

## ПЯТАЯ СИМФОНИЯ

## Violino II

## I

Д. ШОСТАКОВИЧ

Moderato

Musical score for Violino II, Part I, of the Fifth Symphony by D. Shostakovich. The score consists of ten staves of music. It begins with a **Moderato** tempo marking and a dynamic of **f**. The music features various dynamics including **pp**, **morendo**, **mp**, **espress.**, **dim.**, **p**, **cresc.**, **ff**, **pizz.**, and **arco**. There are also markings for **f marc.** and **3**. The score includes several measures with first and second endings indicated by boxed numbers 1 and 2. The key signature has one sharp (F#) and the time signature is common time (C).

## Violino II

div. 9

*p*

10

11

unis. pizz. 12 10 13 10 14 3 arco

*p* *cresc.* *ff* *dim.*  
poco animando

5 15 8 16 6 17 12 18 3 5

*ppp*

19 5 20 pizz. V-ni I *f*

(arco) 21 1

*f*

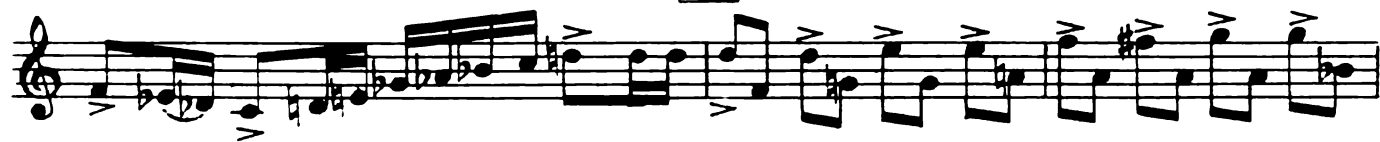
22 Allegro non troppo 1 *ff*

# Violino II

3



23



div.



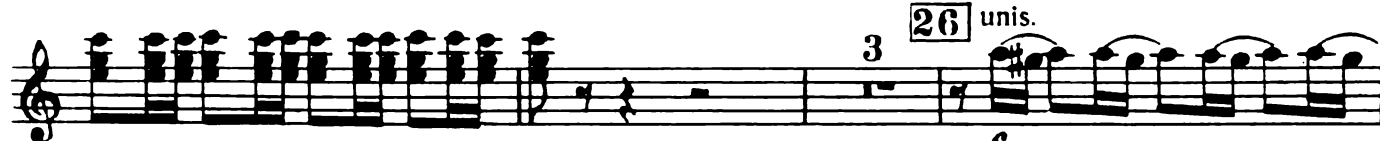
24



25



div. a3



26 unis.

*f*



div.



poco stringendo

unis.

div.



cresc.

27 Poco sostenuto



*ff*

28

5

8

## Violino II

29 *ff*

30

*poco stringendo* 31

32 *ff*

33

34

## Violino II

35

*cresc.*

36 **Largamente**  
*fff*

37

38 **molto**  
*a tempo con tutta forza*

*ritenuto*

*rallentando*

## Violino II

39 Più mosso

pp

40

41

Moderato 45 Picc. Fl. 1

42 11 43 6 44 4 45 pp con sord. pp

gliss. 46

47

morendo

The musical score for Violino II consists of nine staves. Measures 39-41 are marked 'Più mosso' and 'pp'. Measures 42-44 are marked 'Moderato' and contain rests of 11, 6, and 4 measures respectively. Measure 45 is marked 'Picc. Fl. 1' and 'pp'. Measures 46-47 are marked 'gliss.' and 'morendo'. The score includes various musical notations such as notes, rests, and dynamic markings.

## Violino II

## II

7

Allegretto

48 12 49 7 50 9 51 *Vc. p.*

senza sord.

*f marc.*

52 *cresc. ff*

53 *pizz. ffff f*

54

3 arco *ff marc. gliss. p*

55 *subito*

*f p cresc. tr*

56 *ff ff marc. gliss.*

2 57 8

*gliss.*

## Violino II

58 *rit.* 2 2 *a tempo* 4 59 *pizz.* *pp*

60 *rit.* 1 *a tempo*

61 *arco.* *f marc.* *pliss.* *div. b*

62 *unis.* 1 1 *pizz.* *pp*

63 *arco* *ff* *div.* *unis.* 7

64 1 1 *pizz.* *pp* *arco* *ff*

65 *div.* *dim.* *P dim.* *pp* *unis.* 9

66 *pizz.*

67 7

68 *p* *cresc.* *f*

## Violino II

69

*dim.* *p* *cresc.* *f*

70

*arco.* *ff marc.* *3*

71

*p sub.*

*f* *p* *cresc.*

72

*tr* *tr* *tr* *3*

73

*ff marc.* *gliss.* *gliss.* *pizz.* *p* *2*

74

*div.* *arco* *ff*

## Violino II

# Violino II

11

80 7 1 81 a tempo

*pp* *cresc.*

*f* *f* *espress.* *tenuto*

82 **Largamente**

*ff* *ff* *ff*

83 **Poco più mosso**

4 4 4

## Violino II

84

*p* *dim.*

85

*pp* *pp*

*pp*

86

*pp* *pp* *pp*

**Violino II**

poco calando

87

6 88 6

poco calando

87 88

6 6

6 6

6 6

*f* espress. *cresc.* 3 3

*f* espress. *cresc.* 3 3

89

[illegible]

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a bass clef and a key signature of two flats (Bb and Eb). The bottom staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a handwritten style with various notes, rests, and accidentals.

**90**

[illegible]

## Violino II

Measures 91 and 92. The key signature is two sharps (F# and C#). Measure 91 features a triplet of eighth notes (F#, A, C#) on the first staff, followed by a half note (F#) and a quarter note (A). Measure 92 features a half note (F#) and a quarter note (A). The dynamics are *ff* *espress.* (fortissimo, expressive). The tempo is marked *Allegro*.

Measures 93 and 94. The key signature is two sharps (F# and C#). Measure 93 features a half note (F#) and a quarter note (A). Measure 94 features a half note (F#) and a quarter note (A). The dynamics are *ff* (fortissimo). The tempo is marked *Allegro*.

Measures 95 and 96. The key signature is two sharps (F# and C#). Measure 95 features a half note (F#) and a quarter note (A). Measure 96 features a half note (F#) and a quarter note (A). The dynamics are *pp* (pianissimo) *con sord.* (con sordina). The tempo is marked *Allegro*.

Measures 97 and 98. The key signature is two sharps (F# and C#). Measure 97 features a half note (F#) and a quarter note (A). Measure 98 features a half note (F#) and a quarter note (A). The dynamics are *poco espress.* (poco espressivo) and *morendo* (morendo). The tempo is marked *Allegro*.

## Violino II

94

Violino II musical score, measures 94-96. The key signature is D major (two sharps). The score is written for three staves. Measure 94 begins with a treble clef and a key signature of two sharps. The first staff has a whole note chord (F#4, A#4, C#5) with a slur. The second staff has a half note (F#4) with a slur, followed by a quarter note (A#4) with a slur, and a half note (C#5) with a slur. The third staff has a whole note chord (F#4, A#4, C#5) with a slur. Measure 95 has a half note (F#4) with a slur, followed by a quarter note (A#4) with a slur, and a half note (C#5) with a slur. Measure 96 has a half note (F#4) with a slur, followed by a quarter note (A#4) with a slur, and a half note (C#5) with a slur. The dynamic marking *p espress.* is present in measures 94 and 95.

*p espress.*

*p espress.*

96

Violino II musical score, measures 95-96. The key signature is D major (two sharps). The score is written for three staves. Measure 95 has a half note (F#4) with a slur, followed by a quarter note (A#4) with a slur, and a half note (C#5) with a slur. Measure 96 has a half note (F#4) with a slur, followed by a quarter note (A#4) with a slur, and a half note (C#5) with a slur. The dynamic marking *pp* is present in measures 95 and 96. The marking *dim.* is present in measures 95 and 96.

*pp*

*dim.*

*pp*

*dim.*

*pp*

Violino II musical score, measures 96-97. The key signature is D major (two sharps). The score is written for three staves. Measure 96 has a half note (F#4) with a slur, followed by a quarter note (A#4) with a slur, and a half note (C#5) with a slur. Measure 97 has a half note (F#4) with a slur, followed by a quarter note (A#4) with a slur, and a half note (C#5) with a slur. The dynamic marking *pp* is present in measures 96 and 97. The marking *morendo* is present in measures 96 and 97.

*pp*

*morendo*

*pp*

*morendo*

## IV

## Violino II

Allegro non troppo

97 5 unis. senza sord. *fff* div. accelerando unis.

poco a poco

98

99

100

div. unis.

101 div.

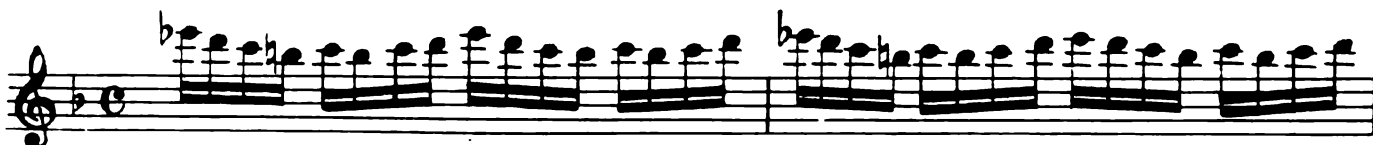
unis. 1

102

div. unis. div.

unis.

## Violino II



## Violino II

107

*f*

div.

unis.

108 Più mosso

*div.*

109

## Violino II

110

*ff*

111

*ff*

*unis.*

*ff*

2

## Violino II

112

*f dim.* *p*

*cresc.*

113 Poco animato

*f espress.* *dim.* *p*

114

*cresc.* *f cresc.* *ff*

## Violino II

Violino II musical score, measures 114-125. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 114-116: *dim.* (diminuendo), *p* (piano). Measure 115 is boxed. Measure 116 is boxed and marked *p*.

Measures 117-119: Measure 117 is boxed. Measure 118 is boxed. Measure 119 is boxed and marked *pp* (pianissimo). The text "V-nl I" is written above measure 119.

Measures 120-121: Measure 120 is boxed. Measure 121 is boxed.

Measures 122-125: Measure 122 is boxed. Measure 123 is boxed. Measure 124 is boxed. Measure 125 is boxed. The text "10" is written above measure 122. The text "3" is written above measure 123. The text "1" is written above measure 124. The text "7" is written above measure 125. The text "4" is written below measure 124. The text "5" is written below measure 125.

## Violino II

126

*f tenuto*

127

*cresc.*

128

*ff*

129

130

## Violino II

*molto ritenuto**cresc.*

131

*fff*

132



133



134

