

Oboe II

28 *p cresc.*

29 *marc.*

30

31 *poco stringendo*

32 *ff*

33

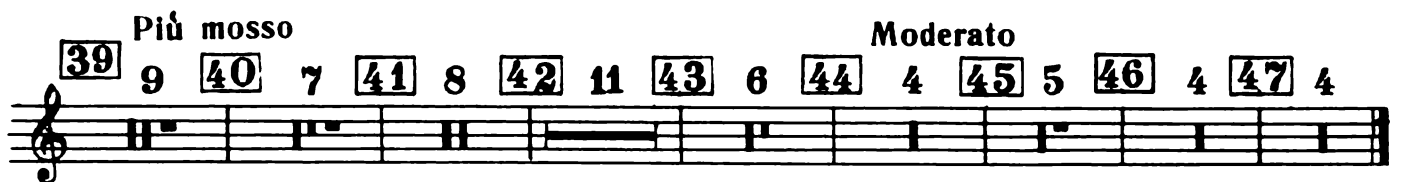
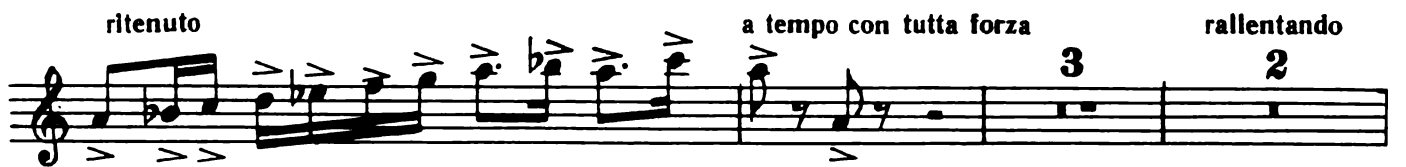
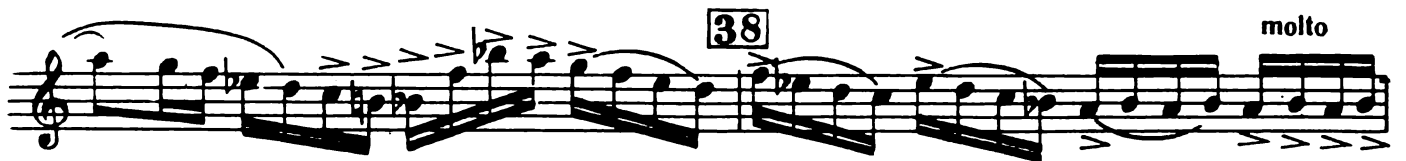
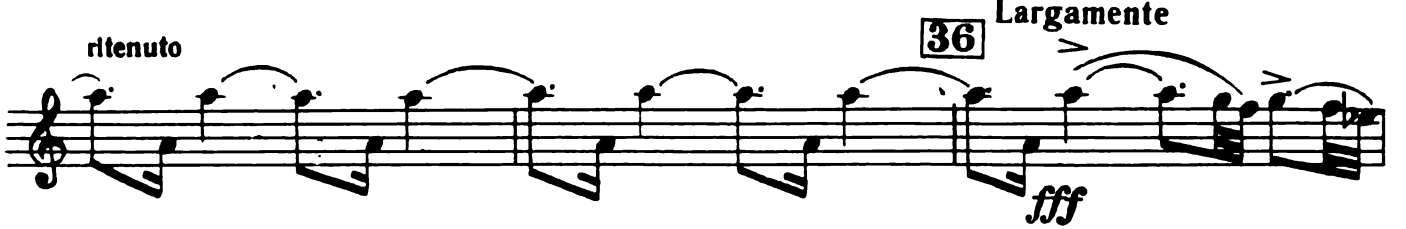
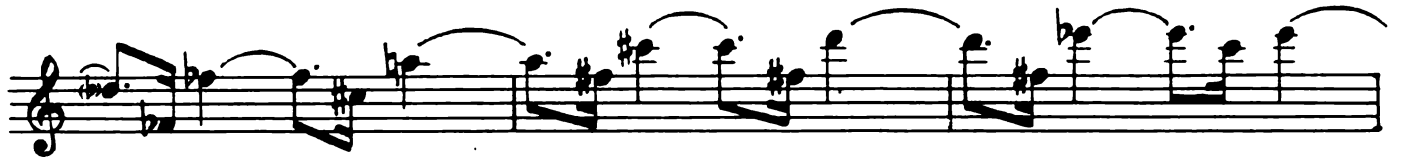
34

35

The musical score for Oboe II consists of eight staves of music. Measures 28-35 are shown. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 28 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 29 features a marcato (*marc.*) dynamic. Measure 30 is a continuous eighth-note pattern. Measure 31 is marked *poco stringendo*. Measure 32 has a fortissimo (*ff*) dynamic. Measures 33-35 continue the melodic and rhythmic development of the passage.

Oboe II

3



Oboe II

II

Allegretto

Musical score for Oboe II, measures 48-61. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score includes various dynamics and articulations:

- Measure 48: *ff* dim.
- Measure 49: *p*
- Measure 50: *p cresc. f marc.*
- Measure 51: *f*
- Measure 52: *f*
- Measure 53: *f*
- Measure 54: *ff*
- Measure 55: *p*
- Measure 56: *ff*
- Measure 57: *ff*
- Measure 58: *ff*
- Measure 59: *rit.*
- Measure 60: *a tempo*
- Measure 61: *rit.*

The score also includes trills (tr) and slurs. The measures are numbered 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61.

Musical score for Cor. I, measure 62. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score includes various dynamics and articulations:

- Measure 62: *ff*, *p subito*, *mf*

The measure is numbered 62.

Oboe II

5

63 *ff*

64 *mf*

65 12 66 12 67 7 68 12 *f*

69 *ff* *dim.*

70 *tr* *tr*

71 *ff*

72 *ff*

73 *ff*

74 *ff*

Oboe II

III

Largo

75 8 76 8 77 7 78 9 79 4 80 4 Fl. I

ritenuto 81 *morendo* *ppp* *a tempo* 5 *f* *espress.* **Largamente** *tenuto*

82 *ff*

83 **Poco più mosso** 7 84 10 85 2 1 10 86 8 **poco calando** 3 87 7

88 V-c. arco *p* *espress. cresc.* *f*

89 *cresc.* *ff* 1

90 10 91 *ff* *espress.*

92 7

93 12 94 7 95 1 1 4 96 10

Oboe II

IV

Allegro non troppo

accelerando

Musical score for "L'Espresso" by Franz Liszt, measures 97-106. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamic markings: *f* (forte), *fff* (fortissimo), and *ff* (fortissimo). The tempo markings are *poco a poco* (measures 97-101), *Allegro* (measure 104), and *accelerando* (measures 105-106). The score features complex rhythmic patterns, including triplets (measures 97, 102, 105) and sixteenth-note runs (measures 104-106). The piece concludes with a final chord in measure 106.

Oboe II

2 Cor. III, IV

f

107

5

f Più mosso

108

109

110

fff

Oboe II

9

111 3

2 1 112 20

fff Poco animato *f* *dim.*

113 10 114 11 115 11 116 9 117 11 118 16 119 19 120 16 121 8

Cl. I 122

123 *pp* *cresc.*

mf non marc.

124

cresc.

125 *f* *cresc.*

126 7 127 5

Oboe II

128 *ff tenuto*

129

130

molto ritenuto

cresc.

131 *fff*

132

133

134

30680

Detailed description: This is a musical score for Oboe II, spanning measures 128 to 134. The score is written on a single staff in treble clef. Measures 128-130 are in B-flat major (two flats). Measure 128 starts with a forte (ff) dynamic and a tenuto marking. Measures 129-130 continue with eighth-note patterns. Measure 131 is the start of a new section in D major (two sharps), marked 'molto ritenuto' and 'cresc.'. Measures 132-134 continue with eighth-note patterns in D major. Measure 134 ends with a double bar line and a fermata. The page number 30680 is at the bottom.