

СИМФОНИЯ № 11

1

„1905 год“

Corno I F

Д. ШОСТАКОВИЧ

I ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

13 1 5 2 7 3 14 4

Timp. *p pesante*

con sord. solo 5

p

f *p*

6 8 7 3 1 7 1 8 8

9 1 9 10 1 8 11 5 Tr-bal con sord. 12

con sord. *p cresc.* *ff*

13

ff *p*

14 *leh.*

mf *espress.*

15 1 4 16 7 17 1 3 8 1 18 19 10 1 2

p

2 2 20 4 21 3 3 1 1 2 22 23 24 25 26 5 11 6 9

II 90e ЯНВАРЯ

Corno I F

27 Allegro $\text{♩} = 176$ 28 11 13 V-lo

29 senza sord. *p*

30 1

31 1

32 *f dim.* *p*

33 *ten.* *f espress.* *mf* 34 *cresc.* *ff* 2

35 *mf* *ff* *solo* *f* *mf*

36 *f* *ff* *ff* *solo* 1 1 *sf*

Corno I F

3

sf sf sf sf

Tr-ba I

38 f p cresc.

39 ff espress.

3 40 8 41 15 42 1 v-c.

dim.

4 43 6

p espress.

44 19 45 v-ni

1

46 47 18 14

mp

48 1 con sord. 1 5 49 senza sord.

p < f > p < f > f espress.

50 espress.

51 cresc. f espress. espress.

Corno I F

1 **52**

f *espress.*

53

54

55

8 *ff*

1 *ff*

56

f

cresc.

57

fff *espress.* *< più ff <*

58

Corno I F

5

59 *più espress.*

60 *ff* *Timp.* *p* *ten.* *p espress.*

64 *p* *con sord.* *dim.*

65 *Adagio* $\text{♩} = 66$ *Allegro* $\text{♩} = 108$ *pp*

66 **67** **68** **69** **70** **71** **72** **73** **74**

75 *V-ni I*

consord. **76** *f* *senza sord.* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.*

77 *ff* *ff espress.*

p cresc. *ff*

2 **1** **2** **2**

Corno I F

78 *ff* *espress.* 7

79 2

80 *len.* *ff* *espress.*

81

82 *sf* 3 *sf* 3 *sf*

83 2 3 2 3 4 5 6 7 84 8

85 3 3 3 3 3 3 3 3 3 3 3

3 *sf*

Corno I F

7

86 *ff*

87 *ff*

88

89 *fff*

90 *fff*

Adagio $\text{♩} = 66$

91 92 93 con sord. *pp* *p*

94 95 Fl. I

96 con sord. *pp*

97 *mf dim.* *p* *pp* *Allacen*

27280

III ВЕЧНАЯ ПАМЯТЬ

Corno I F

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 10

106 senza sord. *pespress.*

Tr. ba III *Plen.*

107 *ten.* *cresc.* *f* *dim.*

cresc. *f dim.* *p*

Poco più mosso

108 8 109 8 110 4 V-ni I Cor. I

p molto espress. *Peresc.*

111 *f espress.* *ten.* *poco ritenuto*

112 a tempo *espress.* *cresc.* *ff*

113 *fff*

3 114 7

Tr. ba I

115 2 2 *ff espress.* *ff* *ff*

116 *V*

Tempo I

117 19 118 8 119 6 120 11

dim. poco a poco *Attacca*

IV НАБАТ

Corno I F

[121] Allegro non troppo $\text{♩} = 120$

[122]

ff 4 [123] ff 3 [124] 2 [125] 1

1 accelerando

[126] Allegro $\text{♩} = 168$

1 [127] 1 [128]

[129] 1

solo [128] ff *express.*

4 [129] 9

Picc. [130] ff 1 5

Corno I F

ff

131

ff

132

1 4

ff Fl. Ob. Cl.

7 133 13

134

ff *espress.*

135

solo

sf sf fff

136

solo

fff espress.

espress.

137

solo

sf sf fff

1 1 1

Corno I F

11

138

1

3 8 139 16 140 12

V-ni I

141

12

V-ni I

12

1

solo

142

143

2 1

144

6

Detailed description: This is a musical score for the first French Horn (Corno I F). The score consists of ten staves of music. The first staff begins with measure 138, marked with a first ending bracket. The second staff contains measures 139, 140, and 141, with a first ending bracket over measure 140. The third staff contains measure 142, marked with a first ending bracket. The fourth staff contains measure 143, marked with a first ending bracket. The fifth staff contains measure 144, marked with a first ending bracket. The sixth staff contains measure 145, marked with a first ending bracket. The seventh staff contains measure 146, marked with a first ending bracket. The eighth staff contains measure 147, marked with a first ending bracket. The ninth staff contains measure 148, marked with a first ending bracket. The tenth staff contains measure 149, marked with a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *solo*. There are also first ending brackets and repeat signs. The key signature has one flat (B-flat), and the time signature is 4/4.

Corno I F

146 2

mf

147 12 148 13

Tr-ba I

149

ff

150

3 3 5

f *espress.*

151

ff *espress.*

152

ff

2

27280

Detailed description: This is a musical score for the first French Horn (Corno I F). It consists of ten staves of music. The first staff begins at measure 146, marked with a box and the number 2, and includes the dynamic *mf*. The second staff contains measures 147 (marked 12) and 148 (marked 13), with the instruction 'Tr-ba I' below it. The third staff starts at measure 149, marked with a box and the number 149, and includes the dynamic *ff*. The fourth and fifth staves continue the melodic line. The sixth staff begins at measure 150, marked with a box and the number 150, and includes the dynamic *f* and the instruction *espress.*. The seventh staff starts at measure 151, marked with a box and the number 151, and includes the dynamic *ff* and the instruction *espress.*. The eighth staff contains measure 152, marked with a box and the number 152, and includes the dynamic *ff*. The ninth and tenth staves continue the piece, with the final measure of the tenth staff marked with a box and the number 2. The score is numbered 27280 at the bottom.

153 *ff* *espress.*

154

155

fp-ff

156 *ff*

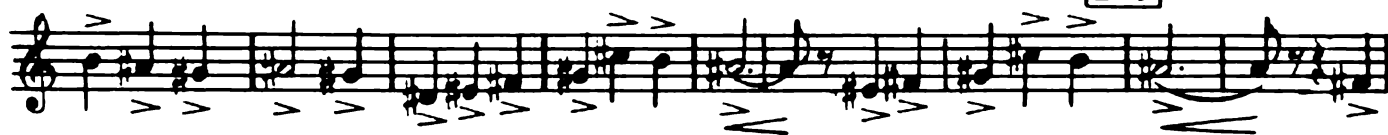
157 *ff*

158

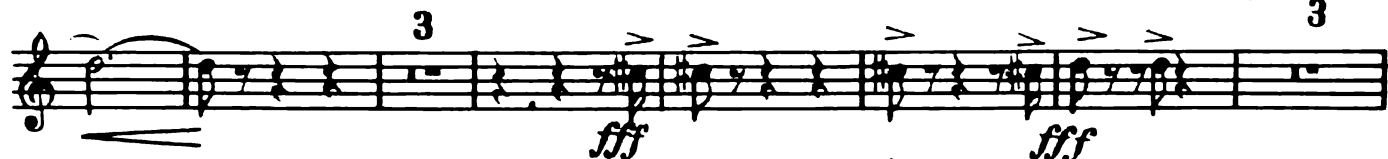
Corno I F

159 Moderato $\text{♩} = 72$ 

160



161

Adagio $\text{♩} = 100$ 

162

11

163

22

164

15

165 C. ingl.

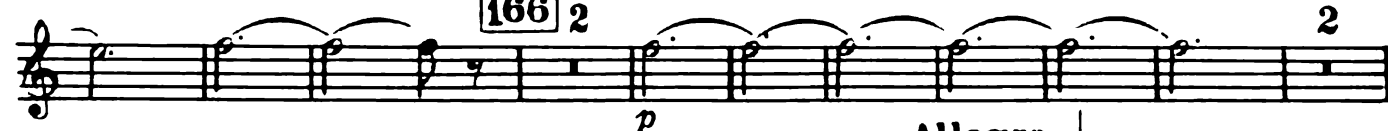
*pp**ten.**bd*

con sord.

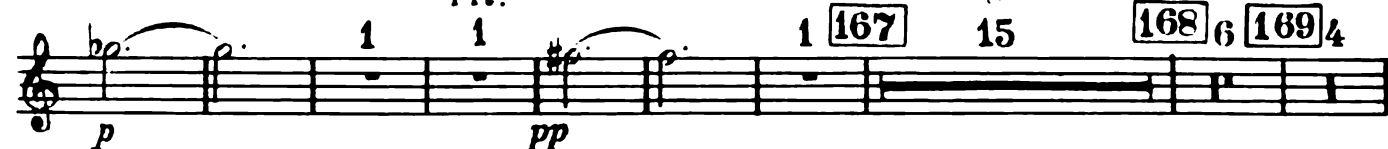
p

166

2



rit.

Allegro $\text{♩} = 126$ 

Fl. 170 solo senza sord.
f espr. maestoso

171 *f espr. maestoso*

172 *ten.*

173 *f espr. maestoso* *cresc.* 174 11 175 8 *ff*

Picc. 176 *fff espress.*

177 *fff*

178

179