

СИМФОНИЯ № 11
„1905 ГОД“
I ДВОРЦОВАЯ ПЛОЩАДЬ

1

А. ШОСТАКОВИЧ

Contrafagotto (Fagotto III)

Adagio $\text{♩} = 66$

13 [1] 5 [2] 7 [3] 14 [4] 5 [5] 8

[6] 10 [7] 3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 7 $\text{♩} = \text{♩}$ 1 [8] 8

$\text{♩} = \text{♩}$ 1 [9] $\text{♩} = \text{♩}$ 9 [10] 1 $\text{♩} = \text{♩}$ 8 [11] 6 [12] $\text{♩} = \text{♩}$ 9

$\text{♩} = \text{♩}$ 1 [13] $\text{♩} = \text{♩}$ 9 [14] 6 [15] $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 6

[16] $\text{♩} = \text{♩}$ 7 [17] 1 $\text{♩} = \text{♩}$ 3 $\text{♩} = \text{♩}$ 8 1 [18] 10

[19] 1 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 1 [20] $\text{♩} = \text{♩}$ 4

$\text{♩} = \text{♩}$ 3 [21] 1 $\text{♩} = \text{♩}$ 3 ten. 3 f

Fag I $\text{♩} = \text{♩}$ p 1

[22] 12 [23] 5 [24] 11 [25] 6 [26] 9

allure

2
Contrafagotto (Fagotto III) II 9^{ое} ЯНВАРЯ

Allegro $\text{♩} = 176$

27 11 29 15 29 9 1

30 8 31 3 1 V-ni I *dim.*

32 *mf espr.*

33 5 3 6 *f espress.*

34 1 *ff*

35

36

37 12 Tr-ba I

38 *ff* *p cresc.*

Contrafagotto (Fagotto III)

39

2 3 4 5 6

ff

40

dim. *f* *espress.* *dim.*

41

p

42

1 1

43

9 6

44

19

45

17

46

18

47

V-ni *p*

1

p

48

12

49

12

50

20

4

51

8

27280

Contrafagotto (Fagotto III)

Musical score for Contrafagotto (Fagotto III). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated throughout.

Measures 60-68: The score begins with a series of measures, including a *ff* (fortissimo) dynamic marking. Measures 61, 62, 63, 64, 65, 66, 67, and 68 are marked with their respective measure numbers in boxes. A *Timp. pp* (timpani, pianissimo) marking is present at the end of measure 68.

Measure 69: Marked **[69] Adagio** with a tempo of $\text{♩} = 66$. The dynamic is *p* (piano).

Measures 70-75: The tempo changes to **Allegro** with a tempo of $\text{♩} = 108$. The instruction *muta in Fag. III* (change to Fagotto III) is written above the staff. Measures 71, 72, 73, 74, and 75 are marked with their respective measure numbers in boxes.

Measures 76-77: The score continues with measures 76 and 77, both marked with their respective measure numbers in boxes. The dynamic *ff* (fortissimo) is indicated.

The score concludes with a final measure marked **[77]**.

Contrafagotto (Fagotto III)

This musical score is for the third Bassoon (Fagotto III) in an orchestra. It consists of 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are indicated in boxes above the staves. Fingerings are specified with numbers 1 through 5. Some measures contain 'x' marks, likely indicating where the player should refer to a separate fingering chart. The score concludes with a final measure marked with a '3' above it, indicating a triplet or a final triplet of notes.

ff

78 5

ff

79 6

80

ff

81

ff

82

83 2

84 8 85

3

Contrafagotto (Fagotto III)

86 *ff*

87 *ff*

88

89

90 *fff* C. Fag. Fag. III! muta in 6

91 *Adagio* $\text{♩} = 66$ 92

93 C. Fag. 94 11

95 $\text{♩} = 66$ 96 *len.* *pp* *mf dim.*

97 *riten.* *a tempo* 3 *allucina*

27280

III ВЕЧНАЯ ПАМЯТЬ

Contrafagotto (Fagotto III)

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8

104 14 105 6

106 *p*

107 *cresc.* *f*

dim.

108 Poco più mosso 109 4

V-ni cresc. mf dim.

110 *p*

111 *p cresc. poco ritenuto f espr. ff*

112 a tempo *len.*

113 1 *ff*

C. fag. muta in Fag. III 3

114 9 115 10 116 13 117 19 118 8 119 6 120 11

Tempo I

allucen

IV HABAT

9

Contrafagotto (Fagotto III)

121 Allegro non troppo $\text{♩} = 120$
Fag. III

ff

122 7 **123** ff

124 3 ff

125 2

1

accelerando $\text{♩} = 168$ **126** Allegro $\text{♩} = 168$ 1

127 6 ff

128 8 2 Ob

129 ff

130 1 12

Contrafagotto (Fagotto III)

Ob.

131

ff

1

132 16 133 13

Ob.

134

fff *espress.*

f

135

f

136

f

f *espress.*

f *espress.*

137

f

138

The image shows a page of a musical score for the third Bassoon (Fagotto III). The score is written on ten staves, alternating between Treble and Bass clefs. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, some with slurs and ties, and dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *espress.* (espressivo). Measure numbers 131 through 138 are indicated in boxes above the staves. There are also some smaller numbers like 1, 16, and 13. The page number 10 is in the top left, and the number 27280 is at the bottom center.

Contrafagotto (Fagotto III)

Fag. III muta in C-fag.

Musical score for Contrafagotto (Fagotto III). The score is written in bass clef with a key signature of one sharp (F#). It consists of multiple staves. The first staff shows a melodic line with a triplet of eighth notes and a half note. The second staff contains measures 139 through 144, with measure numbers 16, 20, 21, 26, 14, and 21 written below. The third staff contains measures 145 through 150, with measure numbers 19, 9, 12, 18, 19, and 5 written below. The fourth staff is marked 'Tr-bah' and 'C-fag.' and includes a fortissimo (ff) dynamic marking. The fifth staff contains measures 151 through 152, with measure numbers 1 and 1 written below. The sixth staff contains measures 153 through 154, with measure numbers 6 and 2 written below. The seventh staff contains measures 155 through 156, with measure numbers 1 and 1 written below. The eighth staff contains measures 157 through 158, with measure numbers 1 and 2 written below. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, fp, sf).

Contrafagotto (Fagotto III)

Musical score for Contrafagotto (Fagotto III). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Moderato* with a metronome marking of $\text{♩} = 72$. The score includes measures 156 through 161.

Measure 156: **156** 3 9

Measure 157: **157** *Cl. espress.* *ff* 1

Measure 158: **158** 1

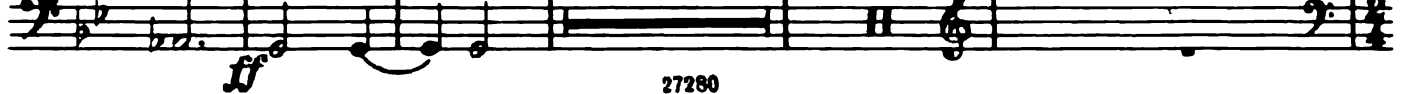
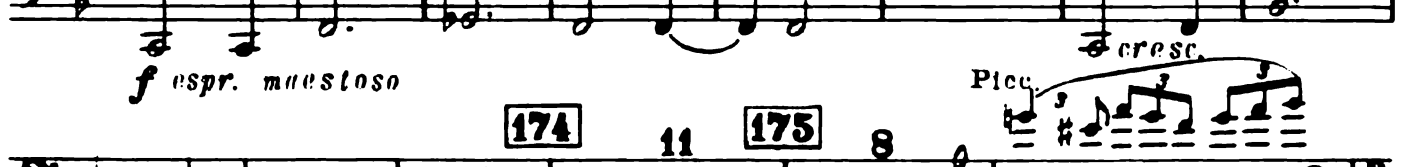
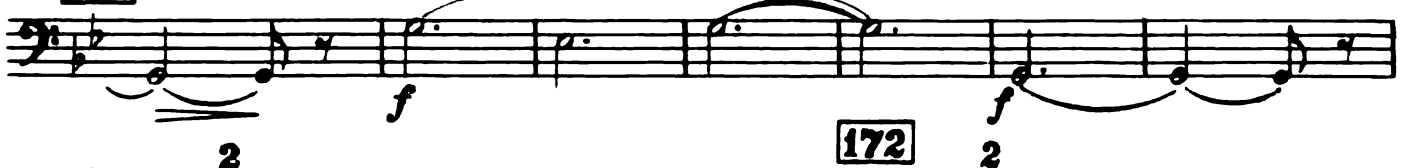
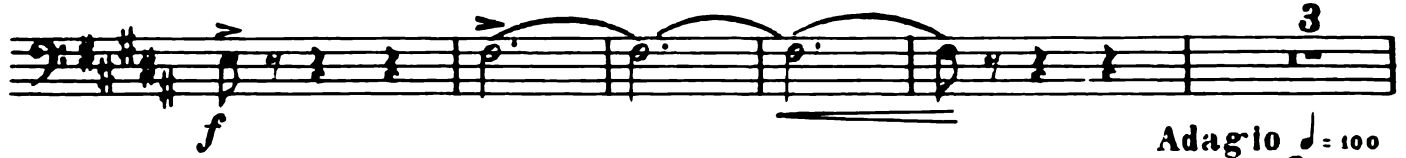
Measure 159: **159** *Moderato* $\text{♩} = 72$ *fff* *espr.* 2

Measure 160: **160** 4 1

Measure 161: **161** 3 2

Contrafagotto (Fagotto III)

13



Contrafagotto (Fagotto III)

176 *fff* *espress.*

177

178

179

The musical score is written for the Contrafagotto (Fagotto III) part, starting at measure 176. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked *fff* (fortissimo) and *espress.* (espressivo). The score consists of nine staves of music. Measures 176, 177, 178, and 179 are explicitly labeled. The music features a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. The final measure of the page is a double bar line.