

СИМФОНΙΑ № 11

1

„1905 ГОД“

Д. ШОСТАКОВИЧ

Trombone II I ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

13 1 5 2 7 3 14 4 5 5 8

6 10 7 3 1 7 1 8 8 1 9 3

Fl. I *mf*

con sord. 10 8 11 5

p *Tr-ba I con sord.*

12 *p cresc.* *ff*

3 1 13 7 14

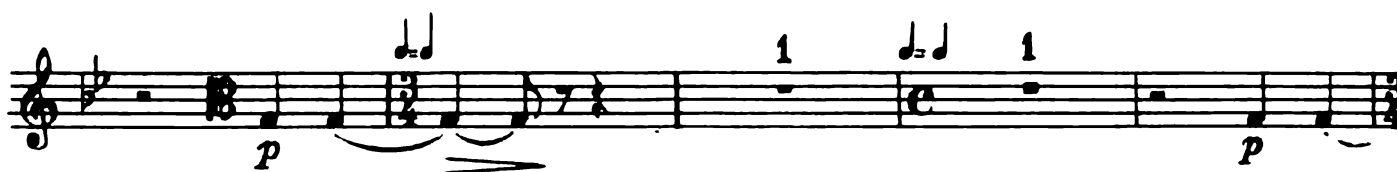
Tr-ba I *p-spress.*

1 15 2 3

16 1 1

p

Trombone II



11 90е ЯНВАРЯ

Trombone II

Allegro $\text{♩} = 176$

27 11 28 15 1 29 9 1 30 8 1 31 3

2 32 15 33 12 V-ni I

34 senza sord.

mf

35 10 36 ten. f

1

f sf sf sf sf

37 14 38 2 Tr-ba III mf p

39 ff

40 7 41 ten. dim. f dim. p p

1 p

2 42 13

Trombone II

43

V-c. *p*

44 19 45 17 46 18 47 1

V-ni I *p*

1 *p* *mestoso*

48 13 49 12 50 20 51 4 10 52 6 4 53 10

54

V-ni I *espress.* *f* *espress.*

cresc. *ff* *espress.*

1 *ten.* *espress.* 56 *f*

ten. *espress.* *f* *cresc.*

57

fff *espress.* *più fff*

58

Trombone II

5

59 *più espress.*

60 12

61 *Timp. mp pesante*

62 14 **63** 12 **64** 14 **65**

Cor. I p f dim. pp

66 6 **67** 15 **68** 16

69 *Adagio* $\text{♩} = 64$ **70** 8 **71** 9 **72** 9 **73** 7 **74** 12 **75**

Allegro $\text{♩} = 104$

V-ni I ff

76 3

peresc. f peresc. f peresc. f peresc.

77

espress. peresc. ff

2 1 1

Trombone II

78 13 79 3 Picc. *ff*

80 *ff*

81 *sf*

82 *sf*

83 *sf*

84 8 85 *ff*

27280

Trombone II

86 *ff*

87 *ff*

88

89 *fff*

Adagio $\text{♩} = 66$

90 *fff*

91 6 3 9 5

Tr-ba I *pp*

92 *pp*

93 con sord. *p*

94 3 11 3

95

96 con sord. *pp*

97 *riten.* *a tempo* *p* *pp*

mf *dim.* *Attacca*

III ВЕЧНАЯ ПАМЯТЬ

Trombone II

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 6

1 106 senza sord. *lon.* *p*

107 *cresc.* *dim.*

p Poco più mosso *cresc.* *dim.* *p*

108 8 109 8 110 10 111 8

Or. I *cresc.*

poco ritenuto 112 a tempo *lon.* *3* *3*

mf cresc. *ff*

113 1 *fff*

1 3

Tempo I

114 9 115 10 116 13 117 19 118 8 119 6 120 11

Allegro

IV HABAT

Trombone II

[121] Allegro non troppo $\text{♩} = 120$

[122] *ff*
 [123] *ff*
 [124] *ff*
 [125] *ff*
 [126] Allegro $\text{♩} = 164$
 [127] *ff*
 [128] *ff*
 [129] *ff*
 [130] *ff*

7 4
 3 2
 1 2
 1
 1
 1
 6
 6 1 1
 1 12

accé -
 lerando
 solo

Trombone II

Picc. Fl. Ob. Cl.

131

ff

132

1

1

7

ff

1 133 13

1 134

Trombone I

fff espress.

135

sf

1 136

sf

fff espress.

sf

espress.

137

sf

1

1

1

Trombone II

11

1 **138**

3 **139** 16 **140** 20 **141** 21 **142** 26 **143** 14 **144** 21 **145** 6

Corn I

146 9 **147**

148

149 18

The musical score is written for Trombone II and Corn I. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The first two staves are for Trombone II, and the remaining eight are for Corn I. The music is characterized by a mix of eighth and quarter notes, often with rests. Measure numbers are placed in boxes above the staves: 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, and 149. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated at various points. The score concludes with a final measure marked 18.

Trombone II

150

Tr-ha I

151

ff

1

152

1

153

154

1

1

1

155

fp *ff*

1 2 3

Detailed description: This is a musical score for Trombone II, spanning measures 150 to 155. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure 150 starts with a box containing the number 150 and a '7' above the staff, followed by the instruction 'Tr-ha I'. Measure 151 has a box with 151 and a 'ff' dynamic marking. Measure 152 has a box with 152. Measure 153 has a box with 153. Measure 154 has a box with 154. Measure 155 has a box with 155 and a 'fp' dynamic marking. The score also includes several first endings marked with '1' and some triplets marked with '2' and '3'.

Trombone II

13

156 9 157

ff espr. *ff*

1 1

1 1 158

1 3

1

159 Moderato $\text{♩} = 72$

fff 2 4

1 160 4 3

161 2 3 *f* *mf*

2 3

Trombone II

Adagio $\text{♩} = 100$ *fff* *fff* Allegro $\text{♩} = 176$

3 **162** 11 **163** 22 **164** 15 **165** 20 **166** 13 rit. **167** 15

168 6 **169** 6 **170** 6 **171** 12 **172** 10 **173** 11 **174** 11 **175** 8

Picc. **176** *fff* *espress.* **177**

178

179

180

181

182