

СИМФОНΙΑ № 11 „1905 год“

1

Д. ШОСТАКОВИЧ

Flauto II

1. ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 68$

The musical score for Flauto II, Part 1: Palace Square, is written for Flute II. It begins with a tempo marking of Adagio and a metronome setting of 68 beats per minute. The score is divided into measures, with some measures containing fingerings in boxes. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and slurs. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is written for Flute II and includes various musical notations such as notes, rests, and slurs. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is written for Flute II and includes various musical notations such as notes, rests, and slurs. The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

all'erta

Flauto II

II. 90е ЯНВАРЯ

Allegro $\text{♩} = 176$

27 28 29 30 31 32 33

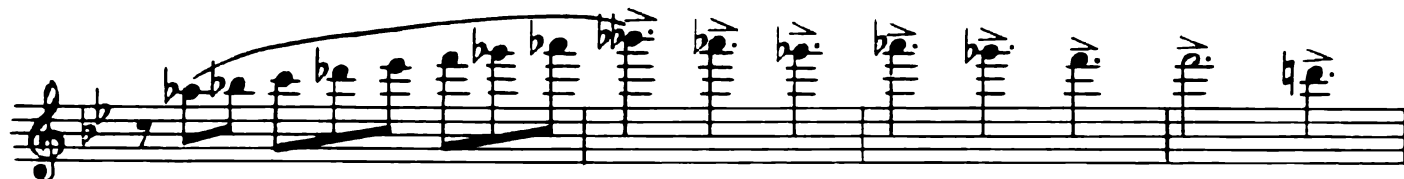
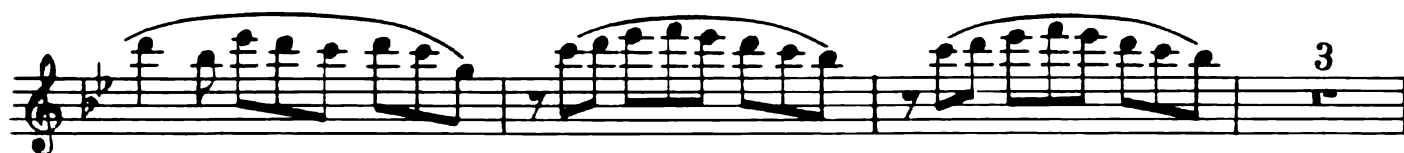
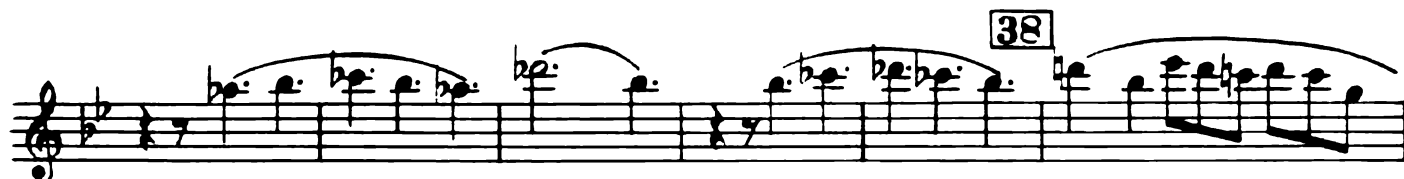
V. ni

ff *espress.*

34 35 36

Flauto II

3



Flauto II

46 *f* *espress.*

47 19

48 13 49 9 V-ni

50 Fl. II *f* *espress.*

51 *ff*

The musical score for Flauto II consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (measures 46-47) features a melodic line with slurs and a forte (*f*) *espress.* dynamic. The second staff (measures 47-48) continues the melodic line, with a measure rest of 19 measures indicated. The third staff (measures 48-50) includes a measure rest of 13 measures, a V-ni (Violini) entry, and a measure rest of 9 measures. The fourth staff (measures 50-51) features a melodic line with slurs and a forte (*f*) *espress.* dynamic. The fifth staff (measures 51-52) continues the melodic line with slurs and accents. The sixth staff (measures 52-53) continues the melodic line with slurs and accents. The seventh staff (measures 53-54) features a melodic line with slurs and accents, ending with a forte (*ff*) dynamic.

Flauto II

2 10 8 52 *f* *espress.*

53

54

55 *ff* *espress.*

3 56 12

27200

Detailed description: This is a musical score for Flauto II, spanning measures 52 to 56. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 52 begins with a rest of 2 measures, followed by a quarter note G4, a quarter rest of 10 measures, and then a series of eighth notes starting on G4, ascending to B-flat4. A slur covers measures 52 through 56. Above measure 52, the number '8' is written with a dashed line extending to measure 56. The dynamic marking *f* *espress.* is placed below measure 52. Measure 53 contains a series of eighth notes ascending from G4 to B-flat4. Measure 54 continues the eighth-note pattern, with a box containing the number '54' above it. Measure 55 begins with a rest of 8 measures, followed by a quarter note G4, and then continues the eighth-note pattern. The dynamic marking *ff* *espress.* is placed below measure 55. Measure 56 contains a series of eighth notes ascending from G4 to B-flat4, with a box containing the number '56' above it. The score ends with a final rest of 12 measures.

Flauto II

ff cresc.

57

fff espress.

58

59

60 14 **61** 7 **62** 14

63 12 **64** 14 **65** 8 **66** 11 **67** 15 **68** 10

Flauto II

Timp. *pp* *3*

Adagio $\text{♩} = 66$

69 *p*

70

Allegro $\text{♩} = 106$

4 **71** 9 **72** 9 **73** 7 **74** 13

75 7 *Ob.*

ff

76

ff

1

Flauto II

77 4 *ff*

8 *ff espress.*

79 *ff*

80 *ff*

81

The musical score for Flauto II consists of five systems of staves. The first system (measures 77-78) begins with a treble clef and a key signature of one sharp (F#). Measure 77 contains a sequence of eighth and sixteenth notes, followed by a quarter rest. Measure 78 continues the melodic line with a forte (*ff*) dynamic. The second system (measures 79-80) starts with a measure rest, followed by a melodic phrase in measure 79 marked *ff*. Measure 80 continues with a similar melodic pattern. The third system (measures 81-82) begins with a measure rest, followed by a melodic phrase in measure 81 marked *ff*. Measure 82 continues the melodic line. The fourth system (measures 83-84) starts with a measure rest, followed by a melodic phrase in measure 83 marked *ff*. Measure 84 continues the melodic line. The fifth system (measures 85-86) begins with a measure rest, followed by a melodic phrase in measure 85 marked *ff*. Measure 86 continues the melodic line. The score includes various musical notations such as treble clefs, key signatures, dynamics, and articulation marks.

Flauto II

9

Musical score for Flauto II, measures 82-84. The score is written on a single staff with a treble clef. It features complex melodic lines with many triplets and slurs. Measure 82 starts with a *più ff* marking. Measure 83 has an *sf* marking. Measure 84 ends with a final note marked '8'.

Flauto II

85

Measures 85-86 of the Flauto II part. The music is written on three staves. Measure 85 features a series of triplet eighth notes in the first staff, starting on G#4 and ascending to B4. The second staff has a whole note G3 with a fermata, followed by a triplet of eighth notes. Measure 86 continues the triplet pattern in the first staff, ending with a triplet of eighth notes on B4. The second staff has a triplet of eighth notes on G3. A *ff* dynamic marking is present at the beginning of measure 85.

86

Measures 87-88 of the Flauto II part. The music is written on three staves. Measure 87 features a series of triplet eighth notes in the first staff, starting on G#4 and ascending to B4. The second staff has a triplet of eighth notes on G3. Measure 88 continues the triplet pattern in the first staff, ending with a triplet of eighth notes on B4. The second staff has a triplet of eighth notes on G3. A *ff* dynamic marking is present at the beginning of measure 87.

87

Measures 89-90 of the Flauto II part. The music is written on three staves. Measure 89 features a series of triplet eighth notes in the first staff, starting on G#4 and ascending to B4. The second staff has a triplet of eighth notes on G3. Measure 90 continues the triplet pattern in the first staff, ending with a triplet of eighth notes on B4. The second staff has a triplet of eighth notes on G3. A *ff* dynamic marking is present at the beginning of measure 89.

88

Flauto II

Musical score for Flauto II, measures 88-97. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fff*, *p*, *mf*, and *dim.*. It also features a tempo change from *Adagio* to *a tempo* and a section marked *attacca*.

Measures 88-97 are shown. Measure 89 is marked *fff*. Measure 90 is marked *fff*. Measure 91 is marked *Adagio* $\text{♩} = 66$. Measure 92 is marked *Adagio* $\text{♩} = 66$. Measure 93 is marked *Adagio* $\text{♩} = 66$. Measure 94 is marked *Adagio* $\text{♩} = 66$. Measure 95 is marked *p*. Measure 96 is marked *mf*. Measure 97 is marked *dim.* and *attacca*.

The score includes a section marked *Tr. ba I* and *ten.* (Trombone I and Tenor). The tempo change is indicated by *riten.* (ritardando) and *a tempo*. The section marked *attacca* indicates the end of the piece.

III. ВЕЧНАЯ ПАМЯТЬ

Flauto II

98 Adagio $\text{♩} = 72$ 17 99 17 100 8 101 14

102 8 103 8 104 14 105 10

Poco più mosso

106 12 107 12 108 8 109 8

110 10 111 C. ingl.

Fl. II

ritenuto

ten.

cresc.

112 a tempo

ten.

ff *espress.*

poco

Flauto II

113 *fff*

3 114 9 115 *ff espress.*

2 *ff* 2 *ff*

116

Tempo I

5 117 19 118 8 119 6 120 11 *allargando*

IV. HABAT

Flauto II

121 Allegro non troppo $\text{♩} = 120$ **122** 3 7 5 **123** 3 4

124 5 **125** *ff*

lerando *ff* 5 acce -

126 *ff*

127 6 *ff* 1

Flauto II

128 6

ff

129 9

ff

130

131

7

132

ff

4

1 2

ff

Detailed description: This is a musical score for Flauto II, spanning measures 128 to 132. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked with 'ff' (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Measure numbers 128, 129, 130, 131, and 132 are indicated in boxes. Fingerings are specified with numbers 1 through 7. The piece concludes with a final measure containing a whole note rest.

Flauto II

133 5 *ff* 1

134 *ff*

135

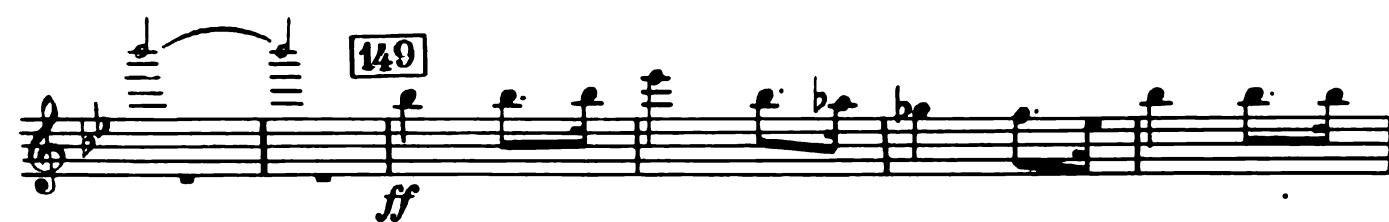
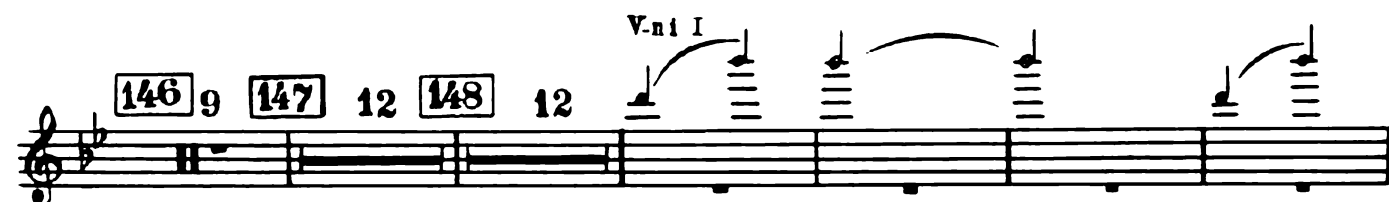
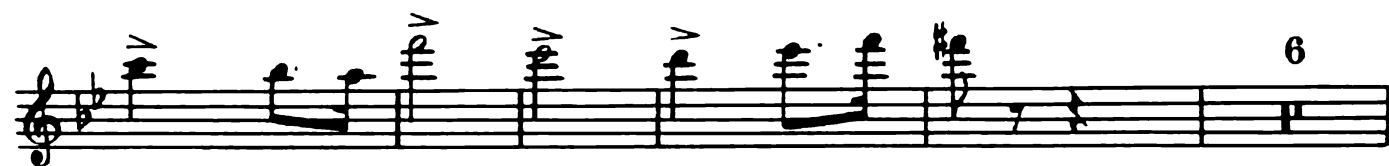
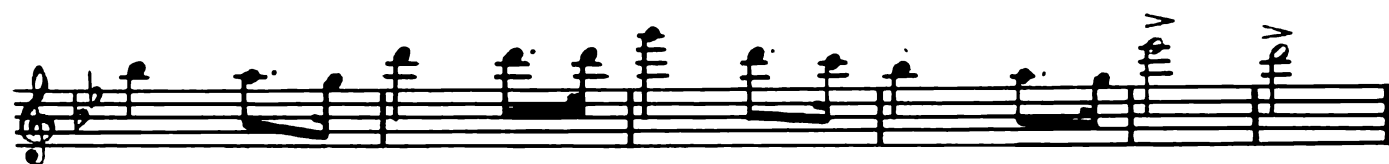
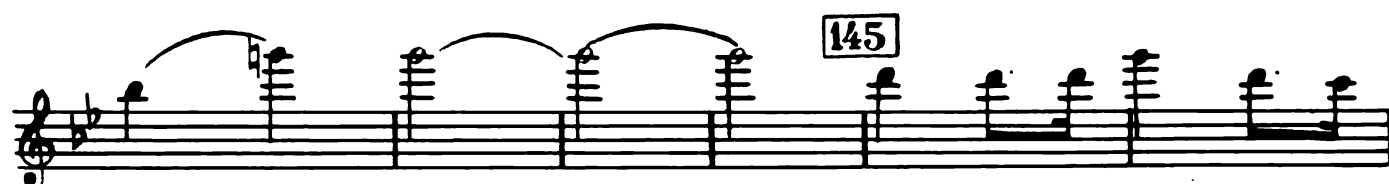
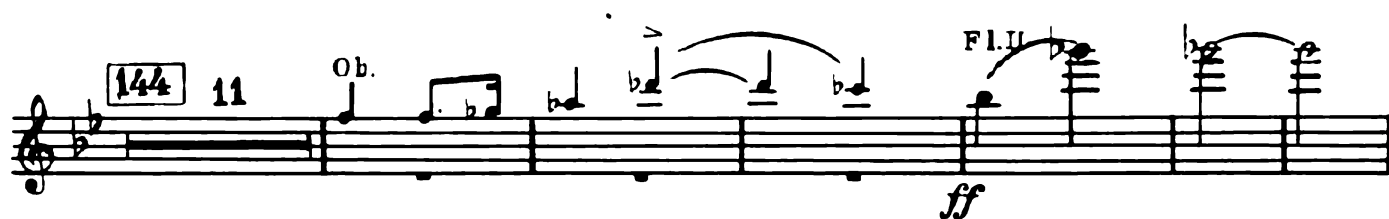
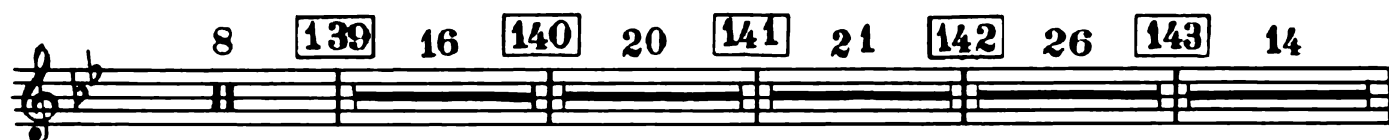
136

The musical score for Flauto II consists of six staves. Measures 133-136 are marked with box numbers. Measure 133 begins with a forte (*ff*) dynamic and a fingering of 5. Measure 134 continues with a forte (*ff*) dynamic. Measure 135 is marked with a box number. Measure 136 is marked with a box number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flauto II

Musical score for Flauto II, measures 137-143. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. There are several slurs and ties indicating phrasing. Measure 137 is marked with a box containing the number 137. Measure 138 is marked with a box containing the number 138. Measure 143 is marked with a box containing the number 7. The score includes dynamic markings such as *tr* (trill) and *tr* (trill) above the staff. The notation includes many accidentals (sharps, flats, naturals) and ties.

Flauto II



Flauto II

150

1

5

5

1

Flauto II

151

Measures 151-152 of the Flauto II part. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups of four or six. Slurs are used to group these runs. Measure 151 ends with a quarter rest. Measure 152 begins with a quarter rest and continues the melodic pattern.

152

Measures 153-154 of the Flauto II part. The music continues on the same staff. Measure 153 contains a series of beamed eighth notes. Measure 154 begins with a quarter rest followed by more beamed eighth notes. The notation includes various accidentals (sharps and flats) and slurs.

153

Measures 155-156 of the Flauto II part. Measure 155 starts with a quarter rest followed by beamed eighth notes. Measure 156 continues the melodic line with beamed eighth notes and slurs.

Flauto II

Musical score for Flauto II, measures 149-156. The score is written on ten staves. Measures 149-153 are in G major. Measure 154 is the start of a key change to B-flat major. Measures 155-156 are in B-flat major. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 154, 155, and 156 are indicated in boxes. The piece concludes with a final double bar line and a repeat sign.

Measures 149-153: G major, repeated eighth notes with slurs.

Measure 154: B-flat major, repeated eighth notes with slurs.

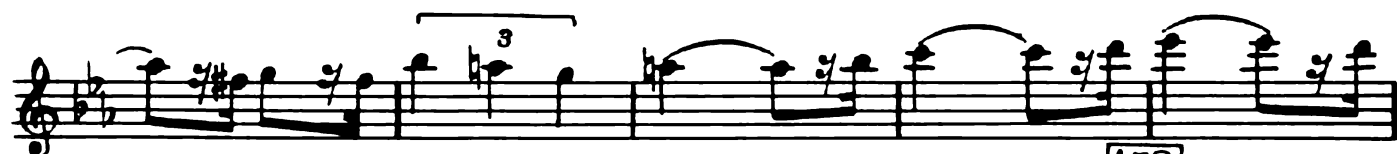
Measure 155: B-flat major, repeated eighth notes with slurs, dynamic *ff*.

Measure 156: B-flat major, repeated eighth notes with slurs, dynamic *ff*.

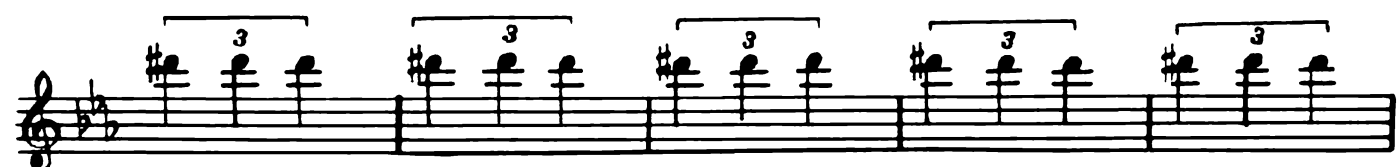
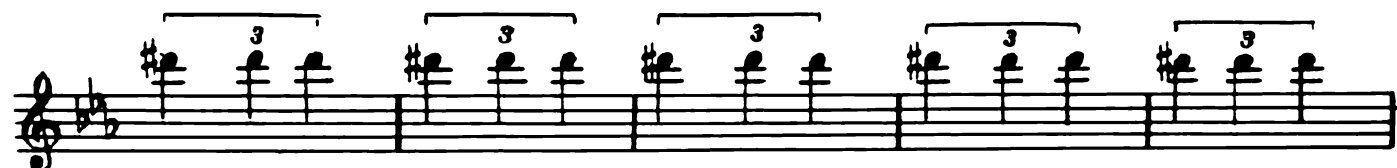
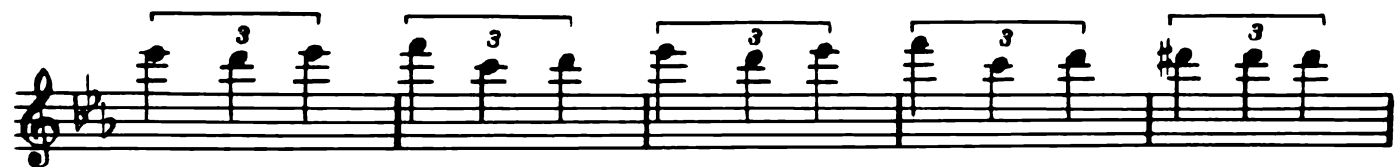
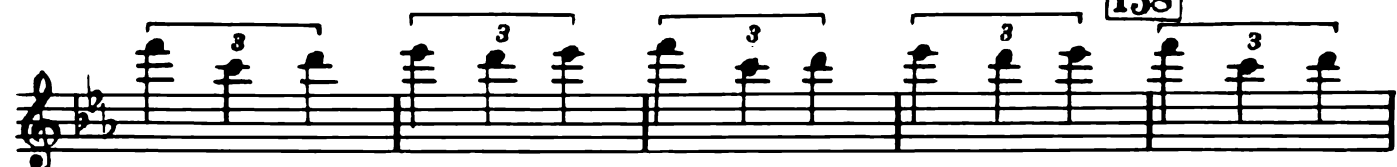
Flauto II

157

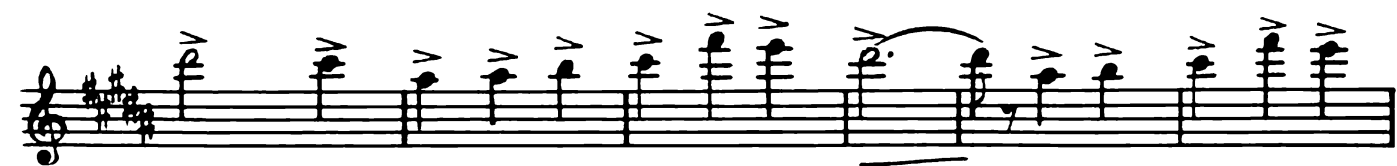
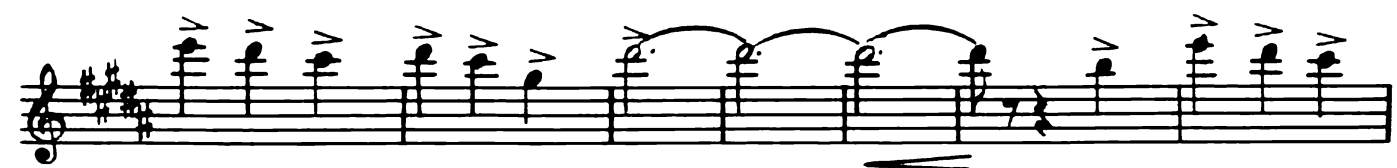
ten.



158

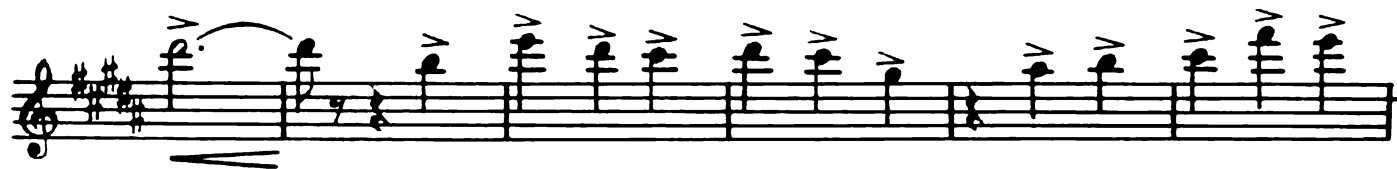
Moderato $\text{♩} = 72$

159

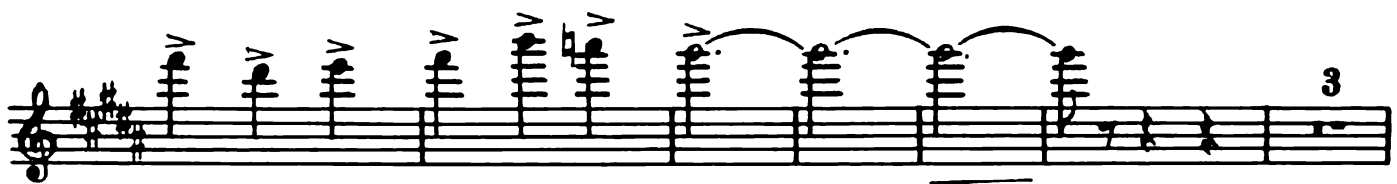
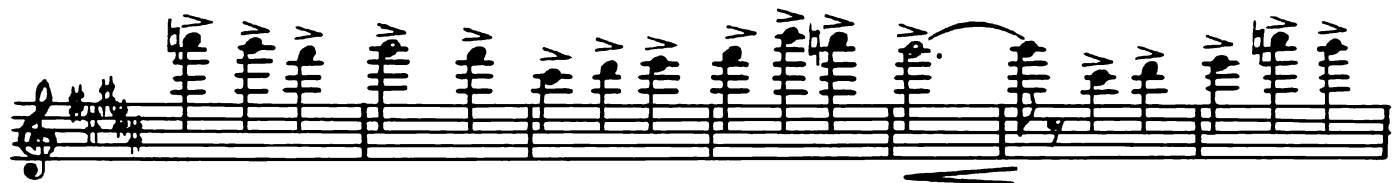
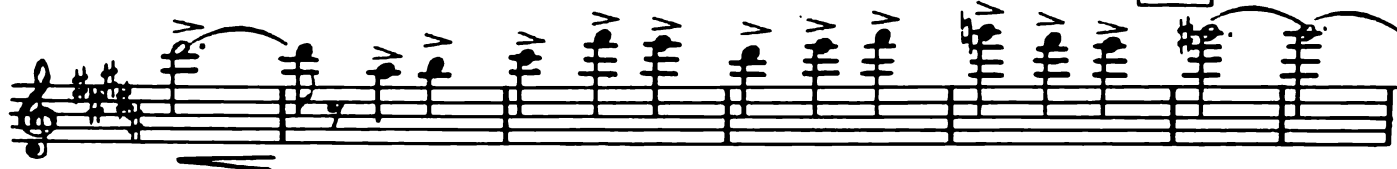
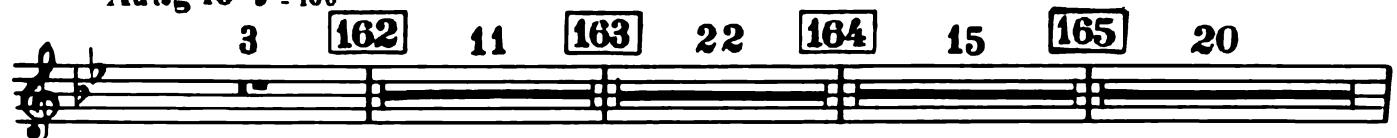


Flauto II

160



161

Adagio $\text{♩} = 100$ *fff**fff*

166

13

rit.

4

Allegro $\text{♩} = 176$

167

15

168

4



Flauto II

169 Fl. II

170

171

172

173

f

cresc.

f

f *spess. maestoso*

27280

1

Flauto II

25

174



175



176



fff *espress.*

177



178



179

