

Flauto I

СИМФОНИЯ № 11
„1905 год“

Д. ШОСТАКОВИЧ

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I. ДВОРЦОВАЯ ПЛОЩАДЬ

Flauto I

Adagio $\text{♩} = 66$

13 1 5 2 7 3 14 4 5 5 8 6 10 7 3 1

5 Timp.

8 *ten.* *p* *espress.*

mf f

mf p

10 11 6

Violin I
Fl. I Solo
P
P espress.
f
ff

Measures 12-26 are shown, with measures 12-15 on the first staff, 16-18 on the second, and 19-26 on the third. The score includes various musical notations such as notes, rests, and dynamic markings.

V-ni I
lon.

ten.

FL. D.

Solu

Espresso.

1750.

f

18

h

19

20

21

22

23

24

25

26

Attachment

II. 9^{ое} ЯНВАРЯ

Flauto I

Allegro $\text{♩} = 176$

27 11 28 15 29 9 30 8

31 1 32 15 33 11

V-ni

34 Fl. I

ff *espress.*

35

36

Flauto I

5

37 1

ff espress.

38

3

39

ff

espress.

4

Flauto I

40 8 41 15 42 16 43 6 44 19 45 14

V-ni I

Fl. I

46

f espress.

47 19 48 13 49 9

V-ni I

50 Fl. I

f espress.

51

cresc.

ff

2

Detailed description: This page contains the musical score for the first flute (Flauto I) in measures 40 through 51. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measures 40-45 are marked with measure numbers in boxes above the staff. Measures 46-49 are marked with measure numbers in boxes above the staff. Measures 50-51 are marked with measure numbers in boxes above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and phrasing marks. Dynamic markings include *f espress.* (forte, expressive) at measures 46 and 50, *cresc.* (crescendo) at measure 51, and *ff* (fortissimo) at the end of measure 51. The page number 27280 is at the bottom center.

Flauto I

52 8 10

f espress.

53

54

55

ff espress.

3

Flauto I.

Musical score for Flauto I, measures 56-60. The score is written on a single staff in treble clef, key of B-flat major (two flats). The music features a series of rapid, ascending and descending runs, often marked with slurs and accents. Measure 56 is marked with a box containing the number 56 and a 12-measure rest. Measure 57 is marked with a box containing the number 57 and the instruction *ff cresc.*. Measure 58 is marked with a box containing the number 58 and the instruction *fff espress.*. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60 and a 14-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto I

9

61 7 62 14 63 12 64 14 65 8 66 11

67 15 68 10 Timp.

Adagio $\text{♩} = 66$

69

70 Allegro $\text{♩} = 104$ 71 9 72 9

73 7 74 13 75 7 ob.

76

77

Flauto I

ff

8

78

ff *espress.* 79

7

80

81

p *ff*

The musical score for Flauto I consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings. The score features several measures of music, with some measures containing fingerings (e.g., 1, 7, 8, 1) and articulation marks (e.g., accents, slurs). The piece concludes with the marking *p* *ff*.

Flauto I

11

82

83

84

85

f

ff

27280

f

Flauto I

86 *ff*

87 *ff*

88

89 *fff*

90 *fff*

Adagio $\text{♩} = 66$

91 92 93 94

Tr-be I *ten.*

Fl. I *ten.*

95 *p*

96

riten. 1 1 a tempo 4

dim.

Allaccu

III. ВЕЧНАЯ ПАМЯТЬ

Flauto I

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 10

106 12 107 12 108 Poco più mosso 109 8 110 10 111 Cor. Ingl.

Fl. I

ten. poco ritenuto ten.

crasc. a tempo ff espress.

112

113

fff

114 115 3 9 2

ff espress. ff

116

ff

Tempo I

5 117 19 118 8 119 6 120 11

Attacca

IV. HABAT

Flauto I

Allegro non troppo $\text{♩} = 120$

121 3 122 7 5 123 3 4

124 5

ff

ff

5

accelerando

Allegro $\text{♩} = 168$ *ff*

126

127 6 1

ff

Flauto I

15

128 6

129 9

130

ff

131

132

ff

4 1

ff

2 133 5 1

ff

1

Flauto I

Flauto I

134

135

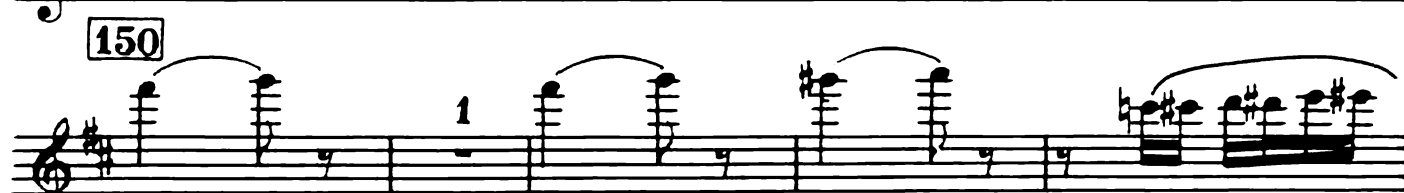
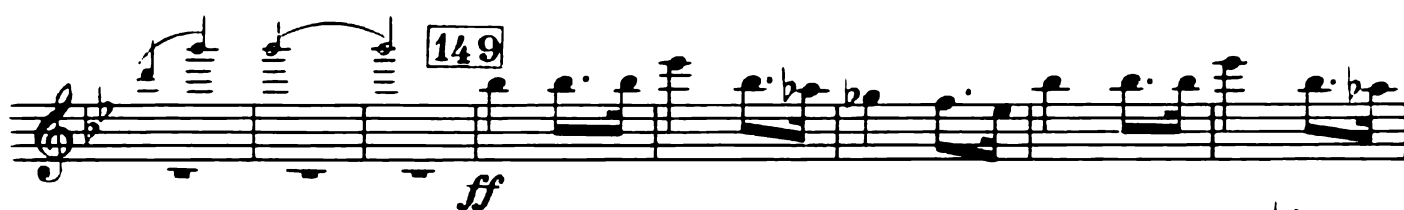
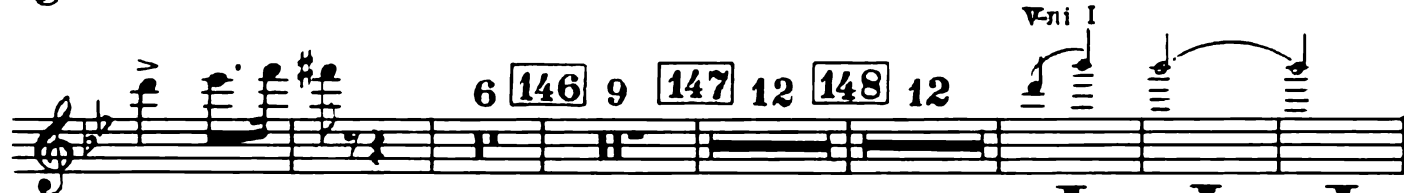
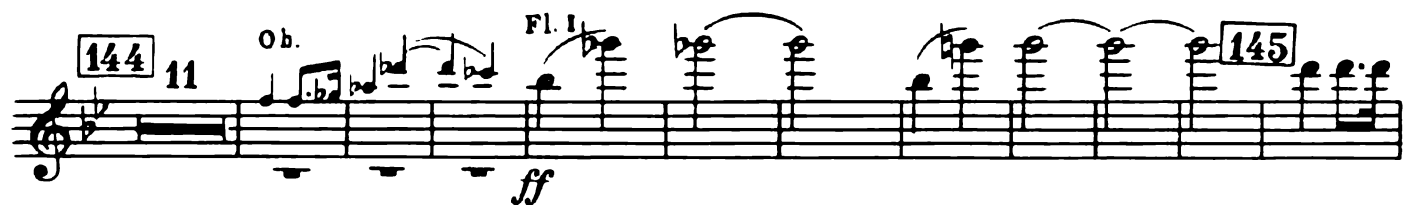
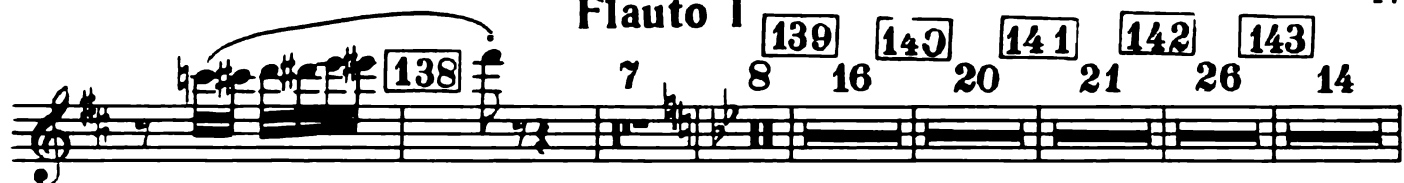
136

137

87280

This musical score is for the first flute (Flauto I) and covers measures 134 through 137. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure 134 begins with a trill (tr) and a forte (f) dynamic. Measure 135 features a forte (ff) dynamic. Measure 136 includes a trill (tr) and a forte (f) dynamic. Measure 137 starts with a trill (tr) and a forte (f) dynamic. The score is numbered 87280 at the bottom.

Flauto I



Flauto I

Flauto I

151

152

153

The image displays a musical score for the Flauto I part, spanning measures 151 to 153. The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped by beams and slurs. Measure numbers 151, 152, and 153 are clearly marked at the beginning of their respective staves. The score is presented in a clean, black-and-white format.

Flauto I

Flauto I

154

ff

155

2

27280

This musical score for Flauto I spans measures 154 and 155. The key signature is one sharp (F#) and the time signature is 7/8. The score is written on ten staves. Measures 154 and 155 are marked with box numbers. The music features complex, rapid passages with many beamed sixteenth and thirty-second notes, often grouped with slurs. Measure 154 begins with a forte (*ff*) dynamic. Measure 155 contains several triplet markings (indicated by a '3' over a bracket). The score concludes with a final measure containing a '2' and a repeat sign.

Flauto I

[illegible]

Flauto I

160

161

Adagio $\text{♩} = 100$

fff *fff*

162 11 163 22 164 15 165 20 166 13 4

167 Allegro $\text{♩} = 176$ 15 168 4 cl.

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Flauto I

169 Fl. *f*

170 *cresc.*

171 *f*

172

173 *f espr. maestoso*

Flauto I

23

174

cresc. *ff* *ff*

175

176

fff *espress.*

177

178

179