

СИМФОНИЯ № 11

1

„1905 год“

Д. ШОСТАКОВИЧ

Corno IV F

I ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

13 1 5 2 7 3 14 4 5 5 8 6 10 7 3 1 1 7

1 8 8 1 9 10 1 8 11 5

12 con sord. *p cresc.* Tr-ba I con sord.

ff 13 *ff*

dim. espress. 14 *ten.* 15 *mf* *espr.*

1 1 4

16 7 17 1 3 8 1 18 10 19 1 2

2 2 1 20 4 3 21 3 1

1 2 22 12 23 5 24 11 25 6 26 9

Alla con

II 9ое ЯНВАРЯ

Corno IV F

Allegro $\text{♩} = 176$

27 11 28 15 29 9 30 8 1

31 $\text{♩} = \text{d}$ 1 $\text{♩} = \text{d}$ senza sord. 32

Oor. I $f \dim.$ p

33 3 mf $\text{♩} = \text{d}$ 34 2 $cresc.$ ff f mf

Solo ff 35 mf

solo ff 36 f

1 1 ff

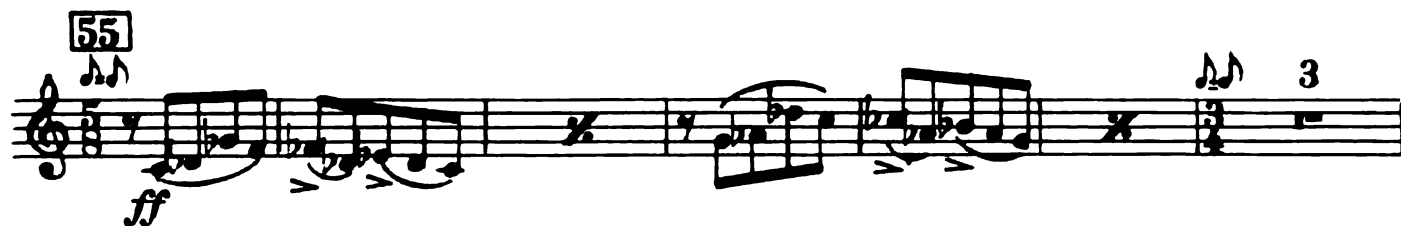
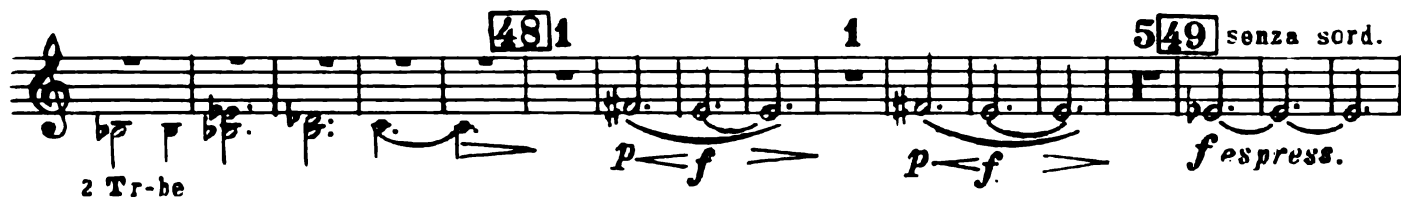
37 14 f

38 $p \text{ cresc.}$ 39 $ff \text{ espress.}$

Oor. III

Corno IV F

3



Corno IV F

ff **56**

cresc. **57** *fff espress.*

più fff **58**

più espress. **59**

60

8 **61** 7 **62** *ff* 14 **63** 12 **64** 10 *V-c. p*

65 *con sord.* *p* *f dim.* *Adagio* $\text{♩} = 66$ *Allegro* *pp* $\text{♩} = 106$

66 11 **67** 15 **68** 16 **69** 12 **70** 8 **71** 9 **72** 9 **73** 7 **74** 12

75 *V-ni I ff*

76 9

Corno IV F

5

Cor. III

77 *ff* senza sord.

ff espress. *p cresc.*

78 *ff* *espr.*

79

80 *ff* *espress.*

81

82

83

84 8

27280

Corno IV F

III ВЕЧНАЯ ПАМЯТЬ

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 10

106 senza cord. *len.*

Tr-ha II *p* *espress.*

107 *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p*

Poco più mosso V-ni I

108 8 109 8 110 7 111

f *espress.* poco ritenuto

112 a tempo *cresc.* *ff*

espress.

113 *fff*

3 114 7

115 2 2

Tr-ha I *ff* *espress.* *ff* *ff*

116 V

Tempo I

6 117 19 118 8 119 6 120 11

Attacca

IV HABAT

Corno IV F

121 Allegro non troppo $\text{♩} = 120$

122 ff $\text{♩} = \text{♩}$ 4 **123**

$\text{♩} = \text{♩}$ 3 **124**

2 **125**

1 **126** Allegro $\text{♩} = 164$ $\text{♩} = \text{♩}$ *accelerando*

127 ff *espr.* solo

128

6 **129** 10 **130** 3

Fl. Ob. Cl. 7 ff

Corno IV F

9

131 *ff* 1

132 4 *ff*

Tr-ba I *ff* 133 13 V-ni I

134 *fff espress.*

135 *sf* solo *fff*

136 1 *sf* solo *fff espress.*

espress.

137 solo *fff*

138 3 8

Corno IV F

139 16 140 12

V-nl I

141 12

V-nl I

142 12

1

f solo

143

144

2

1

145

6 146 2

147 12

Detailed description: This is a musical score for the fourth French horn (Corno IV F). The score consists of 11 staves of music, numbered 139 through 147. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including *f* (forte) and *f* solo. There are several first and second endings marked with '1' and '2'. The score includes rests, eighth notes, quarter notes, and half notes, with some measures containing multiple beams. The first staff has a measure rest for 16 measures, and the last staff has a measure rest for 12 measures. The score is written for a single horn part.

Corno IV F

148 13

Tr-ba I

149

ff

150

11 151

ff *espress.*

152

2

Corno IV F

153

ff *espress.*

154

155

fp — *ff*₂

156

ff

157

ff

158

Corno IV F

1 159 **Moderato** $\text{♩} = 72$
fff espress.

160

161

3

Adagio $\text{♩} = 100$
fff ff

3 162 11 163 22 164 15 165 14

Oor. III *p*

con sord. 166 2

p p rit. 1 1

2 1 *p pp*

Corno IV F

Allegro $\text{♩} = 176$

167 15 168 6 169 6 170 6 171 senza sord.

Cor. I, III *f* *espr. maestoso*

172 2

f *espr. maestoso* 173 1

f *espr. maestoso* 174 11 175 8 *cresc.* *Picc.*

176 *ff*

fff *espress.* 177

178

179