

ПЯТАЯ СИМФОНИЯ

I

Viola

Moderato

Д. ШОСТАКОВИЧ

3

p

1

2 4

3

mp dim. *p*

cresc.

4

f *dim.* *p* *cresc.*

5 1 6 1

ff *dim.* *p* *dim.* *pp*

3 7

f *dim.* *p* *pizz.* *f*

8

arco 1

Viola

9

p

10

11

pizz.

12 *arco*
div. p espress. arco.

13 *molto dim.*

14 *3* *inis.* *p* *cresc.* *ff* *dim.* *ppp*

15 *5* *1* *p espress.*

16

17 *12*

Viola

poco animando

[18] 3 [19] 5 [20] pizz. V. ni I

f

pizz. [21] arco

[22] *f* *Allegro non troppo* *ff*

[23]

[24]

[25] div. *div. a3*

unis.

[26]

poco stringendo [27] *Poco sostenuto* 5 [28] 8

cresc. *ff*

Viola

29 *ff* *espress.* 1 *ff*

30 *poco stringendo*

31

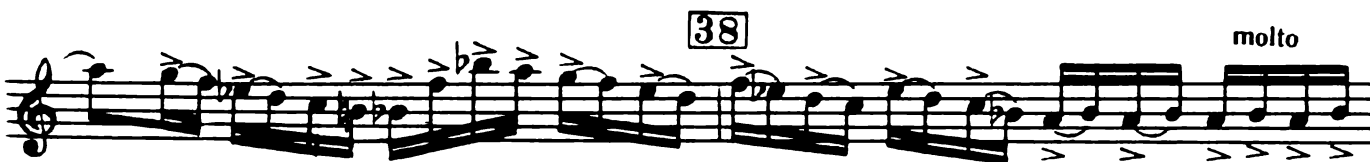
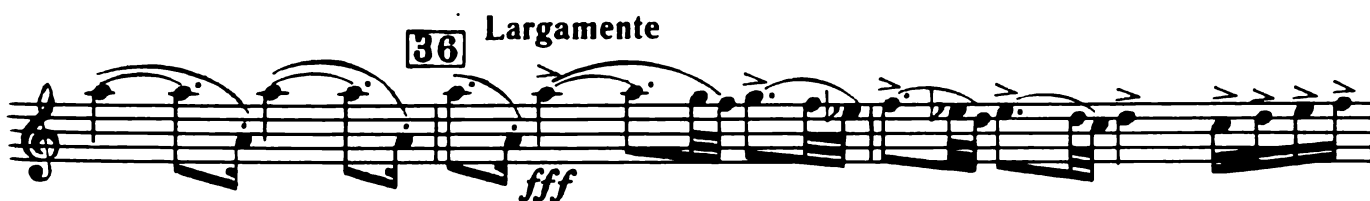
32 *ff*

33

34

35

Viola



Viola

39 Più mosso

Measures 39-43 of the Viola part. The tempo is marked "Più mosso". The music is in G major (one sharp) and 4/4 time. Measures 39-40 are marked *pp*. Measure 41 contains a measure rest. Measure 42 contains a measure rest. Measure 43 contains a measure rest. The measures are numbered 39, 40, 41, 42, and 43 in boxes. There are also numbers 11 and 6 below measures 42 and 43 respectively.

Moderato

44 con sord.

Measures 44-47 of the Viola part. The tempo is marked "Moderato". The music is in G major (one sharp) and 4/4 time. Measures 44-45 are marked *pp*. Measure 46 contains a glissando. Measure 47 contains a measure rest. The measures are numbered 44, 45, 46, and 47 in boxes.

II

Viola

Allegretto

48 12 49 7 50 9 51 *v-c.*

cresc. *senza sord.*

52 *f marc.*

cresc. *ff*

53 *pizz.*

f

54

55 *arco.*

p

f

p *cresc.*

tr

56 *ff*

6

ff

2 57 8 58 2 *rit.* 2 *a tempo* 2

Viola

59 pizz. *p* *pp*

60 arco Sul C pizz. *pp*

1 rit. a tempo arco. *f marc.*

61 *sf* *pp*

1 62 1 pizz. *pp*

arco *ff*

63 7 1 64 1 *ff* *sf* *dim.*

pizz. *pp* *ff* *ff*

65 9 pizz. *p* *pp* *p*

66 *p dim.* *pp*

2 67 6 *mf*

68 *p* *cresc.* *f*

Viola

Musical score for Viola, measures 68-74. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 68: *dim.*
 Measure 69: *f* (pizz.)
 Measure 70: *p*
 Measure 71: *p* arco
 Measure 72: *cresc*
 Measure 73: *p*
 Measure 74: *ff* arco

Viola

III

75 *Largo*
div. *p espress.*

76 *cresc.* *mf*

77 *dim.* *p* *cresc.* *mf dim.* *p* *mf dim.*
mf dim. *p* *mf dim.*

78 *p* *poco espress.* *pp*
p *pp*

79 **80** *ritenuto* **81** *a tempo*
pp *cresc.*
pp *cresc.*

Viola

82

f *espress.* *tenuto*

f *espress.* *tenuto*

Largamente

Poco più mosso

83 7 84 10 85 2

ff *ff*

poco calando

1 10 86 5 3 87 7

1 10 *pp* 5 3 7

pp

88

mp *espress. cresc.* *f*

p *cresc.* *f*

89

cresc. *ff*

cresc. *ff*

90

ff

Viola

91

ff

ff

92

7

ff

ff

93 con sord.

pp

con sord.

pp

94

5

poco espress.

morendo

poco espress.

morendo

95

1

p espress.

pizz.

p

96

4

6

pp

arco

morendo

pp

morendo

30630

IV

Viola

Allegro non troppo

97 5 senza sord. *fff*

accelerando poco a poco

98

99 div. unis.

100

div.

101 unis.

1

Viola

102

Measures 102-103. Measure 102 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 103 includes a double bar line and a change in dynamics to *mf*. The notation includes various accidentals and articulation marks.

103

Measures 104-105. Measure 104 begins with a *ff* dynamic and a *unis.* marking. Measure 105 features a *mf* dynamic and a *div.* marking. The tempo is marked *Allegro*. The notation includes various accidentals and articulation marks.

104

Measures 106-107. Measure 106 features a *p* dynamic and an *accelerando* marking. Measure 107 includes a *cresc.* marking and a *f* dynamic. The notation includes various accidentals and articulation marks.

105

accelerando

106

Measures 108-109. Measure 108 features a *f* dynamic and a *7* marking. Measure 109 includes a *f* dynamic and a *7* marking. The notation includes various accidentals and articulation marks.

107

Viola

108 Più mosso

109

110 *ff*

111 *fff*

112 20

The musical score is for a Viola part, spanning measures 108 to 112. The key signature has one flat (B-flat). Measure 108 is marked 'Più mosso'. Measures 109 and 110 feature dense, rapid sixteenth-note passages. Measure 110 begins with a fortissimo (*ff*) dynamic. Measure 111 continues with a fortississimo (*fff*) dynamic. Measure 112 shows a triplet of eighth notes followed by a half note, then a five-measure rest, and finally a whole note chord. The score is written on five staves, with the first two staves in bass clef and the remaining three in treble clef.

Viola

Poco animato

113 *div.* *f* *dim.* *p* *cresc. f cresc.* 114

115 *ff* *dim.* *p espress.* 116

117 11 118 *p* 119 3 120

121 10 122 3 1 123 7 124 4 125 5

V-ni I tenuto 126 *f* 127 128 *cresc.* *ff* 129 130

Viola

musical score for Viola, measures 129-134. The score is written on ten staves. Measures 129-130 are in B-flat major. Measure 131 is marked with a box containing the number 131, a key signature change to B major, and the dynamic *fff*. Measures 132-134 are marked with boxes containing the numbers 132, 133, and 134 respectively, and continue in B major. The tempo marking *molto ritenuto* appears above measure 131. The *cresc.* marking appears below measure 131. The score ends with a double bar line and repeat signs.

molto ritenuto

cresc.

fff

131

132

133

134