

СИМФОНΙΑ № 11

„1905 год“

1

Д ШОСТАКОВИЧ

I. ДВОРЦОВАЯ ПЛОЩАДЬ

Corno inglese (Oboe III)

Adagio $\text{♩} = 66$

13 1 5 2 7 3 14 4 5 5 8

6 10 7 3 1 7 1 8 8

9 9 10 1 8 11 6 12 9

13 14 15 16 7

17 1 3 8 1 18 2

Ob. I *ff espress.* *ff espress.*

1 19 1 2 2 2

20 21 3 1 1

2 22 12 23 5 24 11 25 6 26 9

attaca

Corno inglese (Oboe III)

Allegro $\text{♩} = 176$

27 11 28 15 29 9 1

30 8 31 3 1 2 32 11

V-ni I

33 *ten.* 10 34 1

f espress. *ff espress.*

35 36 37

Corno inglese (Oboe III)

Musical score for Corno inglese (Oboe III). The score is written on ten staves. The first two staves contain melodic lines with slurs and dynamic markings. The third staff begins with a measure number box containing 38. The fourth staff contains a triplet of eighth notes marked *ff* and a melodic line marked *espress.*. The fifth staff contains measure numbers 4, 40, 8, 41, 15, 42, and 16. The sixth staff contains measure numbers 43, 6, 44, 19, 45, 17, 46, 18, 47, 19, 48, and 13. The seventh staff begins with a measure number box containing 49 and includes the instruction *V-ni I*. The eighth staff begins with a measure number box containing 50 and a dynamic marking *f*. The ninth staff contains a measure number box containing 51. The tenth staff contains the instruction *cresc.*, a dynamic marking *ff*, and a measure number box containing 8. The score concludes with a double bar line.

27280

Corno inglese (Oboe III)

57 *espress.*

58

59

60 14 61 7 62 14

63 12 64 14 65 8 66 11 67 15 68 10

Timp. 2 3 4 5 6

69 Adagio $\text{♩} = 66$ *p*

70

Allegro $\text{♩} = 108$

71 4 72 9 73 7 74 13 75 7

Corno inglese (Oboe III)

ff

80

sf

81

sf

piu ff

82

83

84

8

Detailed description: This is a musical score for the English Horn (Oboe III) part, measures 80 through 84. The music is written on a single staff in treble clef. Measure 80 begins with a forte (ff) dynamic and a series of eighth notes, some with grace notes. Measure 81 continues with a crescendo leading to a sforzando (sf) dynamic. Measure 82 features a 'puff' (piu ff) dynamic and includes triplet markings. Measures 83 and 84 contain more triplet markings and some measures with a double bar line and a cross, indicating a repeat or a specific performance instruction. The score ends with a final measure marked with a double bar line and a cross.

Corno inglese (Oboe III)

This musical score is for the Corni Inglese (E-flat III). It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like *ff* (fortissimo) and *riten.* (ritardando). The score is divided into measures, with measure numbers 85 through 97 indicated in boxes. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations. The final measure is marked *a tempo* and *attaccu*.

III. ВЕЧНАЯ ПАМЯТЬ

9

Corno inglese (Oboe III)

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 10

Poco più mosso

106 12 107 12 108 8 109 8 110 7 Ob. I *peresc.*

111 *f espress.*

112 *ten.* *cresc.* *poco ritenuto* *a tempo*

113 *fff*

114 3 7 115 2 *Tr-ba I* *ff espress.* *ff*

116 *ff*

117 *C. ingl. muta in Oboe III* *19* *dim. poco a poco* *Tempo I* *8* *119* 6 *120* 11 *attacca*

Corno inglese (Oboe III)

IV. НАБАТ

Allegro non troppo $\text{♩} = 120$

121 3 7 5

123 3 4 124

Fg. *ff* Ob. III *ff*

125 5

accelerando *ff*

126

127 5 *ff*

1 128 6

129 9 *ff*

Corno inglese (Oboe III)

130



131



132



133



Corno inglese (Oboe III)

A musical score for the Corno inglese (Oboe III) part. The score is written on ten staves. The first staff shows a melodic line with various intervals and accidentals. The second staff begins with a box containing the number 134, followed by a wavy line indicating a tremolo or rapid oscillation. The third staff continues the melodic line with a wavy line and a 'J=J' marking. The fourth staff starts with a box containing the number 135, followed by a wavy line and a 'J=J' marking. The fifth staff continues the melodic line with a wavy line and a 'J=J' marking. The sixth staff continues the melodic line with a wavy line and a 'J=J' marking. The seventh staff begins with a box containing the number 136, followed by a wavy line and a 'J=J' marking. The eighth staff continues the melodic line with a wavy line and a 'J=J' marking. The ninth staff continues the melodic line with a wavy line and a 'J=J' marking. The tenth staff continues the melodic line with a wavy line and a 'J=J' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'fff' and 'f'.

Corno inglese (Oboe III)

Musical score for Corno inglese (Oboe III). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked $J = J$. The first measure is boxed with the number 137. The second staff continues the melody with various notes and rests. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff has a series of eighth notes. The score ends with a double bar line.

137 $J = J$

138

8 139 16 140 20 141 21 142 20 Cor. I

143

Corno inglese (Oboe III)

ff *espress.*

144

2

1

145

6 146 9 147 12

The musical score is written for Corno inglese (Oboe III) in a key with two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a forte (*ff*) and expressive (*espress.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 144, 145, 146, and 147 are indicated in boxes. Fingerings 1, 2, 6, 9, and 12 are also marked above specific notes. The score concludes with a final measure marked with a double bar line.

Corno inglese (Oboe III)

148 13 Fag. I

149 *ff*

150 1

The musical score is written for a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure is marked with a box containing the number 148 and a measure rest for 13 measures. Above the staff, the text 'Fag. I' is written. The melody starts in the second measure with a half note G4, followed by a series of eighth and sixteenth notes. At measure 149, the dynamic marking 'ff' (fortissimo) is placed below the staff. The melody continues with various intervals and rests. At measure 150, the key signature changes to two sharps (F-sharp and C-sharp), and the melody continues with a half note G5 marked with a '1' above it. The score concludes with several measures of sustained notes and rests, including a triplet of eighth notes in the final measure.

Corno inglese (Oboe III)

151



152



153



Corno inglese (Oboe III)

A musical score for the English Horn (Oboe III) part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of various melodic lines, some with slurs and ties. Measure numbers 154, 155, and 156 are indicated in boxes. The dynamic marking 'fff' (fortississimo) appears on the seventh staff. The eighth staff contains triplets marked with a '3' and a bracket. The ninth staff has a '2' above a measure, and the tenth staff has an '8' above a measure. The score ends with a double bar line and a repeat sign.

Corno inglese (Oboe III)

157 *ten.*
ff espress.

158

159 *Moderato* $\text{♩} = 72$
fff espress.

160

161

162 *Adagio* $\text{♩} = 100$
Ob. III muta in C. ingl. *fff*

27280

The musical score is written for Corno inglese (Oboe III) and consists of 10 staves. The first system (staves 1-3) covers measures 157-158 and is marked *ff espress.* and *ten.* (tenuando). The second system (staves 4-6) covers measures 159-161 and is marked *Moderato* with a tempo of $\text{♩} = 72$ and *fff espress.*. The third system (staves 7-10) covers measures 162-165 and is marked *Adagio* with a tempo of $\text{♩} = 100$. At measure 162, there is a double bar line and the instruction 'Ob. III muta in C. ingl.' (Oboe III changes to English Horn). The score ends with a *fff* dynamic marking and the number 27280.

Corno inglese (Oboe III)

163 *p* *espress. maestoso*

1

1

1 164 *morendo* *p*

cresc. *mf*

2 165 *pp* *pp* *ten.*

166 *p* *cresc.*

mf *p*

rit. *pp* 1 C. ingl.

Allegro $\text{♩} = 170$
167 *muta in Ob. III* 15 168 6 169 6 170 6 171 2

Ob. I-II *f*

Corno inglese (Oboe III)

172

173

f *espress. maestoso*

cresc. *ff*

174

175

Corno inglese (Oboe III)

176 *fff espress.*

177

178

179

The musical score is written for Corno inglese (Oboe III) in a single system. It consists of 12 staves. The first staff contains measures 176 and 177. The second staff contains measures 177 and 178. The third staff contains measures 178 and 179. The fourth staff contains measures 179 and 180. The fifth staff contains measures 180 and 181. The sixth staff contains measures 181 and 182. The seventh staff contains measures 182 and 183. The eighth staff contains measures 183 and 184. The ninth staff contains measures 184 and 185. The tenth staff contains measures 185 and 186. The eleventh staff contains measures 186 and 187. The twelfth staff contains measures 187 and 188. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 2/4, and dynamic markings like *fff espress.* and *p*. There are also articulation marks like accents and slurs.