

СИМФОНΙΑ № 11
„1905 ГОД“
I ДВОРЦОВАЯ ПЛОЩАДЬ

1

Fagotto II

Д. ШОСТАКОВИЧ

Adagio $\text{♩} = 66$

13 1 5 2 7 3 14 4 5 5 8

6 10 7 3 1 7 1

8 8 1 9 9 10 1 8 11 6

12 9 1 13 9 14 6 15 2 6

16 7 17 1 3 8 1 18 9

19 Cl. I *f espress.* *dim.* *f espr.*

dim. 20 1 4

21 *f cresc.* *ff* 3 3 3

22 12 23 5 24 11 25 6 26 9

attaca

Fagotto II

[27] Allegro $\text{♩} = 176$
6 V.-c.

[28] $\text{♩} = \text{♩}$ 1

[29] $\text{♩} = \text{♩}$ 9 1 [30] $\text{♩} = \text{♩}$ 8

[31] $\text{♩} = \text{♩}$ 1 [32] $\text{♩} = \text{♩}$ 3 1 2 [33] 7

Fag. II

[33] 3 *mf*

f *espress.*

[34] $\text{♩} = \text{♩}$ *cresc.*

[35]

[36] $\text{♩} = \text{♩}$ 1

f

Fagotto II

3

37 12 38 39 40 41 15 42 16 43 6 44 19 45 V-ni 46 47 7 48 12 49 6

Tr-ba I

cresc.

dim.

f espress.

mf espress.

cresc.

f

p

Fagotto II

V-ni I

50

f

51

crese. *ff*

espr.

52

53

espress.

54

55

ff *espress*

Fagotto II

5

ff 56

cresc. 57

fff 58

59

60 1

ff 61 6 7 62 14 63 12 64 14

65 5 Tr - ba I

66 p 4 67 15

68 dim. 10 pp

Timp. pp

Fagotto II

[69] Adagio $\text{♩} = 66$

Musical score for Fagotto II, measures 69-81. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings (*p*, *ff*), articulation (accents), and fingerings. A tempo change to *Allegro* occurs at measure 71.

Measures 69-70: *Adagio*, $\text{♩} = 66$. Measure 69 starts with a *p* dynamic. Measure 70 ends with a fermata.

Measures 71-74: *Allegro*, $\text{♩} = 108$. Measure 71 starts with a *ff* dynamic. Measures 72-74 contain rests.

Measures 75-78: *Allegro*, $\text{♩} = 108$. Measure 75 starts with a *ff* dynamic. Measures 76-78 contain rests.

Measures 79-81: *Allegro*, $\text{♩} = 108$. Measure 79 starts with a *ff* dynamic. Measures 80-81 contain rests.

Fagotto II

Musical score for Fagotto II, measures 80-86. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like *sf* and *ff*. Measure numbers 82, 83, 84, and 85 are boxed. The score ends with a final measure containing a triplet of eighth notes.

Fagotto II

86

ff

87

ff

88

89

fff

90

Adagio $\text{♩} = 66$

91

92

93

94

95

96

rit. 1

97

a tempo 4

allucina

III ВЕЧНАЯ ПАМЯТЬ

Fagotto II

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8

104 14 105 10 106 12 107 12 108 Poco più mosso 109 8

110 1 2

Fag. I *p* *cresc.*

111

f *espress.* poco ritenuto 112 a tempo

len. *cresc.* *ff*

113

114 9

115 2 2 116

ff *espress.* *ff* *ff*

dim. poco a poco

117 19 118 Tempo I 119 6 120 11

attacca

IV HABAT

Fagotto II

12 Allegro non troppo $\text{♩} = 120$

122 *ff* 7 4 **123** *ff* 3 **124** *ff* 2 **125** 1 1

accelerando $\text{♩} = 1$ **126** Allegro $\text{♩} = 108$ 1

127 6 1 **128** *ff* 10 **129** 1 1

1 **130** 12

Cl. I

Fagotto II

8 139 16 140 20 141 16

Cor. I

sf

sf

sf

sf

sf

sf

sf

sf

sf

143 14 144 21 145 12

Tr-ha *f*

146

Detailed description: This page of a musical score is for the second Bassoon (Fagotto II). It contains measures 139 through 146. The score is written on ten staves. The first staff is a whole rest for 8 measures, then a 16-measure rest starting at measure 139. The second staff begins at measure 140 with a melodic line in treble clef, marked *sf* (sforzando). The third through seventh staves continue this melodic line in bass clef, also marked *sf*. The eighth staff is a whole rest for 14 measures, then a 21-measure rest starting at measure 143. The ninth staff begins at measure 144 with a melodic line in treble clef, marked *f* (forte). The tenth staff continues this melodic line in bass clef, also marked *f*. The score includes various musical notations such as rests, notes, and dynamic markings.

Fagotto II

Musical score for Fagotto II, measures 147-150. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

Measure 147: *crusc.* (crescendo), *ff* (fortissimo). The measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

Measure 148: *ff* (fortissimo). The measure contains a half note D2, a quarter note E2, a quarter note F2, and a half note G2.

Measure 149: *f* (forte). The measure contains a half note A2, a quarter note B2, a quarter note C3, and a half note D3.

Measure 150: *f* (forte). The measure contains a half note E2, a quarter note F2, a quarter note G2, and a half note A2.

The score includes dynamic markings *crusc.*, *ff*, and *f*. The measure numbers 147, 148, 149, and 150 are indicated in boxes. The section is labeled "Fagotto II" at the top.

Fagotto II

151

ff

1

152

1

153

1

154

1

1

1

155

fp *ff*

1

2

ff

156

9

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) from measures 151 to 156. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 151 begins with a forte fortissimo (*ff*) dynamic and a first fingering (1) on the first note. Measures 152 and 153 continue the melodic line with various articulations and fingerings. Measure 154 features a first fingering (1) and a slur. Measure 155 includes a first fingering (1), a dynamic change from *fp* (fortissimo piano) to *ff* (forte fortissimo), and a second fingering (2) on a later note. Measure 156 concludes the passage with a first fingering (1), a forte fortissimo (*ff*) dynamic, and a final fingering of 9.

Fagotto II

157

Cl. *ff espr.*

ff

1

1

1

1

158

1

5

1

159 Moderato $\text{♩} = 72$

fff espress.

2

4

1

160

4

3

161

2

3

2

3

Fagotto II

Adagio $\text{♩} = 100$ *fff* *fff*

162 11 163 22 164 15 165 20

166 10 *rit.* 1 1 *pp*

Cor. I *p*

167 Allegro $\text{♩} = 170$ 9

168

169 170 1

171

172 2

173 1

f espr. maestoso

27280

Fagotto II

174

crusc. *ff*

175

176

fff espress.

177

178

179