

ПЯТАЯ СИМФОНИЯ

Oboe I

I

Д. ШОСТАКОВИЧ

Moderato

Moderato
 5 1 6 2 6 3 6 4 4
 Fl. *cresc.* *ff* *p*
 1 5 1
 6
 4
 7
 4 8 5 9 9 10 7 11 7 12 10 13 10 14 1
 Cor. I *p cresc.* *ff*
 poco animando
 Tr-be I-II
 19
 20
 21
 Allegro non troppo
 3 22 1
 23 4
 24
 25
 26
 poco stringendo
 27 Poco sostenuto *cresc.*
 5
 30880

Oboe I

28 *p cresc.*

29 *marc.*

30

31 *poco stringendo*

32 4

33 *ff*

34

35

The musical score for Oboe I consists of eight staves of music. Measures 28-29 feature a melodic line with accents and a crescendo. Measure 29 includes a marcato marking. Measures 30-31 are a continuous sixteenth-note pattern, with 'poco stringendo' at the start of measure 31. Measure 32 begins a new phrase with a 4-measure rest. Measures 33-35 continue the melodic line with various dynamics including fortissimo (ff) and a final breath mark (b) at the end of measure 35.

Oboe I

3

cresc.

ritenuto

36 *Largamente*

fff

37

38 *molto*

ritenuto *a tempo con tutta forza* *rallentando*

39 *Più mosso* **40** **41** *Picc. dim.* *mf*

42 *Solo* *p* *cresc.*

f *dim.*

43 *Moderato* **44** **45** **46** **47**

ppp

Oboe I

II

Allegretto

ff dim. *p* *p cresc. f marc.*

48 12 49 5 50 4 51 8 52 8 53 54 55 6 1 3 56 4 2 57 8 58 2

rit. 2 a tempo 4 59 8 60 2 rit. 2 a tempo 4 61 6

Detailed description: This block contains the musical notation for Oboe I, measures 48 through 61. The music is in 2/4 time. Measures 48-50 feature a melodic line with trills and slurs, marked *ff dim.* and *p*. Measures 51-53 continue the melodic development with slurs and accents, marked *f*. Measures 54-56 show a more rhythmic passage with slurs and accents, marked *ff*. Measures 57-61 conclude the section with a final melodic phrase, marked *ff*. The score includes various musical notations such as trills, slurs, accents, and dynamic markings.

ff Cor. I *sf p subito* *mf*

62 63

Detailed description: This block contains the musical notation for Cor. I, measures 62 and 63. The music is in 2/4 time. Measure 62 features a melodic line with slurs and accents, marked *ff*. Measure 63 continues the melodic development with slurs and accents, marked *sf p subito* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I

5

64 *mf* *ff* *dim.* 1

65 12 66 12 67 7 68 12 Fl. I-II *f* 69 *f*

70 *trm* *trm* *trm* 4 *ff* 1 3

71 6 1 3

72 *ff* 4 *ff*

73 *ff* 1

Solo *p* *p*

74 *ff*

III

Oboe I

Largo

75 8 76 8 77 7 78 9 79 4 80 4 Fl. I

ritenuto 81 a tempo
morendo ppp 5

f espress. tenuto

Largamente

82

Poco più mosso

83 7 84 solo p

poco calando

85 2 1 10 86 8 3 87 7

88 V-corno p espress. cresc. f cresc.

89 ff

90 10

91 ff espress.

92 7 93 12 94 7 95 1 1 4 96 10

ff

IV

Oboe 1

Allegro non troppo *accelerando*

97 *poco a poco* *f* *fff* *ff* **98** *ff* **99** **100** **101** **102** *3* *4* *f* **103** *ff* **104** *f* *Allegro* *ff* **105** *accelerando* *6* **106** *1*

Oboe I

2 Cor. III, IV

107 5 *f*

Più mosso *f*

108

109

110 *fff*

Oboe I

9

111 3 *fff*

Poco animato

2 1 112 20 113 10 114 11 *f* *dim.*

Fl. I Solo 115 *p*

116 9 117 11 118 16 *p*

119 19 120 16 121 3 Cl. I *pp*

122 123 *pp* *cresc.* *mf non marc.*

124

125 *cresc.* *f*

126 7 127 5 *cresc.*

Oboe I

128 *ff tenuto*

129

130

molto ritenuto

cresc.

131 *fff*

132

133

134