

ПЯТАЯ СИМФОНИЯ

Contrabasso

I

Moderato

Д. ШОСТАКОВИЧ

f

dim. *p*

pizz. *arco*

dim. *p*

pp

p

p

p

pizz.

div. arco *pp*

pp

Contrabasso

15 *(div.)*
pp

(div.)

16

17 *unis. pizz.*
f

18 *poco animando*

19 5 20 3

(pizz.)
f 21 1 1 5
f

22 *arco*
ff *ff*
Allegro non troppo

Contrabasso

23 2

24

25

26

poco stringendo

1

f cresc.

27 *pizz.*

28

29

arco.

30

poco stringendo

31

fff

32

2

div.

33

unls.

34

fff

35

5

2

36

2

fff

ritenuto

Largamente

Contrabasso

37 **ff** *forza*

38 **ff** *molto ritenuto* *a tempo con tutta*

rallentando *pizz.* *dim.* *p* *pp*

39 **pp** *Più mosso* *arco*

40

41

42 11 43 6

44 **pp** *Moderato* *con sord.*

45

46 *p*

47 *dim.* *pp* *morendo*

II

Contrabasso

Allegretto

[48] senza sord.

Musical score for Contrabasso, measures 48 to 58. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto".

Measures 48-49: *ff* (fortissimo). Measure 49 includes a fingering of 6.

Measures 50-51: *mf* (mezzo-forte) and *dim.* (diminuendo). Measure 51 includes a fingering of 5.

Measures 52-53: *p* (piano) and *cresc.* (crescendo). Measure 53 includes a fingering of 4 and the instruction *pizz.* (pizzicato).

Measures 54-55: *f* (forte) and *arco* (arco). Measure 55 includes a fingering of 4 and the instruction *pizz.* (pizzicato).

Measures 56-57: *ff* (fortissimo) and *cresc.* (crescendo). Measure 57 includes a fingering of 2.

Measures 58-59: *ff* (fortissimo). Measure 58 includes a fingering of 8.

Contrabasso

rit. 2 a tempo 4 [59] 8 [60] 2 rit. 2 a tempo 4 [61] 4

[62] *ff* *pizz.* *pp* *arco sf* *p*

[63] 6 *ff* *arco sf* *p* [64]

pizz. *pp* *ff* *dim.* *p dim.* *pp* [65] 11

[66] 12 [67] 7 [68] 12 V-ni I [69] (*pizz.*) *f*

arco *f marc.* [70]

[71] *pizz.* *p*

cresc.

[72] *ff* *arco ff*

[73]

5 [74] 1 *ff*

III

Contrabasso

75 *Largo*

p espress.

76 *cresc. mf dim. p cresc.*

77 *mf dim. p mf dim. p*

78 *pp*

79 *4* **80** *7* *ritenuto* **81** *a tempo pp*

cresc. f

82 *div. ff unis.*

83 *Poco più mosso f morendo*

84 *10* **85** *pp* *10*

86 *div. poco calando* **87** *5 3* **88** *7 1*

pp

Contrabasso

unis.
p *cresc.* *f* *cresc.*

89 2

5 V 90

div. 5 V

fff *fff* *fff* *fff* *fff* *fff*

91

fff *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*

92 9 93 2 con sord. unis.
pp

94 7 95 1 1

morendo *p* *dim.*

96 6

pp *pp* *morendo*

30680

IV

Contrabasso

Allegro non troppo

97 5 senza sord. accelerando poco a poco

98 *fff* 3 99 4 100 *ff* 101

102

103 2 *ff* 104 Allegro *ff*

105 accelerando *p* 106 2 1 3

cresc.

Contrabasso

f

107

Più mosso

108 **109**

f

110

ff

111

fff

112

p *div.* *dim.* *dim.* *PPP*

The musical score is written for Contrabasso in bass clef. It begins with a forte (*f*) dynamic and a series of eighth-note runs. Measure 107 is marked with a box. The tempo changes to *Più mosso* at measure 108, which is marked with a box and contains a whole rest. Measure 109 is also boxed and contains a whole rest. Measure 110 is boxed and contains a half note. Measure 111 is boxed and contains a half note. Measure 112 is boxed and contains a half note. The score includes various dynamics: *f*, *ff*, *fff*, *p*, and *PPP*. There are also markings for *div.* (divisi) and *dim.* (diminuendo). The key signature has two flats (B-flat and E-flat).

Contrabasso

Poco animato

113 10 114 11 115 11 116 9 117 unis.

pp

1 118

119

5

pp

120

p *espress.* *p*

p

121 10

122 3 123 7 124 4 125 5

Contrabasso

126 *f*

127 4

128 *ff*

129 7 130 11 molto ritenuto 4

131 *ff* *fff* 2

132 2 1

133 2

134