



## Tromba I B

1 14 6 15 2 *V-ni I, 3*

*p espress.*

2 16 1

1 17 3 8 1 18 9 *cll f espr.*

19 2 20 2 21 3

*p*

22 12 23 3

24 3 *p* *f* *p*

*ten.* 25 6 *espress. cresc. f pp*

26 3 *p* *pp morendo Alluciu*

## II 90e ЯНВАРЯ

## Tromba I B

Allegro  $\text{♩} = 176$ 

27 11 28 15 1 29 9 1 30 8 1 31 3

1 2 32 15 33 9 senza sord

34 Tr-ba II *mf* *mf* *cresc.*

*ff* *mf* *ff* sola

2 35 1 *mf*

1 3 36 3 sola *ff*

*ff* *ff* 1  $\text{♩} = \text{♩}$  1  $\text{♩} = \text{♩}$  1

$\text{♩} = \text{♩}$  1 37 1 *ff espress.*

38 5 39 *mf* *f cresc.* *ff espress.*

40 7 *dim.* *f dim.* *p*

27288

## Tromba I B

41 *ten.* *p* 1

2 42 *p* 9

43 *p* 44 *19*

45 17 46 18 47 *p* V-ni I 1

1 *p maestoso* 1

48 13 49 12 50 20 *Cor. I f espress.* *espress.*

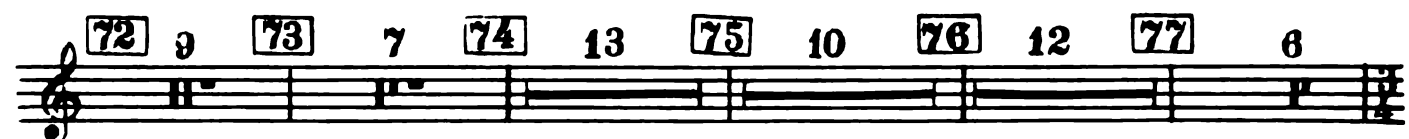
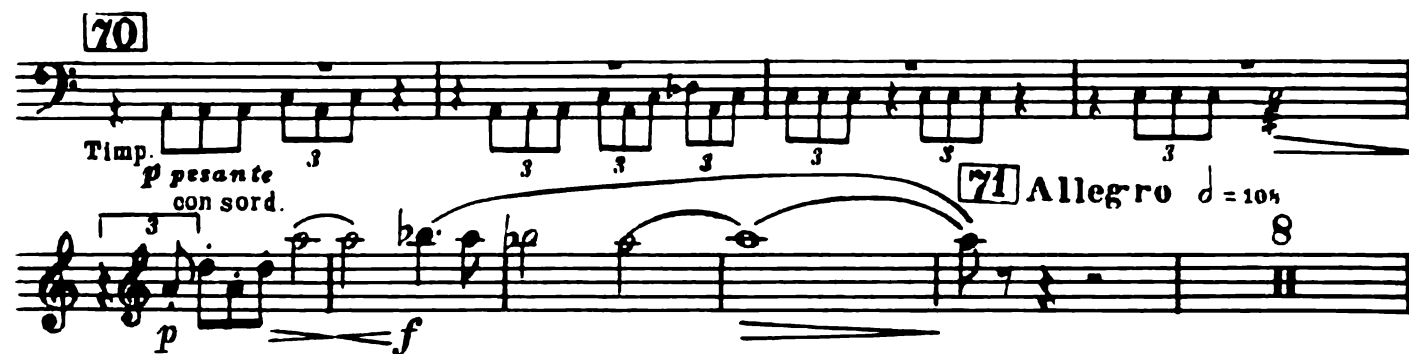
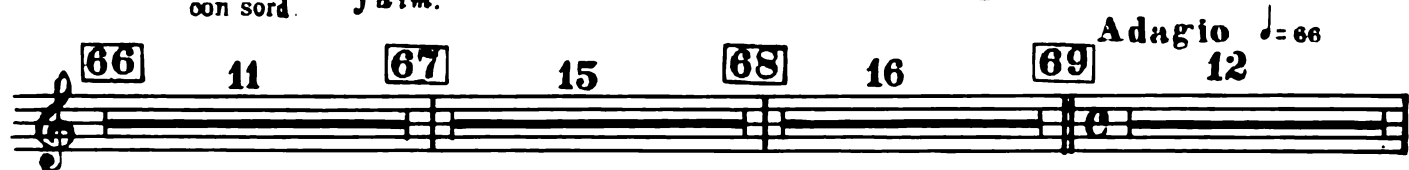
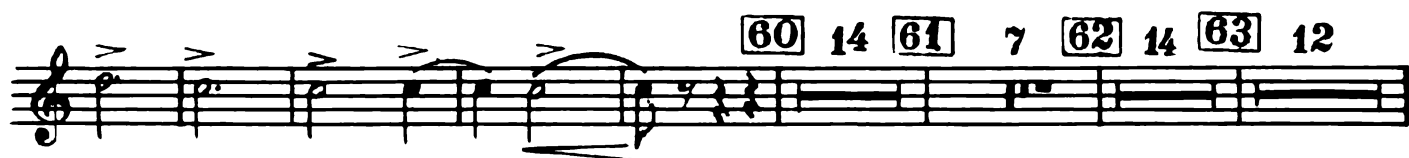
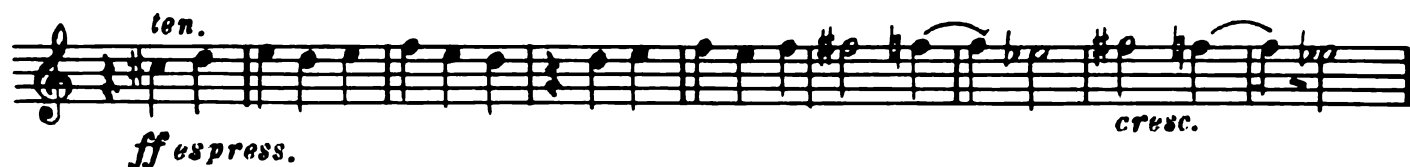
*f espress.* 4 52 6 4 53 10 *V-ni I espress.*

54 *f espress.* *cresc.*

55 *ff espress.* 1 1 3

*len.* *ff espress.* 56 3

## Tromba I B



## Tromba I B

Violin I

senza sord.

78 5

*f*

1

79

*f*

2 80

*ff* *espress.*

81

82

*sf*

83

2

3 4 5 6 7 8 84 8

85

*ff*

3

## Tromba I B

36 *ff*

3 87 *ff*

88

89 *fff*

90 *fff*

Adagio ♩ = 66 *fff* sola con sord.

91 9 *pp* T-ro

92 *p*

93 *p* 5

94 *p*

95 *f* *p*

96 7 6

97 1 1

*riten.* *a tempo*

*ten. cresc.*

*Attacca*

## III ВѢЧНАЯ ПАМЯТЬ

## Tromba I B

Adagio  $\text{♩} = 72$ 

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 10

106 Tr-ba II 12 107 12 108 8 109 8 110 10 111 16 112 V-ni I

*Poco più mosso*

*senza sord.*

*len.*

*ff*

113

*fff*

1

114

*len.*

*ff*

115

3

2

*Tempo I*

116 13 117 19 118 8 119 6 120 11

Allucra



## IV НАБАТ

## Tromba I B

**121** Allegro non troppo  $\text{♩} = 120$  **122**  $\text{♩} = 7$   $\text{♩} = 4$

*ff* *ff*

**123** **124** *ff*

**125** 1 2

*accelerando*

**126** Allegro  $\text{♩} = 168$

**127** *ff*

**128** *sola* *ff*

**129** 4 1 1 *ff*

**130** 1 12

## Tromba I B

Picc.

131

*ff*

132

1 2

133

1

134

*fff espress.*

135

*fff*

136

1

*sol* *espress.*

137

*sol* *fff*

27200

## Tromba I B

Musical score for Tromba I B, measures 138 to 149. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Measures 138 and 139 are marked with a first ending bracket (1). Measure 139 is also marked with a first ending bracket (138). Measure 140 is marked with a first ending bracket (139). Measures 141 through 145 are marked with first ending brackets (140, 141, 142, 143, 144, 145). Measure 146 is marked with a first ending bracket (146). Measure 147 is marked with a first ending bracket (147). Measure 148 is marked with a first ending bracket (148). Measure 149 is marked with a first ending bracket (149).

The score includes dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The word *sola* is written above the staff in measure 146. The word *Cor.* is written below the staff in measure 146. The word *f* is written below the staff in measure 147. The word *f* is written below the staff in measure 148. The word *f* is written below the staff in measure 149.

The score ends with a double bar line and the number 15.

## Tromba I B

V-ni I

150

*f* *espress.*

151

*ff* *espress.*

152

153

154

155

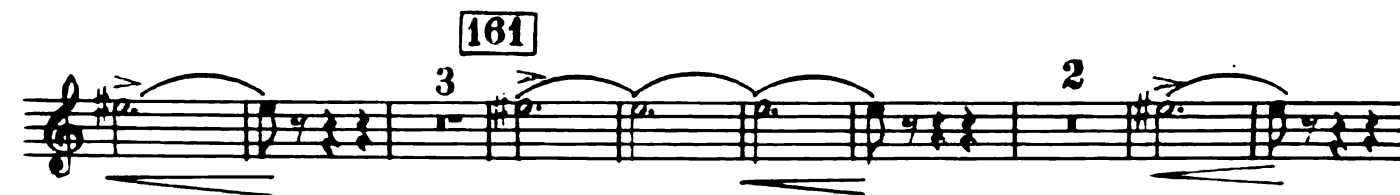
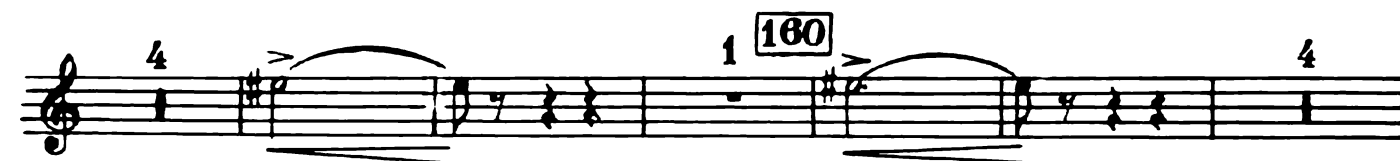
*fp* — *ff*

*sola*

1 2

27200

## Tromba I B



## Tromba I B

Adagio  $\text{♩} = 100$ 

3 **162** 11 **163** 22

**164** *fff* **165** 20 **166** 13 *rit.* **167** *Allegro*  $\text{♩} = 176$  **168** 6 **169** 6 **170** 6 **171** 12

**172** 1

*Cor. I*

**173** 1 *fespr. maestoso* *crasr.* *f*

**174** 11 **175** 8 *Picc.* **176** *fff espress.* **177**

**178**

**179**