

ПЯТАЯ СИМФОНИЯ

1

Violino I

I

Moderato

Д. ШОСТАКОВИЧ

dim.

1 [1] p

2 [2] cresc. f pp morendo

2 [3] p

4 [4] cresc. f

dim. p

cresc. ff dim. p dim. pp

1 [6] f marc. dim. p

3

[7] ff

[8] 2

Violino I

Violino I musical score, measures 9-22. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 9-11: *p espress.*

Measure 12: *p espress.*

Measures 13-14: *cresc.*

Measures 15-18: *ff*, *dim.*, *p*, *poco animando*

Measure 19: *Fl.*

Measure 20: *pizz.*, *f*

Measure 21: *arco*, *p*

Measure 22: *Allegro non troppo*, *ff*

Measure 23: *ff*

Violino I

3

Violino I

3

23

24

25

26

27

28

div.

div. a3

unis.

f

poco stringendo

cresc.

Poco sostenuto

ff

Violino I

29 Cor. I, II *ff*

30

poco stringendo 31

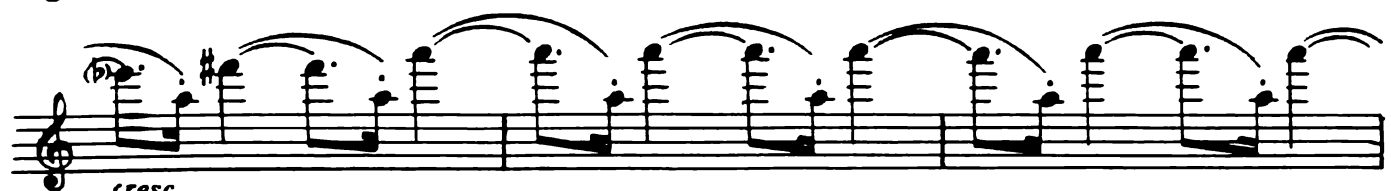
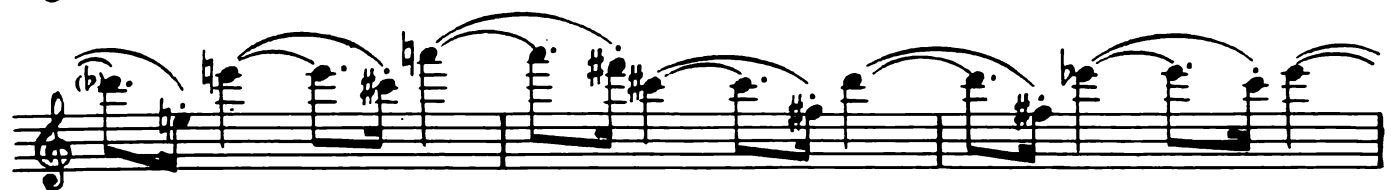
32 *ff*

33

34

Violino I

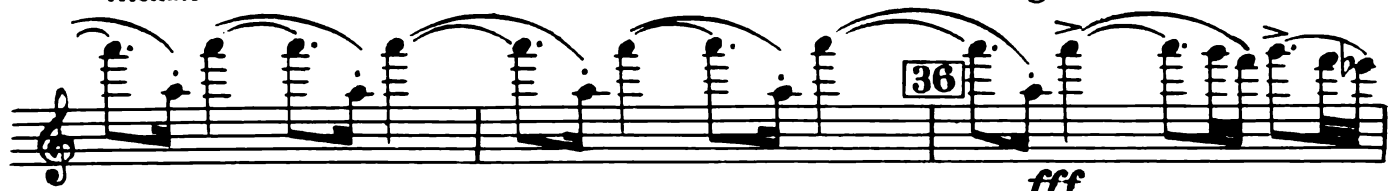
5



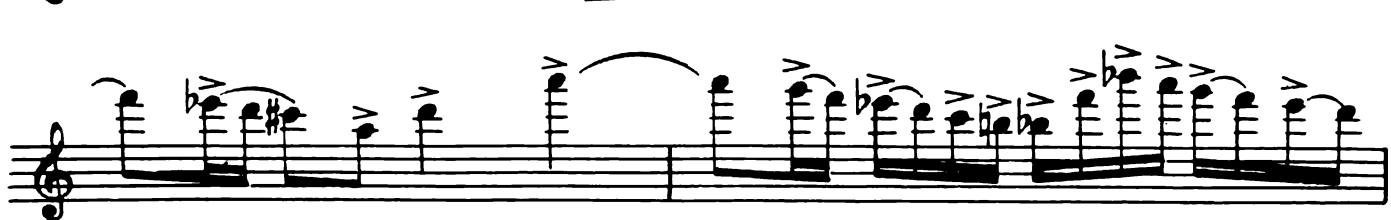
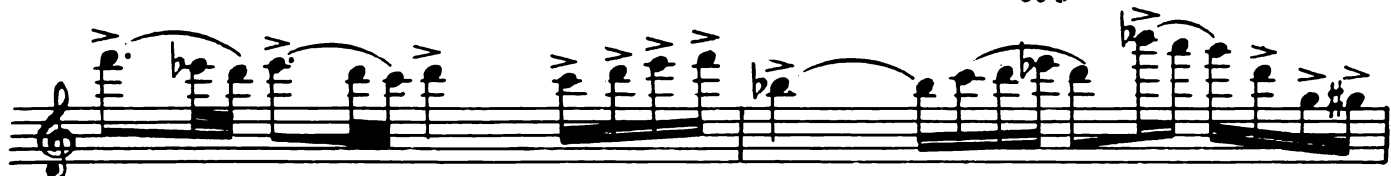
cresc.

ritenuto

Largamente

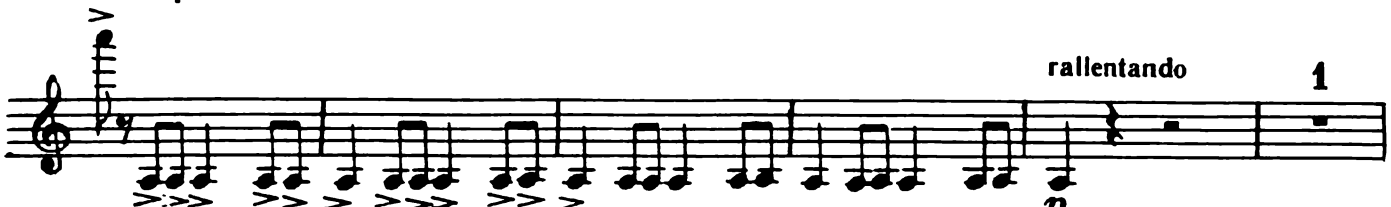


fff



molto ritenuto

a tempo con tutta forza



rallentando

1

dim

p

Violino I

39 Più mosso

pp

40

41

42 **43** **44** **45** Moderato Picc. Fl. I

46

Solo

con sord.

p

gliss.

altri con sord.

pp

47

morendo

morendo

II

Violino I

Allegretto

[48] 12 [49] 7 [50] 9 [51] 3 V-ni II senza sord. marc.
 tutti senza sord.
 f marc. cresc.
 ff
 pizz. fff f
 1 [54] 3
 arco gliss.
 ff marc.
 [55] p subito
 f
 p *tr* cresc.
 [56] 3
 ff

8 Violino I

ff marc.

8

gliss.

1

Solo

p

57

gliss.

Altri

58

gliss.

rit.

V

a tempo

gliss.

59 (tutti)

8

60

2

rit.

2

a tempo

3

tutti

61

f marc.

gliss.

1

sf

p subito

Violino I

9

62 *pp* *dim.* *morendo* *ff* 63

7 *ff* *sf* *p sub.* *dim.* 64

pp *morendo* *ff* 65 11 66 *pizz.* *p*

dim. *p dim.* *pp* 67 7 68 5 *f* (pizz.)

mf *dim.* *p* *cresc.*

69 *f*

1 70 3

Violino I

arco
ff marc.

p sub.

f *p* *cresc.*

tr

72 *ff marc.*

gliss. **73**

74 *ff*

tr

75 Largo

I

div.
a 3II

III

P espress.

76

cresc. *mf* *dim.* *p*

77

espress. *mf dim.* *p-mf dim.* *p* *pp*

cresc. *mf dim.* *p-mf dim.* *p* *pp*

78

pp *pp* *pp*

pp

79 4 80 7

ritenuto

Violino I

1 **81** a tempo

pp *cresc.* *f espress.*

82

espress. *tenuto*

Largamente

83 4 Poco più mosso

ff *p*

84

pp

Violino I

13

85

pp

pp

86

pp

poco calando

87

88

pp

Violino I

First system of music for Violino I, measures 87-89. The key signature is two sharps (F# and C#). The music is written on three staves. The first staff has a whole rest in measure 87. The second and third staves begin in measure 87 with a quarter rest, followed by eighth notes. Measure 88 continues the eighth-note pattern. Measure 89 features triplets of eighth notes. Dynamics include *f espress.* and *cresc.*

Second system of music for Violino I, measures 90-92. Measure 90 starts with a whole rest in the first staff, followed by sixteenth-note runs in the second and third staves. Measure 91 continues the sixteenth-note runs. Measure 92 features chords in the first and second staves and sixteenth-note runs in the third staff. Dynamics include *div.*, *ff espress.*, and *ff*.

Third system of music for Violino I, measures 93-95. Measure 93 continues the sixteenth-note runs. Measure 94 features chords in the first and second staves and sixteenth-note runs in the third staff. Measure 95 features chords in the first and second staves and sixteenth-note runs in the third staff. Dynamics include *ff* and *ff espress.*

Fourth system of music for Violino I, measures 96-98. Measure 96 features chords in the first and second staves and sixteenth-note runs in the third staff. Measure 97 continues the sixteenth-note runs. Measure 98 features chords in the first and second staves and sixteenth-note runs in the third staff. Dynamics include *ff espress.* and *ff*.

Violino I

15

92 7 93 con sord. *pp*

ff *con sord.* *pp*

ff *con sord.* *pp*

ff *pp*

94 *morendo* *poco espress.* *morendo* *p espress.*

poco espress. *morendo*

95 *p espress.*

96 *pp* *dim.* *pp* *pp* *morendo*

dim. *pp* *pp* *morendo*

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Violino I

Allegro non troppo

97 5 unis. senza sord. *fff* poco a poco accelerando div.

98 *ff* div.

99

100 unis.

101 div. unis.

102

1

div.



This page of a Violino I musical score contains measures 103 through 108. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 103 begins with a box containing the number 103, followed by a series of eighth notes with a *mf* dynamic. Measure 104 is marked with a box containing 104 and the tempo instruction *Allegro*. It features a *div.* (divisi) instruction and a *ff* dynamic. Measure 105 is marked with a box containing 105 and the instruction *accelerando*, with a *p* dynamic. Measure 106 is marked with a box containing 106 and a *f* dynamic. Measure 107 continues the *f* dynamic. Measure 108 ends with a triplet of eighth notes marked with a '3' above them. The score includes various musical notations such as slurs, ties, and dynamic markings.

103 *mf*

104 *Allegro* *div.* *ff*

105 *accelerando* *p*

106 *f*

107

108 3

Violino I

107

f

div.

unis.

Più mosso

108

unis.

109

The musical score for Violino I consists of three measures. Measure 107 begins with a forte (f) dynamic and a half note G4. Measure 108 starts with a 'Più mosso' tempo change and a half note G4. Measure 109 continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I

The first staff of music is written on a five-line treble clef. The key signature has one flat, indicating B-flat major or D minor. The melody consists of a continuous sequence of eighth notes, starting on a G4 (first line space) and moving in a stepwise fashion across the staff.

110

ff

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with some beamed together in groups of four. The notation is presented in a simplified manner, focusing on the pitch and rhythm of the melody.

Violino I

Violino I musical score, measures 112 to 116. The score is written for Violino I and includes dynamic markings, articulation, and performance instructions.

Measure 112: *f dim.* *p*

Measure 113: *cresc.* *f espress.* *Poco animato*

Measure 114: *dim.* *p* *cresc.* *f* *cresc.* *ff*

Measure 115: *dim.* *p*

Measure 116: *p*

Measure numbers 112, 113, 114, 115, and 116 are indicated in boxes above the staff. A measure number 10 is also present at the beginning of measure 116.

Violino I

21

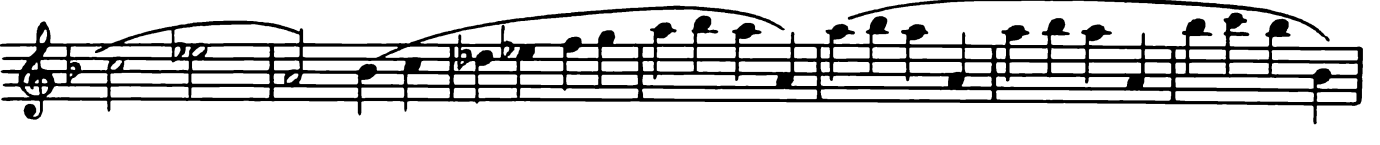
117



118



120



121



122

123

124

Violino I

125 126

5

f tenuto

127

cresc.

128

ff

129

130

8

molto ritenuto

8

Violino I

23

