

СИМФОНΙΑ № 11

„1905 год“

1

Д. ШОСТАКОВИЧ

Tromba III B I ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

13 1 5 2 7 3 14 4 5 5 8 6 10 7 3

1 7 1 8 8 1 9 9 10 1 8

11 6 12 3 con sord. 2

Tr-ba I f > > > > > >

1 13 9 14 6 15 2 6 16 7 17 1

3 8 1 18 10 19 1 2 2 2 1 20 4

3 21 3 1 1 2 22 12 23 5 24

Tr-ba I p

p f p

lon. $espress. cresc.$ f pp $Allegro$

II 90е ЯНВАРЯ

Tromba III B

Allegro $\text{♩} = 176$

27 11 28 15 1 29 9 1 30 8 1 31 3

1 2 32 15 33 13 1 34 7 Tr-ba I *ff*

senza cord. 35 10 36 13 1 1 1

Tr-ba I 37 12 38 *mf* *cresc.*

39 *ff espress.*

3 40 8 41 15 42 11 *dim.*

43 *V-c.* *p*

44 19 45 17 46 18 47 19 48 13

49 12 50 20 51 4 10 52 6 4 53 10 5

Tromba III B

Tr-ba
I-II
54 *espr.*

55 *f espress.* *cresc.*

56 *ff espress.* *ff espress.*

57 *ff espress.*

58

59 2 8 60 14 61 7 62 14

63 12 64 14 65 66 11

Cor. I con sord. *p* *f dim.* *pp*

Adagio $\text{♩} = 66$

67 15 68 16 69 12 70

Timp. *p pesante*

con sord. *p* *f*

71 Allegro $\text{♩} = 104$

72 8 73 9 74 7 75 13 10

Tromba III B

76 12 77 6 V-ni I f

78 11 Tr-be I f

79 f

80 2 len. ff espress.

81

82 sf

83 2 3 sf

84 8

85 ff

3

Tromba III B

86 *ff*

87 *ff*

88

89 *fff*

90 *fff*

Adagio $\text{♩} = 66$

91 6 3 9 8 6

92

93

94 11 95 7 96 6

riten. 1 97 1 a tempo 4

Attacca

III ВЕЧНАЯ ПАМЯТЬ

Tromba III B

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14

102 8 103 8 104 14 105 10 106 12

Poco più mosso

107 12 108 8 109 8 110 10 111 16

112

ten.

ff espress.

113

fff

114 3 9

Tempo I

115 10 116 13 117 19 118 8 119 6 120 11

Attacca

IV НАБАТ

Tromba III B

121 Allegro non troppo $\text{♩} = 120$

122 *ff* 7 4

123 *ff*

124 3 *ff* 2

125 1 2

accelerando

126 Allegro $\text{♩} = 168$

127 *ff*

128 *ff* solo

129 4 10 **130** 12

Tromba III B

Picc.

131

132

133

134

135

136

137

ff

ff

ff

fff *espress.*

sf

sf *sf* *fff*

fff *espress.*

sola

fff

Tromba III B

Musical score for Tromba III B, measures 138 to 150. The score is written on ten staves. Measures 138 and 139 are marked with a first ending bracket. Measures 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150 are marked with measure numbers in boxes. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers in boxes: 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150.

Dynamic markings: *f*, *ff*.

Performance instructions: *sola*, *Cor. I*.

Tromba III B

Tr-ba I

150 7

151

ff *es press.*

152

153

154

155

fp *ff*

156

ff

Tromba III B

Musical score for Tromba III B, measures 157-161. The score is written on five staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *espress.*.

Measure 157: *ff*

Measure 158: *ff*

Measure 159: *ff* *espress.*

Measure 160: *ff*

Measure 161: *ff*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *espress.*.

Tromba III B

f *Adagio* $\text{♩} = 100$ *fff* *rit.*

3 162 11 163 22 164 15 165 20 166 13 4

fff *Allegro* $\text{♩} = 120$ 167 15 168 6 169 6 170 6 171 12 172 10 173 *Tr-ba I*

1 174 11 175 8 *Picc.*

mf cresc. f 176 *fff espr.*

177

178

179