

ПЯТАЯ СИМФОНИЯ

I

Clarineto II (A, B)

Moderato

in A 5 1 6 2 6 3 6 4 7 5 V-ni I

6 5 7 4 8 5 9 9 10 7

11 12 7 6 v-le (div.) 13 2

2 14 4 5 15 8 16 6 17 12

poco animando f cresc. ff p

18 3 5 19

20

21

22 Allegro non troppo 3 1

23 4 24 3

8 - (33) 80680

Clarinetto II (A, B)

25

ff

ff

ff

26

cresc.

poco stringendo

27 Poco sostenuto
muta in B 5

ff

28 3 (in B)

ff

29

marc.

30

poco stringendo

31 4

32

ff

33

The musical score is written for Clarinet II in A and B. It consists of nine staves of music. The first staff (measures 25-26) features a melodic line with a long slur and a key signature change to B-flat. The second staff (measures 26-27) continues the melodic line with a crescendo marking. The third staff (measures 27-28) is marked 'poco stringendo' and 'Poco sostenuto', with a key signature change to B and a measure rest of 5. The fourth staff (measures 28-29) is marked 'ff' and includes a triplet of eighth notes. The fifth staff (measures 29-30) is marked 'marc.' and features a melodic line with a slur. The sixth staff (measures 30-31) is marked 'poco stringendo' and consists of a continuous eighth-note pattern. The seventh staff (measures 31-32) is marked 'ff' and features a melodic line with a slur. The eighth staff (measures 32-33) is marked 'ff' and features a melodic line with a slur. The ninth staff (measures 33-34) is marked 'ff' and features a melodic line with a slur.

Clarinetto II (A, B)

3



Clarinetto II (A, B)

Allegretto

48 (in B) 12 49 50 2 51 8 52 8 53 54 55 56 57 8 58 2 rit. 2 a tempo 4 59 8 60 2 61 6 ff Cor. 62 63 9

ff dim. pp f marc. f

tr tr tr

ff p

rit. a tempo

sf p mf

ff

30680

The image shows a page of a musical score for Clarinet II (A, B). The score is written on ten staves of music. The key signature is B major (two sharps). The time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 48 through 63 are indicated in boxes. Performance instructions like 'tr' (trill), 'rit.' (ritardando), and 'a tempo' are present. The score ends with a double bar line and the number 30680.

Clarinetto II (A, B)

5

4 **64**

mf

ff *dim.* 1 **65** 12 **66** 12 **67** 7

68 9 Cl. I *p* *cresc.* **69** *f*

70 *ff*

71 *p*

1 3 **72** 1 4 *ff*

73 *ff*

5 **74** *ff*

2* 30630 muta in A

Clarinetto II (A, B)

Largo **ritenuto** **a tempo** **Ob. I**

75 (in A) 76 8 77 7 78 9 79 4 80 7 1 81 6 **f**

82 **Largamente** 1

83 **Poco più mosso** 7 84 10 85 2 1 10 86 8 1 **poco calando C-III**

87 **espress.**

88 3 **f** **espress.** **cresc.**

89 **ff**

90 **ff**

30035

The image shows a page of a musical score for Clarinet II (A and B). The score is written on ten staves. It begins with a tempo marking of 'Largo' and a key signature change to A major (indicated by 'in A'). The first staff contains measures 75 to 81, with a dynamic of 'f'. The second staff starts with measure 82, marked 'Largamente', and includes a first ending bracket. The third staff begins with measure 83, marked 'Poco più mosso', and includes a 'poco calando C-III' instruction. The fourth staff (measure 87) is marked 'espress.'. The fifth staff (measure 88) features a triplet and a 'cresc.' marking. The sixth staff (measure 89) is marked 'ff'. The seventh staff (measure 90) is marked 'ff' and includes a 'V' (crescendo) hairpin. The final three staves (91-93) consist of continuous sixteenth-note passages. The page number '30035' is printed at the bottom center.

Clarinetto II (A, B)

7

91

92

7 93 12 94 7 95 1 1 4 96 10

ff

muta in B

30630

Clarinetto II (A, B)

IV

Allegro non troppo

97 (in B) *f* *fff* *ff*
accelerando poco a poco

98 *ff*

99

100

101

102 *f*

The musical score is written for Clarinet II (A, B) in treble clef with a key signature of one sharp (F#). It begins at measure 97, which includes a trill and a triplet. The tempo is marked 'Allegro non troppo'. Dynamics include *f* (forte), *fff* (fortissimo), and *ff*. An 'accelerando poco a poco' instruction is present. Measures 98 through 102 show various rhythmic patterns, including eighth and sixteenth notes, and triplets. The score ends at measure 102 with a final *f* dynamic.

Clarinetto II (A, B)

9

2

103

ff

f

104 Allegro

ff

105 *accelerando* 6

106 1

3

f

107 8

Clarinetto II (A, B)

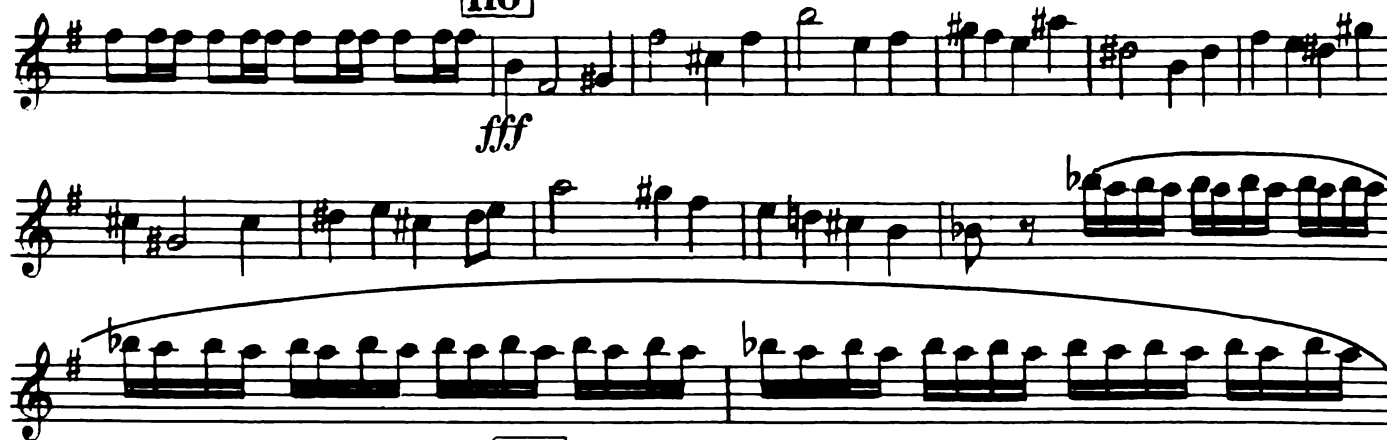
108 Più mosso



109



110

fff

111



Clarinetto II (A, B)

11

112 2

f *dim.* *p*

1

2 113 Poco animato 114

f *dim.* *p* *cresc.* *f* *cresc.*

115

dim. *p*

6 116 9 6 117 1 118 16

119 19 120 16 121 7 122

cl. I *pp*

123

cresc. *mf non marc.*

124

125

cresc. *f*

126 7 127 5

cresc.

Clarinetto II (A, B)

128 *ff tenuto*

129

130

molto ritenuto

cresc.

131 *fff*

132

133

134

30880