

ПЯТАЯ СИМФОНИЯ

1

Violoncello

I

Moderato

Д. ШОСТАКОВИЧ

1

2

3

4

5

6

7

8

9

10

11

12

13

f

dim.

p

pizz.

arco

dim.

pp

p cresc.

f

dim.

p

p cresc.

f

ff

p

div.

unis. pizz.

arco

pp

molto dim.

pp

dim.

Violoncello

14

div. a3

pp

pp

pp

2

unis.

p

cresc.

ff dim.

ppp

5

15

div.

pp

pp

16

div. a3

17

1

pp

unis.

pizz.

f

80630

Violoncello

3

1

18 poco animando

19

20 *f*

arco

21

22 Allegro non troppo *ff*

23 *ff*

24

25 *ff*

26

poco stringendo

27 Poco sostenuto

28 5 8

cresc.

30080

ff

Violoncello

29 *ff espress.* *fff*

poco stringendo

30 31

32 *ff*

33

34

35

cresc. *ritenuto*

36 *Largamente* *ff*

ff

37

Violoncello

5

38 *molto*
ritenuto *a tempo con tutta forza*

39 *rallentando* *pizz.* *ff* *Più mosso* *arco*
dim. *p* *pp* *pp*

40

41

42 11 43 2 *con sord.* *Moderato*
f *dim.*

44

45 *pp*

46 *p*

47 *dim.* *pp* *morendo*
30650

Detailed description: This is a page of a musical score for the Cello part, numbered 5 in the top right corner. The title 'Violoncello' is centered at the top. The score consists of ten staves of music, each containing measures 38 through 47. The notation is in bass clef. Measure 38 is marked 'molto' and 'a tempo con tutta forza'. Measures 39-41 show a 'rallentando' followed by 'Più mosso' and 'arco' playing. Dynamics include 'dim.', 'p', 'pp', and 'ff'. Measure 42 has a 'con sord.' (con sordina) instruction and a 'Moderato' tempo change. Measures 43-47 continue the piece with various dynamics like 'f', 'dim.', 'pp', and 'p', ending with 'morendo'. A rehearsal mark '30650' is located below measure 47.

Violoncello

Allegretto

[48] senza sord.

ff

[49] 6 [50] 5

mf dim.

[51] p cresc.

f marc.

[52] cresc. ff

[53] pizz. f arco f marc.

[54] ff

[55] p

f p

Violoncello

7

cresc. **56** *ff*

ff **57** *pizz.* *p*

58 *rit.*

a tempo **59**

60 *arco Sul G* *gliss.* *rit. pizz.*

a tempo **61** *arco* *f marc.* *gliss.*

62 *p*

pizz. *pp* *arco* *ff*

63 *6* **64** *pizz.* *pp*

65 *11* *ff* *dim.* *p dim.* *pp*

Violoncello

Violoncello musical score, measures 66-74. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated in boxes. Performance markings include *pizz.* (pizzicato), *p* (piano), *mf* (mezzo-forte), *f* (forte), *arco* (arco), *marc.* (marcato), *cresc.* (crescendo), and *ff* (fortissimo). Measure 66 starts with a 7-measure rest, followed by a series of eighth notes. Measure 67 continues the eighth-note pattern. Measure 68 begins with a 12-measure rest, followed by a series of eighth notes. Measure 69 is marked *(pizz.)* and *f*. Measure 70 is marked *arco* and *f marc.*. Measure 71 is marked *p*. Measure 72 is marked *f*. Measure 73 is marked *cresc.*. Measure 74 is marked *ff*. The score concludes with a double bar line.

66 7 *pizz.* *p* *mf* *f* 67 68 12 69 (*pizz.*) *f* 70 *arco* *f marc.* 71 *p* 72 *f* 73 *cresc.* 74 *ff* *pizz.* *arco* *f*

III

Violoncello

75 **Largo** 76

div. 1

p espress. *cresc.*

77

mf dim. *p < mf dim.*

mf *dim.* *p* *cresc.* *mf dim.* *p < mf dim.*

78

p *pp* *mf espress.*

p *pp*

79 80

pp 4 5

ritenuto 81 **a tempo**

p *dim.* *pp*

30690

Violoncello

f *espress.*

cresc. *f*

82 *Largamente*

ff *ff*

83 *Poco più mosso* *f* *morendo* *morendo* **84** 10

85 *pp* *pp* *pizz.* *poco calando* *pp* **86** 10 *pp*

87 4 *pp* 6

88 *arco* *mf* *espress. cresc.* *f* *f* *espress.*

Violoncello

11

89 *ff* *espress.*

cresc. *ff* *ff* *espress.*

unis.

V 90 *ff* *espress.*

91

92 *ff*

ff *mf* *morendo*

93 *con sord.* *pp* *pp*

30480

Violoncello

94 6

con sord.

morendo

pp

morendo

6

pizz.

p

pp

morendo

6

pizz.

p

95

p

p

dim.

dim.

96 6

pp

pp

morendo

6

arco

pp

morendo

pp

morendo

6

arco

pp

morendo

IV

Violoncello

Allegro non troppo

97 5 senza sord. accelerando poco a poco

98 *fff*

99

100

101 *ff*

102

103

mf

ff 104 **Allegro** *unls.*

ff

105 **accelerando**

p

106 *cresc.*

f

1

30660

Violoncello

f

107

Più mosso

108 109

pizz.

f

3 *arco*

110

ff

111

3

112

fff

1 *div.*

dim. *p* *p*

Poco animato

113 *unis.*

dim. *ppp* *f espress.* *dim.*

30080

Violoncello

15

114

p *cresc.* *f* *cresc.* *ff*

115 116

dim. *p*

117

pp

118

119

pp

120

p *espress.* *p* *p*

121 122 123 124 125

10 3 1 7 4 5

Violoncello

126 *f*

127 128 *ff*

129 *div.*

130 11 *molto ritenuto* 4 *un.* *ff* 131 *fff*

132

133

134