

# ПЯТАЯ СИМФОНИЯ

1

## Clarinetto I (A, B)

I

Moderato

V-ni I

Д. ШОСТАКОВИЧ

in A 5

1 6 2 6 3 6 4 7 5

pp

p

6 7 4 8 5 9 9 10 7

p cresc. ff

11 7 12 6 V-le (div.) 13 2

pp

2 14 4 solo

f cresc. ff p

15 7 16 6 17 12

p

poco animando morendo ppp

18 3 3 Tr-ba 19 20

f

21 2

Allegro non troppo

3 22 1 ff

23 4 24 3

ff

## Clarinetto I (A, B)

25



26

*cresc.**poco stringendo*

27 Poco sostenuto

*muta in B*

28 3

*(in B)**ff*

29

*marc.*

30

*poco stringendo*

31



32



4

*ff*

33



34



# Clarinetto I (A, B)

35

cresc.

Largamente

ritenuto

36

fff

37

38

molto ritenuto

a tempo con tutta forza

rallentando

3

2

Più mosso

39

9

40

7

41

Picc.

solo

f dim.

p cresc.

42

mf dim.

p

43

cresc.

f

dim.

ppp

Moderato

2

44

4

45

5

46

4

47

4

## II

## Clarinetto I (A, B)

Allegretto

Musical score for Clarinet I (A, B), starting at measure 48. The tempo is *Allegretto*. The key signature is one sharp (F#). The score consists of ten staves of music.

Measures 48-50: *ff* *dim.* *pp*. Measure 48 includes the instruction *(in B)*. Measure 49 includes a trill (*tr*). Measure 50 includes a marcato (*marc.*) instruction.

Measures 51-53: *f*. Measure 51 includes a trill (*tr*). Measure 52 includes a trill (*tr*). Measure 53 includes a trill (*tr*).

Measures 54-56: *ff*. Measure 54 includes a trill (*tr*). Measure 55 includes a trill (*tr*). Measure 56 includes a trill (*tr*).

Measures 57-59: *ff* *rt.* *a tempo*. Measure 57 includes a trill (*tr*). Measure 58 includes a trill (*tr*). Measure 59 includes a trill (*tr*).

Measures 60-62: *ff* *psubito*. Measure 60 includes a trill (*tr*). Measure 61 includes a trill (*tr*). Measure 62 includes a trill (*tr*).

Measures 63-65: *ff*. Measure 63 includes a trill (*tr*). Measure 64 includes a trill (*tr*). Measure 65 includes a trill (*tr*).

The score includes various musical notations such as notes, rests, trills, and dynamic markings. The key signature is one sharp (F#). The tempo is *Allegretto*.

# Clarinetto I (A, B)

5

64 *mf*

*ff* *dim.* *Picc.* *p* *dim.*

65 *pp* 11 66 12 67 7 68 7

69 *p* *cresc.* *f*

*tr* *tr*

70 *ff*

71 *p*

2 1 3 72 1 4

73 *ff*

5 74 *ff*

*muta in A*

## Clarinetto I (A, B)

Largo

ritenuto

75 (in A) 8 76 8 77 7 78 9 79 4 80 7 1

a tempo Ob. I

Largamente

Poco più mosso

ff

solo

p

poco calando

3 86 8 3 87

p espress.

88 3

89

f espress.

90

ff

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# Clarinetto I (A, B)

7

91

92 9 93 12 94 7 95 1 1 4 96 10

## Clarinetto I (A, B)

Allegro non troppo

(in B)

97 *tr* *f* *fff* *accelerando poco a poco* *ff* 3

98 *ff* 3

99

100

101 3 *ff*

102 4

103 *f* 2

104 Allegro *ff*



# Clarinetto I (A, B)

9

accelerando

105 6 106 1 3

107 5

*f* *Piu mosso*

108

109

110

*fff*

111 3

# Clarinetto I (A, B)

**111** *fff* *f*

**112** *dim.* *p* *3*

**113** *Poco animato* *f* *dim.* *ppp*

**114** *p* *cresc.* *f cresc.* *dim.*

**115** *p*

**116** *9* **117** *11*

# Clarinetto I (A, B)

Musical score for Clarinetto I (A, B). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning. The score includes measures 118 through 127. Measure 118 is marked with a box containing the number 118. Measure 119 is marked with a box containing the number 119. Measure 120 is marked with a box containing the number 120. Measure 121 is marked with a box containing the number 121. Measure 122 is marked with a box containing the number 122. Measure 123 is marked with a box containing the number 123. Measure 124 is marked with a box containing the number 124. Measure 125 is marked with a box containing the number 125. Measure 126 is marked with a box containing the number 126. Measure 127 is marked with a box containing the number 127. The score includes dynamic markings: *pp*, *mf*, *cresc.*, and *f*. The score also includes the instruction *Tam-ro* above measure 121. The score ends with a double bar line and a final measure marked with a box containing the number 127.

## Clarinetto I (A, B)

128 *ff tenuto*

129

130

*molto ritenuto*

*cresc.*

131 *ff*

132

133

134

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