

Д. ШОСТАКОВИЧ

Adagio ♩ = 66

27280

Attyceu

11 9⁰⁰ ЯНВАРЯ

Corno III F

Allegro $\text{♩} = 176$

27 11 28 15 1 29 9 1 30 8 1

31 Cor. I $\text{♩} = 1$ senza sord. f dim. p 32

33 *ten.* *f espress.* *mf* *cresc.*

34 *ff* *f* *mf*

35 *solo* *ff* *mf*

36 *solo* *ff* *f*

37 12 Tr-ba I

Corno III F

38 *f* *p cresc.* 39 *ff aspress.*

40 8 41 15 42 Tr-ba I 2 *pespress.*

43 6 44 19 45 17 46 18

47 14 48 1 con sord. 1 5

Tr-ba I *p < f* *p < f*

49 senza sord. 50 *f espress.*

51 *cresc.* *f espress.*

52 3 1 *f espress.*

53 8

54

Corno III F

54

55 *ff*

56 *f*

57 *cresc.* *fff espress.* *più fff*

58

59 *più espress.*

60 *ff*

61 8 62 7 63 14 64 12 10 *v.c.*

65 *con sord.* *p* *f dim.* *pp*

Adagio $\text{♩} = 66$ Allegro $\text{♩} = 104$

66 2 67 11 68 15 69 16 70 12 71 8 72 9

Corno III F

73 7 74 12 75

76 3 senza sord. *p cresc. f cresc. f cresc.*

77 *ff ff espr.*

78 *ff espr.*

79 2

Corno III F

80 *ten.*

81 *ff espress.*

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83 2

84 8

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Corno III F

87

88

89

90

fff Adagio ♩ = 66

91 9 92 5 Tr-ba I *pp* 93 con sord. *p*

94 11 95 5

Fl. I 96 con sord. *pp*

riten. 97 a tempo *p* *pp* *Attacca*

III ВЕЧНАЯ ПАМЯТЬ

Corno III F

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 10

106 senza sord.

Tr-ba II *p* *ten.* *espress.*

107 *cresc.* *f* *dim.*

Poco più mosso *cresc.* *f* *dim.* *p*

108 8 109 8 110 4 1 111

V-ni I *p* *ten.* *poco ritenuto* *cresc.* *ff* *espress.*

112 *a tempo*

113 *ff*

114 3 7

Tr-ba I 115 2 2

ff *espress.* *ff* *ff*

116 *V*

Tempo I

117 19 118 8 119 6 120 11

V

Attacca

IV HABAT

Corno III F

[121] Allegro non troppo $\text{♩} = 120$

122 *ff* 7 4 123 *ff*

124 3 2 *ff*

125

1 1 acce

1. lerando $\text{♩} = 165$ Allegro 126 1

1 1

127

1 solo *ff spr.*

128 4

Corno III F

129 *Picc.* *ff* *ff* *ff*

131 *ff*

132 *ff*

133 *Fl. Ob. Cl.* *ff*

134 *fff espr.*

135 *fff*

136 *solo* *sf* *fff* *solo* *fff espress.*

137 *espress.* *solo* *fff*

Corno III F

138 3

8 139 16 140 12

V-ni I

141 12

V-ni I

142 12

1

solo

143

144 2

1

145

6 146 2

147 12 148 13

mf

Corno III F

Tr-ba I

149

150

f *espress.*

151

ff *espress.*

152

ff

153

ff *espress.*

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Corno III F

154

155

fp *ff*

156

157

ff

158

Detailed description: This is a musical score for the third French horn (Corno III F). It consists of ten staves of music. The first staff begins with measure 154, which contains a triplet of eighth notes. The second staff contains measure 155, featuring a series of eighth notes with fingerings (1, 1, 1) and accents. The third staff continues with measure 155, showing a dynamic change from *fp* to *ff*. The fourth staff contains measure 156, with fingerings (2, 3) and accents. The fifth staff continues measure 156, featuring a triplet of eighth notes and a dynamic of *ff*. The sixth staff contains measure 157, with a dynamic of *ff*. The seventh staff continues measure 157, featuring a series of eighth notes with accents. The eighth staff contains measure 158, with a dynamic of *ff*. The ninth staff continues measure 158, featuring a series of eighth notes with accents. The tenth staff continues measure 158, featuring a series of eighth notes with accents. The score includes various musical notations such as notes, rests, fingerings, accents, and dynamics.

Corno III F

159 Moderato $\text{♩} = 72$

fff espress.

160

161

3

Adagio $\text{♩} = 100$

fff

3 162 11 163 22 164 15 165 *con sord.*

pp

C. ingl. 166 2

8

p

2 1 1 1 15 6 6

p

pp

170

1 171 *senza sord.*

f espr. maestoso

1

1

Corno III F

172 *ten.*

173 *f espr. maestoso* *cresc.*

174 *ff* 11 175 8 *Picc.* 176 *fff espress.*

177

178

179

27206