

СИМФОНИЯ № 11

„1905 год“

Д. ШОСТАКОВИЧ

Tromba II В I ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

13 1 5 2 7 3 14 4 5 5 8 6 10

7 3 1 7 1 8 8 1 3

con sord. 1

10 1 8 11 4

Timp. 3

12 13

p *cresc.*

ff 3 3 3 3

13

dim.

P espress. 2

Tromba II B

1 14 6 15 2 2

p espress.

2 16 1 1

1 17 1 3 8

1 18 9 19 *f espress.* *p*

2 20 1 2

3 21 3 1

1 22 12 23 5 24 11 25 3

p

3 26 *p*

pp morendo allucina

II 9oe ЯНВАРЯ

Tromba II B

Allegro $\text{♩} = 176$

27 11 28 15 1 29 9 1 30 8 1 31 3 1 2 15 32

33

Cor. I *f* *espress.*
senza cord. *mf*

34 *mf* *cresc.* *ff* *mf* 2

35 1 1 *mf*

36 3 3 *ff* *ff* *Sola*

37 1 1 1 1 1

38 *ff* *espress.* *mf*

39 *p* *cresc.* *f* *cresc.* *ff* *espress.*

40 7 41 15 42 13 *dim.* *f* *dim.*

p

Tromba II B

43

V-c. *p*

44 19 45 17 46 18 47 1

V-ni *p*

1

p maestoso

48 13 49 12 50 20 51 4

Cor. I *espress.*

4 52 6 53 10 54

espr.

espress.

55 1 1 3 10

ff espress.

cresc.

56 3

ff espress.

57 2

cresc.

fff espress.

58 1

59 1

60 14 61 7 62 14 63 12

Tromba II B

64 14 65 66 11

con sord. *p* *f dim.* *pp*

Adagio $\text{♩} = 66$ Allegro $\text{♩} = 104$

67 15 68 16 69 12 70 8 71 9 72 9 73 7 74 13 75 10

76 12 77 6 senza sord

V-ni I *f*

78 5 1

f

79

2 80 *ten.*

ff espress.

81

82

sf

83 2

sf

Tromba II B

This image shows a page of a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The page contains measures 84 through 87. Measure 84 begins with a box containing the number 84 and a fermata over a whole note. Measure 85 begins with a box containing the number 85 and a fermata over a whole note. Measure 86 begins with a box containing the number 86 and a fermata over a whole note. Measure 87 begins with a box containing the number 87 and a fermata over a whole note. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also slurs and ties indicating phrasing and continuation across measures.

Tromba II B

88

89

90

91 Adagio $\text{♩} = 60$

92

93

94

95

96

97

ten.

cresc.

f

p

riten.

a tempo

Tr-ba I *p*

con sord

27280

all'una

III ВЕЧНАЯ ПАМЯТЬ

Tromba II B

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 6

106 senza sord. *ten.* *espr.*

V-ni I *pp* *p*

107 *cresc.* *mf* *dim.* *p*

108 Poco più mosso 8

2 *mf* *dim.*

109 8 110 10 111 16

112 V-ni I *ten.*

ff *espress.*

113 *fff* *ten.*

1 3 3

ff

114 3 3 3 3 3 3 3 3 3 3 3 3

115 3 3 3 3

Tempo I

2 116 13 117 19 118 8 119 6 120 11

attacca

IV НАБАТ

Tromba II B

[121] Allegro non troppo $\text{♩} = 120$

[122] *ff* $\text{♩} = \text{♩}$ 7 $\text{♩} = \text{♩}$ 4 [123] *ff*
 [124] 3 *ff* 2
 [125] 1 2
 accelerando $\text{♩} = \text{♩}$ [126] Allegro $\text{♩} = 168$ 1
 1 1
 [127] *ff*
 [128] Solo *ff*
 [129] 4 *ff* 1
 1 [130] 12

Tromba II B

Picc.

131

ff

132

1 1 2

ff

2 1 1 1

ff

133

1 1 1

134

1

fff

sf

135

sf *sf*

136

fff

sf

Sola

fff espress.

espress.

sf *espress.*

137

sf *sf* *sf*

Tromba II B

1 1 1

1 138

3 8 139 16 140 20

141 21 142 26 143 14 144 21 145 6

Cor.

146

147

mf *ff*

f

148

ff

f

149 18 150 7

Tr-ba I

Tromba II B

Tr-bu I

151 *ff* *espress.*

152

153

154

155 *fp* $\leftarrow$ *ff*

Sola

2

27200

Tromba II B

156 *ff*

157 *ff*

158

159 Moderato $\text{♩} = 72$ *fff espress.*

160

161

f

Tromba II B

Adagio $\text{♩} = 100$ *fff* *fff*

3 **162** 11 **163** 22 **164** 15 **165** 20 **166** 13 rit. **167** Allegro $\text{♩} = 176$ 15

168 6 **169** 6 **170** 6 **171** 12 **172** 10 **173**

Tr-ba I *f* *espress. maestoso*

174 11 **175** 8

cresc. *f espr.*

Picc. **176** *fff espr.* **177**

178 **179**