

СИМФОНИЯ № 11 „1905 ГОД“

1

Corno II F I ДВОРЦОВАЯ ПЛОЩАДЬ

Д. ШОСТАКОВИЧ

Adagio $\text{♩} = 66$

13 [1] 5 [2] 7 [3] 14 [4] 5 [5] 8 [6] 10 [7] 3 1

7 1 [8] 8 1 9 [10] 1 8 [11] 5

[12]

Tr-ba I
con sord. *p*

con sord.
p cresc.

[13]

[14] *dim. espress.*

ten.

[15]

4 [16] 7 [17] 1 3 8

1 [18] 10 [19] 1 2 2 2 1 [20] 4 3 [21] 3

1 1 2 [22] 12 [23] 5 [24] 11 [25] 6 [26] 9

attaca

Corno II F

27 Allegro $\text{♩} = 170$ 28

11 13 V. 1^a

29 senza sord.

30

31

32 dim. p

33 len. f ospress.

34 cresc. ff

35 Solo ff

2 Solo ff

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Corno II F

3

36 *f*

1

37 12 *sf* Tr. ba I *f* 38

39 *cresc.* *ff espress.*

3 40 8 41 15 42 1 *dim.*

V-c. *espress.*

4 43 6 44 19 45 V-ni

mp *cresc.*

46 18 47 14 48 1 *con sord.* 1 *p* *f* *p* *f*

2 Tr. ba *senza sord.* 5 49 *f espress.* 50 14

Corno II F

51
Cor. I-III
cresc.
f espress.
espress. 3

52
f espress.

53

54 8 55
ff

56
f
cresc.

57
fff espress.
più fff

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Corno II F

5

58

59 *più espress.*

60 8 61 7 62 14

63 8 *ff*

64 *ten.*

p espress.

Adagio $\text{♩} = 66$

8 65 *con sord.* 2 11 67 15 68 16 69 12 70 8

p *f dim.* *pp*

71 *Allegro* $\text{♩} = 108$

9 72 9 73 7 74 12 75

V-ni I ff

76 9 *Cor. I*

77 *senza sord.*

ff espress.

p cresc. *ff*

2 1 2 2

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7

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III ВЕЧНАЯ ПАМЯТЬ

Corno II F

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 10

106 senza sord.

Tr-ba II *ten.* *espr.*

107 *cresc.* *f* *dim.*

cresc. *f* *dim.*

Poco più mosso

108 8 109 8 110 4 111

v-ni *ten.* *p* *cresc.* *poco rit.* *espress.* *a tempo*

cresc. *ff* *espress.*

113 *fff*

114 7

115 2 2

Tr-ba I *ff* *espress.* *ff* *ff*

116 *V* *V*

Tempo I

117 19 118 8 119 6 120 11

dim. poco a poco *attacca*

IV НАБАТ

9

Corno II F

121 Allegro non troppo $\text{♩} = 120$

122 7 4

123 3

124 2 **125**

126 Allegro $\text{♩} = 160$

accelerando

127

128 Solo *ff espr.*

129 4 9 **130** 1 5

Picc. *ff*

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Corno II F

ff

131

ff

132

ff

7 133 13

Fl. Ob. Cl.

134

fff espr.

135

solo

sf sf fff

1 136

Solo

sf fff espr.

espress.

137

Solo

sf fff

1 1

1

138

3 8 139 16 140 12

V-ni I

141 12

V-ni I

142 12

Solo

143

144 2

1

145

6

Detailed description: This page contains the musical score for the second French Horn (Corno II F), measures 138 through 145. The music is written on ten staves. Measures 138 and 139 are marked with a first ending bracket and a '1'. Measure 140 contains a whole rest for the horn, while the Violin I (V-ni I) part plays a descending eighth-note scale. Measures 141 and 142 also feature a whole rest for the horn and a V-ni I scale. Measure 143 begins a 'Solo' section for the horn, marked with a first ending bracket and a '1'. Measures 144 and 145 continue the solo, with measure 144 marked with a second ending bracket and a '2'. The final measure, 145, ends with a first ending bracket and a '6', indicating a six-measure repeat. The key signature has one sharp (F#), and the time signature is 4/4.

Corno II F

146 2

147 12 148 13

Tr ba I

149

150 11 151 3 3 3 3

ff *espress.*

152 3 3 3 3

153 2 3

ff *espress.*

154 3

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Corno II F

Allegro $\text{♩} = 170$

1 **167** 15 **168** 6 **169** 6 **170** 3 1

pp Cor. I

171 senza sord. 4 **172** 2

Cor. I *f* *espr. maestoso* *f* *f*

173 1 *f* *espr. maestoso*

1 **174** 11 **175** 8

cresc. *ff*

Fl. **176** *fff* *espress.* **176**

177 **178**

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