

СИМФОНΙΑ № 11

„1905 год“

Д. ШОСТАКОВИЧ

Fagotto I I ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

13 **1** 5 **2** 7 **3** 14 **4** 5 **5** 8 **6** 10 **7** 3 ♩ 1 ♩ 7

8 8 ♩ 1 **9** ♩ 9 **10** 1 ♩ 8 **11** 6 **12** 9 ♩ 1 **13** 8

Corn I mf **14** *ten. espress.*

Solo *ten.* **15**

p espress.

16 7 **17** 1 ♩ 3 8

18 9 Cl. I **19** dim.

dim. **20** Solo *ten.* p espress.

f cresc.

21 *ff* f cresc.

22 12 **23** 5 **24** 11 **25** 6 **26** 9 *allora*

II 90е ЯНВАРЯ

Fagotto I

27 Allegro $\text{♩} = 176$
6 V-c.

28 1

29 1 **30** 1 **31** 3

V-ni *f* *dim.* **32** *mf* *espress.*

1 **33** 3 *mf* *f* *espress.*

34 *cresc.* *ff*

35

Fagotto I

Musical score for Fagotto I, measures 36 to 43. The score is written in bass clef with a key signature of one flat (B-flat).

Measures 36-37: A melodic line with a slur over measures 36 and 37. Measure 37 has a *sf* (sforzando) dynamic marking.

Measures 38-39: Measure 38 has a *Tr-ba I* (trill) marking and a *ff* (fortissimo) dynamic marking. Measure 39 has a *ff* dynamic marking.

Measures 40-41: Measure 40 has a *f espress. dim.* (forte, expressive, decrescendo) marking. Measure 41 has a *p* (piano) dynamic marking.

Measures 42-43: Measure 42 has a *1* (first ending) marking. Measure 43 has a *9* (ninth ending) and a *6* (sixth ending) marking.

Fagotto I

44 19 45 V-ni I 1

mf espress.

46 *cresc.* *f*

47 5 4

V-ni I *p*

48 12 49 6 V-c.

50 *f*

51 *ff* *cresc.* *espress.*

Fagotto I

51

52

53

espress.

54

55

ff espress.

1

Detailed description: This page contains the musical notation for the first bassoon (Fagotto I) from measures 51 to 55. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 51 features a long, flowing melodic line with many slurs and ties. Measure 52 continues this line with a box labeled '52'. Measure 53 has a box labeled '53'. Measure 54 is marked with 'espress.' and contains a series of eighth notes with slurs. Measure 55 is marked with 'ff espress.' and contains a series of eighth notes with slurs. The final measure of the page shows a first ending bracket labeled '1'.

Fagotto I

ff

56

cresc.

57

fff

58

59

60 1

ff

6 **61** 7 **62** 6 V-l6

63 Solo *p espress.*

2 **64** 14 **65** 5 Tr-ba I *pp*

Fagotto I

66 4 67 15 68 10

p *f* *dim.* *pp*

Timp. *pp* 3 3

69 Adagio $\text{♩} = 68$

p

70 4

Allegro $\text{♩} = 109$

71 9 72 9 73 7 74 13 75 7 2. Ob. *ff* Fag. I

76 *ff*

77 4 *ff*

78 5 *ff*

79 6

Fagotto I

80 *ff* *sf*

81 *sf*

82 *sf* 3 *sf* 3 *sf*

83 2 3 3 *sf*

84 8 *ff* 3 3

85 *ff* 3 3 4 5

86 *ff* 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score consists of ten staves of music, numbered 80 through 86. The music is written in bass clef with a key signature of one flat (B-flat). Measures 80-81 feature a melodic line with slurs and dynamic markings of *ff* (fortissimo) and *sf* (sforzando). Measures 82-83 include triplet figures and rests, with *sf* markings. Measures 84-85 show a series of triplet and eighth-note patterns, with a *ff* marking in measure 85. Measure 86 continues with triplet patterns and a *ff* marking. The score concludes with a final staff of triplet patterns.

Fagotto I

Musical score for Fagotto I, measures 87-97. The score is written in bass clef with a key signature of one flat. It features various musical notations including triplets, slurs, and dynamic markings like *ff* and *fff*. Measure numbers 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97 are boxed. The tempo changes from *Adagio* to *a tempo* between measures 96 and 97.

Measures 87-90: *ff*, *fff* dynamics. Measures 91-94: *Adagio* tempo, $\text{♩} = 66$. Measures 95-97: *a tempo*, *rit.* marking.

Measure numbers: 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97.

Dynamics: *ff*, *fff*.

Tempo: *Adagio*, *a tempo*.

Performance markings: *rit.*, *allarga*.

III ВЕЧНАЯ ПАМЯТЬ

Fagotto I

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 10

Poco più mosso

106 12 107 12 108 8 109 ^{cl. 1}*cresc. mp dim.*

110

*p**poco ritenuto*

111 8

112 a tempo

*ten.**cresc.**ff*

113 1

fff

3 114 9 115

ff espress.

116

*ff**ff*

117

*dim.**p espress.**p*118 *Tempo I*

119

6

120

11

IV НАБАТ

Fagotto I

[121] Allegro non troppo $\text{♩} = 120$

[121] *ff*
 [122] *ff*
 [123] *ff*
 [124] *ff*
 [125] *ff*
 [126] Allegro $\text{♩} = 108$
 [127] *ff*
 [128] *ff*
 [129] *ff*
 [130]

1 4 3 2
 1 1
 1 1
 1 6
 1 10 12
 1 12

acc
lento

Fagotto I

2 Cl.

131

ff

1

ff

132 16 133 13

Cl.

134

fff espress.

sf

135

sf

136

fff espress.

sf

espr.

137

sf

sf

1

1

Fagotto I

Musical score for Fagotto I, measures 138-145. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 138-145 are indicated by boxed numbers above the staff. Measure 138 is marked with a first ending bracket. Measure 139 is marked with a first ending bracket and a measure rest for 16 measures. Measure 140 is marked with a first ending bracket and a measure rest for 20 measures. Measure 141 is marked with a first ending bracket and a measure rest for 16 measures. Measure 142 is marked with a first ending bracket. Measure 143 is marked with a first ending bracket and a measure rest for 14 measures. Measure 144 is marked with a first ending bracket and a measure rest for 21 measures. Measure 145 is marked with a first ending bracket and a measure rest for 12 measures.

The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The notation also includes various musical symbols such as notes, rests, and first ending brackets.

Fagotto I

Tr-ba I

146

f

147

cresc.

ff

148

ff

149

18

150

7

Tr-ba I

151

ff

1

152

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I), measures 146 through 152. The score is written on ten staves. The first staff (measure 146) is in treble clef with a key signature of one flat (B-flat major/D minor). Measures 147 and 148 are in bass clef. Measure 149 is in bass clef. Measure 150 is in bass clef. Measure 151 is in treble clef with a key signature change to two sharps (D major/B minor). Measure 152 is in bass clef with a key signature change to two sharps (D major/B minor). The score includes dynamic markings: *f* (forte) at measures 146, 148, and 151; *ff* (fortissimo) at measures 147, 149, and 151; and *cresc.* (crescendo) at measure 147. There are also performance markings: a box around measure 146, a box around measure 147, a box around measure 148, a box around measure 149, a box around measure 150, a box around measure 151, and a box around measure 152. The number '18' is written above measure 150, and the number '7' is written above measure 151. The number '1' is written above measure 152.

Fagotto I

Musical score for Fagotto I, measures 153-156. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 153: The first staff shows a sequence of notes and rests. The second staff continues the melody. The third staff begins with a first ending bracket labeled "1" and measure number "153".

Measure 154: The fourth staff continues the melody. The fifth staff shows a first ending bracket labeled "1" and measure number "154".

Measure 155: The sixth staff continues the melody. The seventh staff shows a first ending bracket labeled "1" and measure number "155".

Measure 156: The eighth staff continues the melody. The ninth staff shows a first ending bracket labeled "1" and measure number "156". The final staff shows a first ending bracket labeled "11" and measure number "156".

Dynamic markings include *ff* (fortissimo) and *f* (forte).

Fagotto I

157

158

159 Moderato $\text{♩} = 72$

fff *espress.*

160

161

27260

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) from measures 157 to 161. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 157 begins with a forte (ff) dynamic and a first fingering (1) on the first staff. Measure 158 continues the melodic line with a first fingering (1). Measure 159 is marked 'Moderato' with a tempo of quarter note = 72, and features a fortissimo (fff) dynamic and 'espress.' (expressive) marking. The key signature changes to three sharps (F#, C#, G#) starting in measure 160. Measures 160 and 161 show various fingering techniques, including slurs and ties, with first and second fingerings indicated. The page number 27260 is at the bottom.

Fagotto I

Adagio $\text{♩} = 100$
3

162 11 163 22 164 15 165 20 166 10

fff

Cor.Ip rit. 1 1 1

Cor.Ipp

167 Allegro $\text{♩} = 176$ 9 168

f *p* *f* *p* *ff*

169

f *f* *f* *f* *f* *f*

170 1

f *f* *mf*

171

f *f*

172 2

f *f*

f *f*

173 1

f *espr. maestoso*

Fagotto I

174

crusc. *ff*

175

176

fff *espress.*

177

178

179

The musical score for Fagotto I, measures 174-179, is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The score consists of ten staves. Measures 174-176 are marked with a forte (ff) dynamic and include a 'crusc.' (crescendo) marking. Measures 177-179 are marked with a fortissimo (fff) dynamic and include an 'espress.' (espressivo) marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.