Str.

C

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part consists of chords and moving lines in both hands.

Second system of the musical score, marked with a box containing the letter **D**. It includes parts for Hr. Kb. (Horn, Contrabass) and Ob. Kl. (Oboe, Clarinet). The piano part continues with a steady eighth-note accompaniment. Dynamics include *p* (piano).

Third system of the musical score, marked with a box containing the letter **E**. It features piano accompaniment and woodwind parts. Dynamics include *p* (piano).

Fourth system of the musical score, marked with a box containing the letter **F**. It includes parts for Hr. (Horn) and Kb. (Contrabass). The piano part continues with a steady eighth-note accompaniment. Dynamics include *p* (piano).

Fifth system of the musical score, featuring parts for Ob. Kl. (Oboe, Clarinet), Hr. (Horn), and Hbl. (Harp). The piano part continues with a steady eighth-note accompaniment. Dynamics include *più p* (more piano), *pp* (pianissimo), and *Hr.* (Horn).

Hbl.
 Hr.
 Vc.
 Kb.

G

Hbl.
 Hr.

Hbl.
 Hr.

Hbl.
 Hr.

H

Hr.

I

espr.
 Hr.
 mf

Hbl. espr.
 mf

Vc. Kb. pizz.

K

Hbl.

mf

Fl.Ob.

Kl.

Hf.

Fg.

L

cresc.

Hbl.

Vc.Kb. pizz.

N

(♩ = d. vorher)

p espr.

p *pp*

Str. trem. am Steg
Pk.

O

Section O features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a continuous eighth-note pattern in the right hand and a more active bass line in the left hand. A *ppp* (pianissimo) dynamic marking is present in the piano part.

P

cresc. *rallent.* *a tempo* *p* *a tempo* *espr.*

cresc. *p* Volles Orch.

Section P includes vocal and piano staves. The piano part has a *cresc.* (crescendo) marking. The vocal part has a *rallent.* (rallentando) marking followed by a *a tempo* section. A *p* (piano) dynamic marking is shown for the vocal line. The piano part also has a *p* marking and a *Volles Orch.* (full orchestra) instruction.

Section Q features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part has a *cresc.* (crescendo) marking. The vocal part has a *rallent.* (rallentando) marking followed by a *a tempo* section.

Q

Str.

Section Q features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part has a *Str.* (strings) marking. The vocal part has a *cresc.* (crescendo) marking.

R

(d. = d vorher)

Fl.

p

Kl.

Section R features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part has a *p* (piano) dynamic marking. The vocal part has a *cresc.* (crescendo) marking. The piano part also has a *Fl.* (flute) and *Kl.* (clarinet) marking.

S

mf

Hbl.Hr.

T

pizz.

mf

rit.

U

a tempo

arco

mf

V

W

Fg. Hr. Str. Pk.

f

f

+ Ob. Kl.

X

System X, measures 1-6. The score is in G major (one sharp). The right hand features a melodic line with a long slur over measures 1-4, followed by a half note in measure 5 and a quarter note in measure 6. The left hand plays a steady eighth-note accompaniment.

System X, measures 7-12. The right hand continues the melodic line with a slur over measures 7-10, followed by a half note in measure 11 and a quarter note in measure 12. The left hand continues the eighth-note accompaniment.

Y

System Y, measures 1-6. The key signature changes to F major (no sharps or flats). The right hand has a melodic line with a slur over measures 1-4, followed by a half note in measure 5 and a quarter note in measure 6. The left hand continues the eighth-note accompaniment. Dynamics *dim.* and *mf* are indicated.

System Y, measures 7-12. The right hand continues the melodic line with a slur over measures 7-10, followed by a half note in measure 11 and a quarter note in measure 12. The left hand continues the eighth-note accompaniment.

Z

System Z, measures 1-6. The key signature changes to D major (two sharps). The right hand has a melodic line with a slur over measures 1-4, followed by a half note in measure 5 and a quarter note in measure 6. The left hand continues the eighth-note accompaniment.

aa

First system of the musical score. It features a grand staff with a treble and bass clef. The music is in a key with two sharps (F# and C#). The bass line consists of a steady eighth-note pattern. The treble line has a melodic line with some rests and a final chord.

Second system of the musical score. It includes a grand staff and a separate staff for the first clarinet (1. Kl.). The first clarinet part is marked *espr.* and *mf*. The grand staff continues the bass line and has a treble line with some rests and a final chord. The key signature remains two sharps.

Third system of the musical score. It features a grand staff with a treble and bass clef. The music is in a key with two sharps (F# and C#). The bass line consists of a steady eighth-note pattern. The treble line has a melodic line with some rests and a final chord. The key signature remains two sharps.

Fourth system of the musical score. It features a grand staff with a treble and bass clef. The music is in a key with two sharps (F# and C#). The bass line consists of a steady eighth-note pattern. The treble line has a melodic line with some rests and a final chord. The key signature remains two sharps.

Fifth system of the musical score. It features a grand staff with a treble and bass clef. The music is in a key with two sharps (F# and C#). The bass line consists of a steady eighth-note pattern. The treble line has a melodic line with some rests and a final chord. The key signature remains two sharps.

dd

dim.

Kadenz

(♩ = ♩. vorher)

Andante (♩ = 92 etwa)

p

espr.

1. Kl.

p

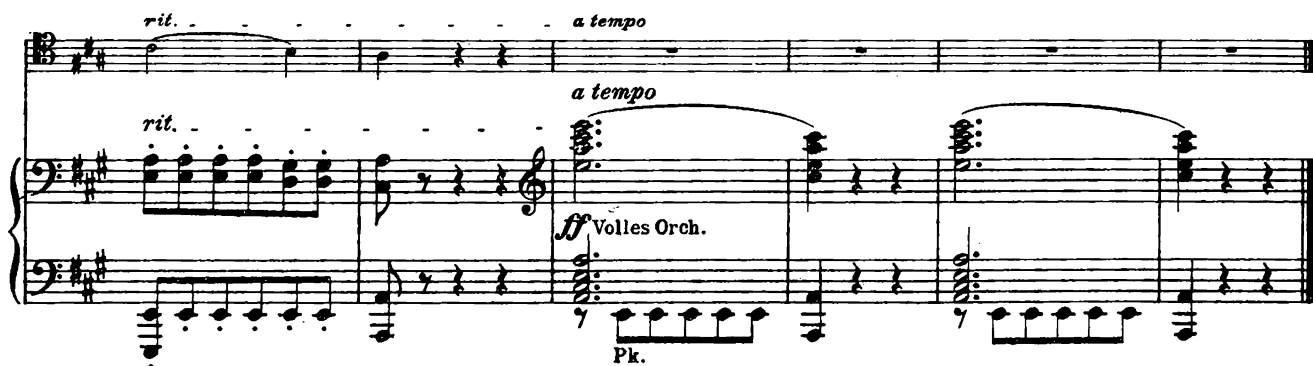
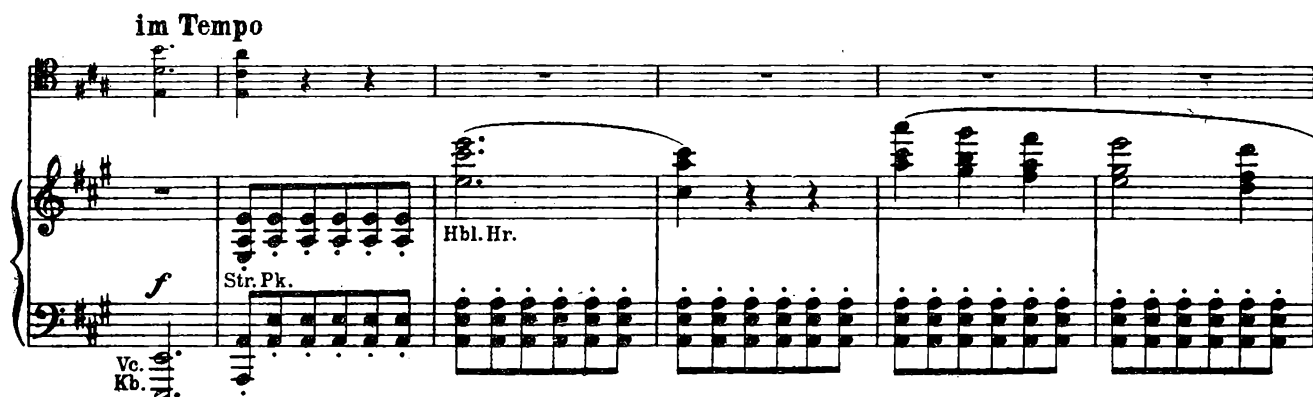
tr

marcato

3

tr

tr



Nicht zu schnell (♩ = 100)



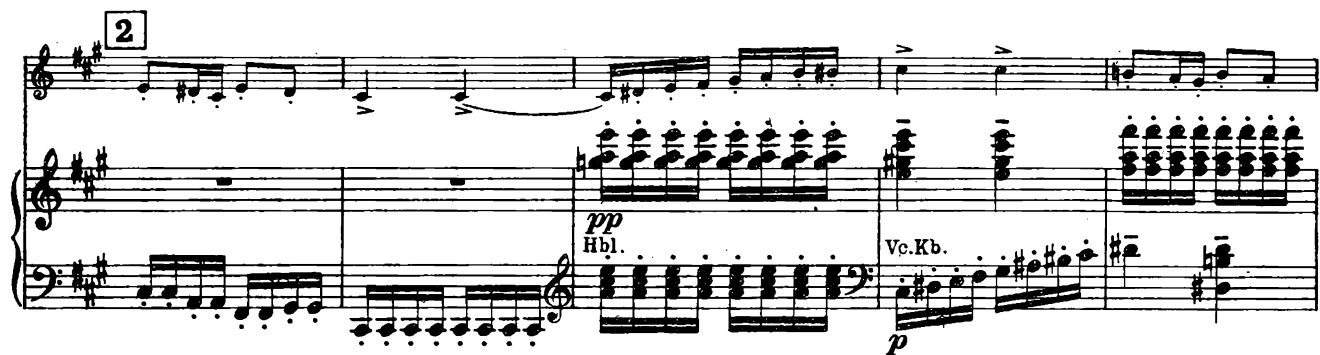
First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The lower staff (bass clef) contains a bass line with eighth notes, marked with a piano (*p*) dynamic and labeled "Vc. Kb. pizz." (Violoncello and Kontrabaß, pizzicato).



Second system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line with eighth notes, marked with a piano (*p*) dynamic and labeled "(Bog.)" (Boguslavsky). A box with the number "1" is placed above the first measure of the upper staff.



Third system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line with eighth notes, marked with a piano (*p*) dynamic.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line with eighth notes, marked with a piano (*p*) dynamic. A box with the number "2" is placed above the first measure of the upper staff. The lower staff is divided into two parts: the left part is marked "pp Hbl." (pianissimo Horn) and the right part is marked "Vc. Kb. p" (Violoncello and Kontrabaß, piano).



Fifth system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line with eighth notes, marked with a piano (*p*) dynamic. The lower staff is divided into two parts: the left part is marked "Ob." (Oboe) and the right part is marked "Fl." (Flute).

3

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features various rhythmic patterns and dynamics. Labels include *Fg.* (Flute) and *VI.* (Violin).

Second system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The music continues with various rhythmic patterns and dynamics. Labels include *rit.* (ritardando), *a tempo*, and *p* (piano).

Third system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The music continues with various rhythmic patterns and dynamics.

Fourth system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The music continues with various rhythmic patterns and dynamics. Labels include *Kl.* (Clarinet), *Ob.* (Oboe), *Hbl.* (Horn), *Fg.* (Flute), *VI.* (Violin), *Vc.Kb.* (Violoncello/Double Bass), and *Hr.Fg.* (Harp).

Fifth system of musical notation. The top staff is in treble clef. The bottom staff is in bass clef. The music continues with various rhythmic patterns and dynamics. Labels include *Hbl.* (Horn), *VI.* (Violin), *Fl.* (Flute), *Ob.* (Oboe), *Hr.Fg.* (Harp), and *mf* (mezzo-forte).

6

Kl. Fl.

7

Fg. Br.

8

cresc. molto pp

cresc. mf

9

Hr.Br. Fg.Vc.

Br.

f Hbl. Str.

10

ff Volles Orch.

11

dim.

p

Hr. Trp.

Vc. Kb.

p

12

p espr.

espr. molto

Fl.

p Kl. Fg.

Vc. Kb.

un poco rit. **13** *a tempo*

un poco rit. *a tempo*
Ob.
pp espr.

Kb.Fg.
Vc. Kb.

14

f *ff*

Vc. Kb. pizz.

Br. Vc. Kb. *p*

f Str. Hr. Fg.

accelerando *sempre accelerando*

accelerando *sempre accelerando*

Str.

15

p

p Vc. Kb.

Tempo I

ff Volles Orch.

16

f

p Hbl. Br. Kb. Pk.

f Hbl. Str. Pk.

pp Hr. Fg. Vc. Kb.

17

f

mf Br. Vc.

trmm *trmm*

2.Vl.

Br.

Kb.

trmm *trmm*

18

f

Hr. Fg. Str.

Kb.

Hr.

III

Feierlich

espr.

p espr. Br. Kb. geteilt

A

più p

più p

nicht eilen!

nicht eilen!

rit.

a tempo

B

rit.

a tempo

Br. Vc. Kb.

First system of the musical score. It consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features complex chords and arpeggiated figures, with some notes marked with a 'b' (flat) and a 'p' (piano). The vocal line has a few notes, some marked with a 'p'.

Second system of the musical score. It continues the vocal and piano parts. A section marked with a box 'C' is present in the vocal line. The piano part includes a section marked 'espr. Br. Kb.' (expressive, Brass, Keyboard). The system ends with a double bar line.

Third system of the musical score. It continues the vocal and piano parts. A section marked with a box 'D' is present in the vocal line. The piano part features a long, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. The system ends with a double bar line.

Fourth system of the musical score. It continues the vocal and piano parts. The system is marked with 'ritardando' (rushing) and 'dim.' (diminuendo). It concludes with a double bar line and the instruction 'attacca Nr. IV'.

IV

Allegretto $\text{♩} = 76$ $\text{♩} = \text{♩} \text{ vorher}$

pp Str. pizz. *p*

cresc. *mf*

A

mf Hbl. Hr. Str.

B

C

mf

Str. pizz.

Hbl.

Br.

Fg.

Str.

rit.

rit.

D

meno

meno

espr.

p Hbl. Hr. Kb.

E

molto espr.

pp Br. Ve. Kb.

Str. *p*

F
p Hbl. Kb. Hr.

f Hbl. Hr. Str.

G
ff Volles Orch.

Str. Hbl. *dim.*

molto espr.

Str.
mf L.H.

R.H.

Vc.

Str. Hbl.

H *un poco calando*

rit. *un poco calando*

pp

Pk.

Pk.

Kb. pizz.

Vc.

Kl.

Br.

Fg.

Vc. Kb.

Pk.

tempo

I

1. Vl.

p

Vc.

Kb.

2.Vl. Br. *cresc.*

This system shows the first two staves of the score. The top staff is for the 2nd Violin (2.Vl.) and the bottom staff is for the Brass (Br.). Both parts feature a melodic line with a crescendo marking.

K
p Str. *mf* *f* *ff* Volles Orchester

This system contains the third and fourth staves. The third staff is for the strings (Str.) and the fourth staff is for the full orchestra (Volles Orchester). The system is marked with a box containing the letter 'K'. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff).

This system consists of the fifth and sixth staves, continuing the orchestral texture with various instrumental parts.

L
f dim. *p* Str.

This system contains the seventh and eighth staves. The seventh staff is marked with a box containing the letter 'L'. Dynamics include fortissimo (f) with a decrescendo (dim.) and piano (p) for the strings (Str.).

Kl. R.H. L.H.

This system contains the ninth and tenth staves. The ninth staff is for the Clarinet (Kl.) and the tenth staff is divided into Right Hand (R.H.) and Left Hand (L.H.) parts.

rit. **M** *meno mosso*
molto espress.
p *meno mosso*
 Fg. Hr. Kb.

espr. Kl. Fg. Kb. *espr.* Hbl. Hr. Vc.

N *espr.*

O *cresc.* Hbl. Str.

Br. Vc. Kl. Fg. Vc. *espr.* Fg. Kb.

