

1

І ДВОРЦОВАЯ ПЛОЩАДЬ

Clarinetto basso B (Clarinetto III)

Adagio ♩ = 66

13 1 5 2 7 3 14 4 5 5 8 6 10

7 3 1 7 1 8 8 1 9 10 1

12 13 15

16 18 Cl. II

Cl. III

ff espress.

19 1 2 2 2 1

20 Fag. I 3 *f cresc.*

21 Cl. b muta in Cl. III (B)

ff

22 12 23 5 24 11 25 6 26 9

attention

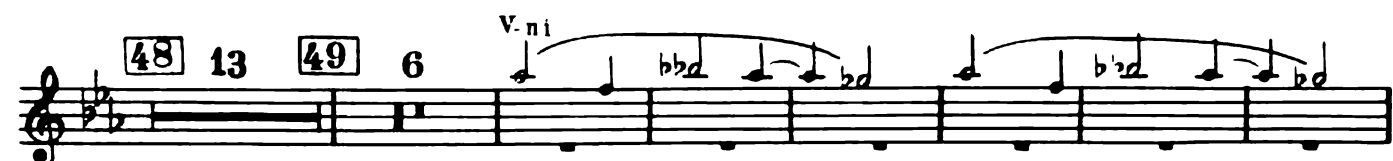
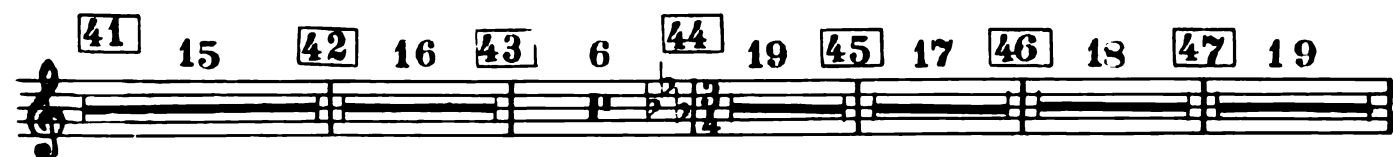
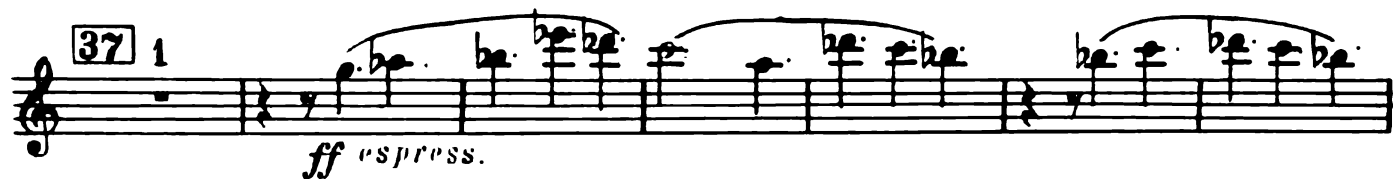
Clarinetto basso B (Clarinetto III)

Allegro $\text{♩} = 176$

Musical score for Clarinet B (Clarinetto III). The score is written in 6/8 time and begins with a key signature of one flat (B-flat). The tempo is marked "Allegro" with a metronome marking of 176 quarter notes per minute. The score consists of 10 measures, with measure numbers 27 through 36 indicated in boxes above the staff. The first measure (27) contains the number 11. The second measure (28) contains the number 15. The third measure (29) contains the number 1. The fourth measure (30) contains the number 9. The fifth measure (31) contains the number 1. The sixth measure (32) contains the number 8. The seventh measure (33) contains the number 1. The eighth measure (34) contains the number 3. The ninth measure (35) contains the number 1. The tenth measure (36) contains the number 2. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* *espress.* and *ff* *espress.*. The score is divided into two systems, with the first system containing measures 27-32 and the second system containing measures 33-36. The score is written on a single staff with a treble clef.

Clarinetto basso B (Clarinetto III)

3



Clarinetto basso B (Clarinetto III)

50

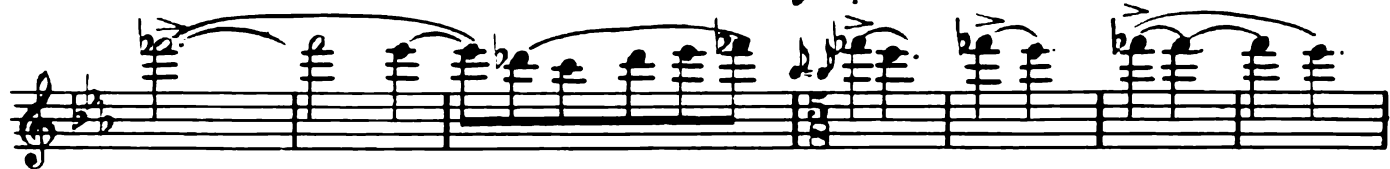


51

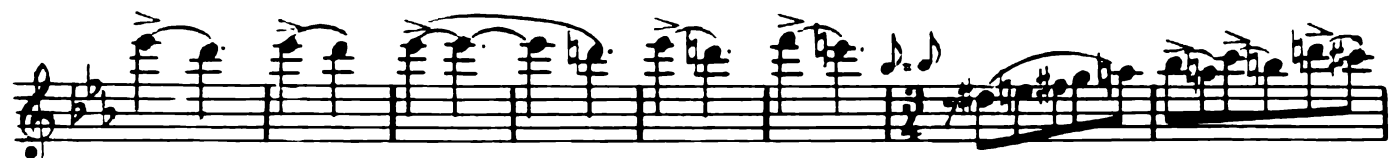


2 8

52



53



Clarinetto basso B (Clarinetto III)

5

54

2

ff

55

ff espress.

1

ff

56

6

f cresc.

57

6 6

fff espress.

2

Detailed description: This is a musical score for the Clarinet B (Clarinetto III). It consists of nine staves of music. The first staff (measure 54) features a melodic line with eighth notes and slurs. The second staff (measure 55) begins with a '2' above the staff and a 'ff' dynamic marking. The third staff (measure 56) includes a 'ff espress.' marking. The fourth staff (measure 57) starts with a '1' above the staff and a 'ff' marking. The fifth staff (measure 58) has a '56' box, a '6' above the staff, and a 'f cresc.' marking. The sixth staff (measure 59) continues the melodic line. The seventh staff (measure 60) continues the melodic line. The eighth staff (measure 61) has a '57' box and a '6 6' marking. The ninth staff (measure 62) features a 'fff espress.' marking and a '2' above the staff. The music is written in a key with two flats and a 2/4 time signature.

Clarinetto basso B (Clarinetto III)

Measures 58-68 of the Clarinetto basso B part. The music is in B-flat major (two flats) and 4/4 time. Measures 58-60 feature rapid sixteenth-note passages with many beamed notes. Measure 61 contains the instruction "Cl. III muta in Cl. b." (Clarinet III changes to Clarinet B-flat). Measures 62-68 are marked with measure numbers in boxes: 62, 14, 63, 12, 64, 14, 65, 8, 66, 11, 67, 15, 68, 10. The notation includes various articulations like accents and slurs.

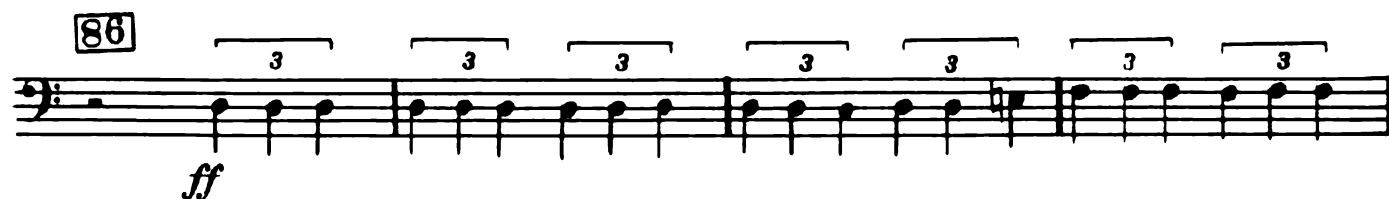
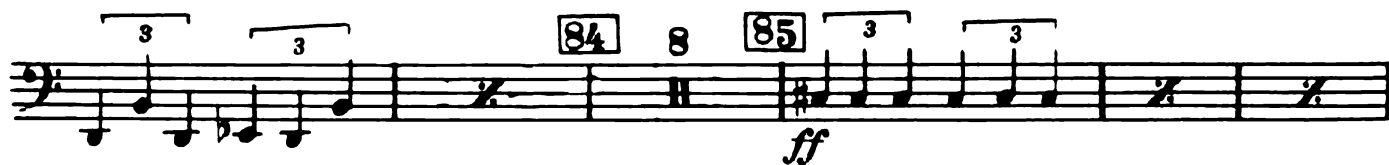
Measures 69-70. Measure 69 is marked "Timp. pp" (Timpani, pianissimo) and "Adagio" with a tempo marking of $\text{♩} = 66$. The music is in B-flat major and 4/4 time. Measure 70 is marked with the number 70 in a box. The notation includes slurs and dynamic markings.

Measures 71-74. Measure 71 is marked "Adagio" with a tempo marking of $\text{♩} = 66$ and "Cl. b." (Clarinet B-flat). The music is in B-flat major and 4/4 time. Measures 72-74 are marked with measure numbers in boxes: 71, 9, 72, 9, 73, 7, 74, 13. The notation includes slurs and dynamic markings.

7

27280

Clarinetto basso B (Clarinetto III)



Clarinetto basso B (Clarinetto III)

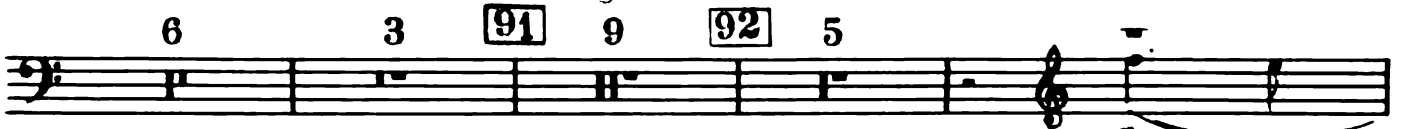
9

88

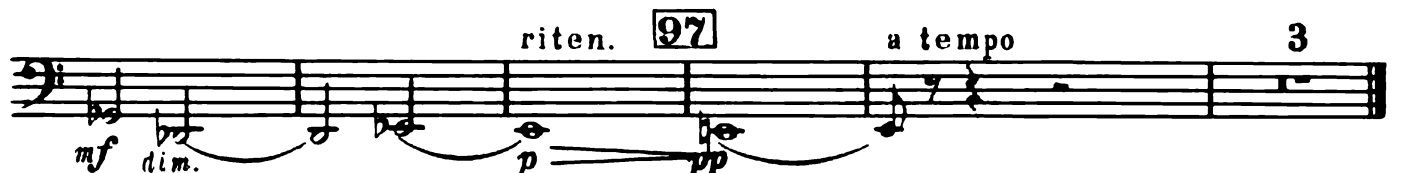


fff

Adagio ♩ = 60



pp
Tr-ba I



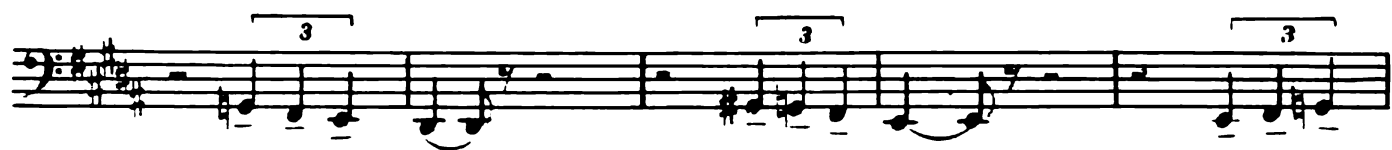
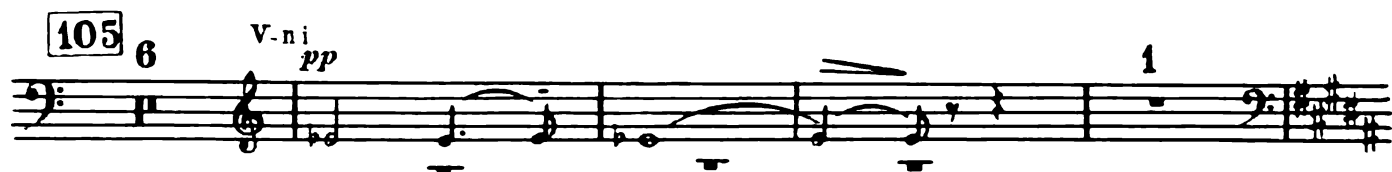
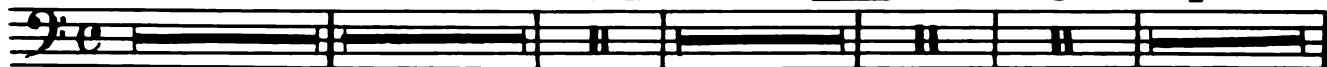
37230

III ВЕЧНАЯ ПАМЯТЬ

Clarinetto basso B (Clarinetto III)

Adagio $\text{♩} = 172$

98 17 99 17 100 8 101 14 102 8 103 8 104 14



Clarinetto basso B (Clarinetto III)

108 Poco piu mosso

6 **109** 8 **110** 4

111

p cresc. *p cresc.* *f espress.*

poco ritenuto **112** a tempo

cresc. *ff*

len.

113

fff

114

Tempo I

115 10 **116** 13 **117** 19 **118** 8 **119** 6 **120** 11

allucen

IV HABAT

Clarinetto basso B (Clarinetto III)

121 Allegro non troppo $\text{♩} = 120$

122 ff 7 4 123 ff 3 124 ff 2

125 1 accellerando

126 Allegro $\text{♩} = 168$ 1 1 127 6

128 ff 8 Cl. I 129 ff 1

Clarinetto basso B (Clarinetto III)

1

1 130 12

Cl. I

131

ff

1 1

132 16 133 13

I Cl.

134

fff espress.

135

sf sf

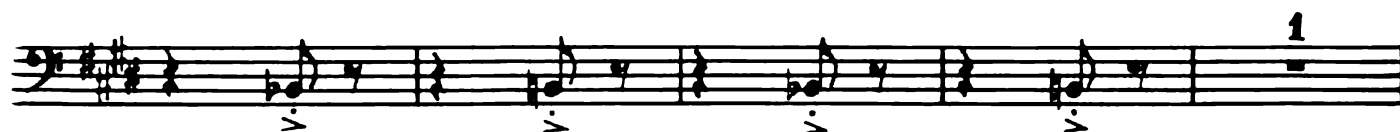
1

136

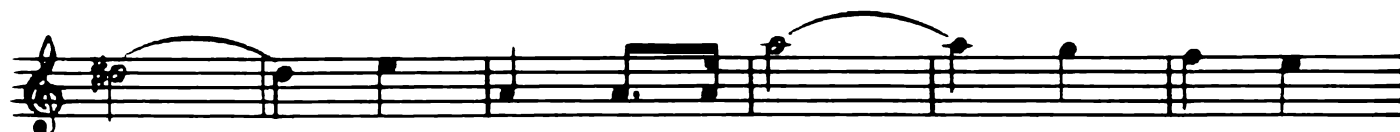
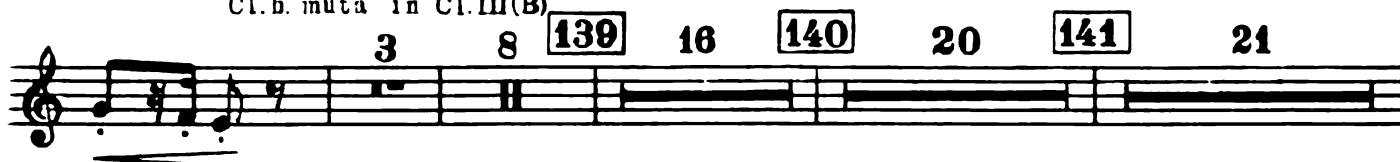
sf fff espress

1

Clarinetto basso B (Clarinetto III)



Cl.b. muta in Cl.III(B)



Clarinetto basso B (Clarinetto III)

144

2 1

145

6 146 9 147 12 148 13

Fag. I

149

ff

150

1

Clarinetto basso B (Clarinetto III)

This musical score is for the Clarinet B (Clarinetto III) part. It consists of ten staves of music, all in treble clef and key of D major (indicated by two sharps). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, often grouped by beams and slurs. Measure numbers 151 and 152 are highlighted in boxes. The score concludes with a double bar line and repeat dots.

151

152

Clarinetto basso B (Clarinetto III)

153

Measures 153-154 of the Clarinet B part. The music is in G major (one sharp) and 2/4 time. Measures 153-154 feature a continuous eighth-note scale. Measure 154 ends with a *fff* dynamic marking.

154

fff

155

Measures 155-156 of the Clarinet B part. Measure 155 contains a triplet of eighth notes. Measure 156 contains a triplet of eighth notes and a half note. Measure 156 ends with a *ff* dynamic marking.

156

ff

Clarinetto basso B (Clarinetto III)

157 *ten.* *ff* *espr.*

158

Moderato $\text{♩} = 72$

159 *fff* *espress.*

Clarinetto basso B (Clarinetto III)

19

160

161

3

Cl. III muta
in Cl. b.

fff *fff*

Adagio $\text{♩} = 100$

3 162 11 163 22 164 15 165 20 166 13

rit.
4

167 Allegro $\text{♩} = 176$

Fag. I

f *p* *f* *p*

Clarinetto basso B (Clarinetto III)

Cl. b Solo

Musical score for Clarinetto basso B (Clarinetto III). The score is written in bass clef and includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and measures include:

- Measure 168:** Starts with a *ff* dynamic marking.
- Measure 169:** Includes a *f* dynamic marking.
- Measure 170:** Includes a *mf* dynamic marking.
- Measure 171:** Includes a *f* dynamic marking.
- Measure 172:** Includes a *f* dynamic marking.
- Measure 173:** Includes a *f* dynamic marking and the instruction *espr. maestoso*.
- Measure 174:** Includes a *cresc.* marking.
- Measure 175:** Includes a *ff* dynamic marking.

The score is numbered 27280 at the bottom.

Clarinetto basso B (Clarinetto III)

21

174

175

176

espress.

177

178

179

27280

Detailed description of the musical score: The score is for a Bass Clarinet (Clarinetto III). It consists of nine staves of music. Measures 174 and 175 are characterized by rapid triplet patterns across the staff. Measure 176 begins with a triplet and is marked 'espress.' (espressivo). Measures 177 and 178 contain a mix of eighth and sixteenth notes, some with accents. Measure 179 concludes the section with a final note and a double bar line. The page number 27280 is located at the bottom center.