

СИМФОНИЯ № 11

„1905 год“

1

Д. ШОСТАКОВИЧ

Trombone III I ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

13 1 5 2 7 3 14 4 5 5 8 6 10

7 3 1 7 1 8 8 1 9 7

Tr-ba I con sord. *p* con sord. 10 8 11 5

12 Tr-ba II con sord.

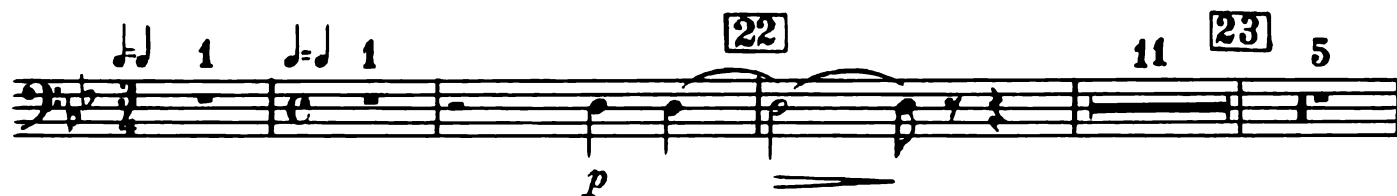
per cresc. *ff* 3 1

13 7 Tr-ba I *p espress.* 14 *p espress.*

1 15 2 3 *p*

1 16 1 1

Trombone III



II 90е ЯНВАРЯ

Trombone III

Allegro $\text{♩} = 176$

[27] 11 [28] 15 1 [29] 9 1 [30] 8 1 [31] 3 1 2 [32] 15
 [33] 12 V-ni I [34] senza sord.
 [35]
 [36] $\text{♩} = \text{ten.}$ 1 *f*
 1 *f* *f* *f* *f* [37] 14
 [38] 2 Picc.
 [39] 2 3 4 *p cresc.* *ff*
 [40] 7 *dim.* *f dim.* *p*

Trombone III

41 *ten.* *p* 1 *p*

42 2 13 *v-c*

43 44 19 17 18 19

48 13 49 12 50 20 51 4 10 52 6 4 53 10

54 *Tr-ne III* *f* *espress.* *f* *espress.* *cresc.*

55 1 *ff* *espress.* 1

56 *ten.* *espress.* *f*

57 *fff* *cresc.*

58 59 1

Trombone III

60 12

61

Timp. *p* *mp pesante*

62 14 63 12 64 14 65

Cor. I *p* *f dim.* *p-p*

66 6 67 2 68 15 16

Adagio $\text{♩} = 68$ Allegro $\text{♩} = 108$

69 12 70 8 71 9 72 9 73 7 74 12 75

V-ni I *ff*

76 3

f *p cresc.* *f* *p cresc.*

f *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.*

77 2 1

ff *espress.* *p cresc.* *ff*

27280

Trombone III

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky, Op. 181, No. 1. The score is in bass clef, 3/4 time, and features various musical notations including dynamics (*f*, *ff*, *sf*), articulation (accents), and fingerings (5, 6, 3, 8). The score is divided into measures numbered 78 through 86.

Trombone III

7

[87] *ff*

[88]

[89] *ff*

[90] *ff*

[91] *Adagio* $\text{♩} = 66$

[92] *5*

[93] *con sord.* *p*

[94] *3* *11* $\text{♩} = 5$

[95]

[96] *con sord.* *pp*

[97] *riten.* *a tempo* *3*

mf *dim.* *p* *pp* *Allacra*

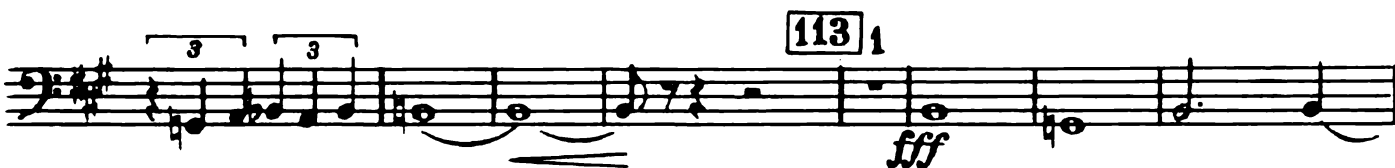
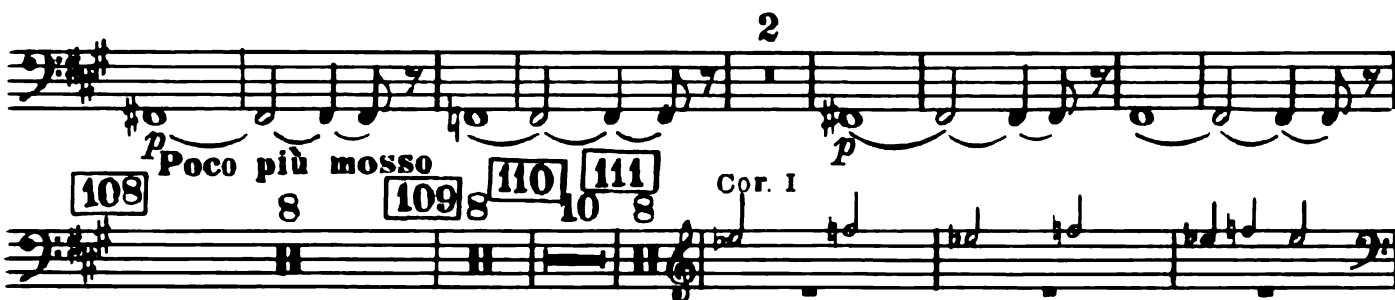
27200

III ВЕЧНАЯ ПАМЯТЬ

Trombone III

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 6



IV НАБАТ

Trombone III

121 Allegro non troppo $\text{♩} = 120$

122 *ff*

123

124 *ff*

125

accelerando

126 Allegro $\text{♩} = 168$

127

solo **128** *ff*

129 *ff*

130

Trombone III

Picc. **131**

132 *ff*

133 13 13 Tr-ne I **134** *ff* *espress.*

135 *f*

136 *f* *ff* *espress.*

137 *f* *espress.*

138 *f*

Trombone III

11

8 **139** 16 **140** 20 **141** 21 **142** 26 **143** 14

144 21 **145** 6

Cor. 1

146 9 **147**

148

149 18 **150** 7

Trombone III

Tr-ba I

151

ff

1

152

153

1

154

1

1

1

1

155

fp *ff*

1

2

3

156

Cor. I

9

Trombone III

13

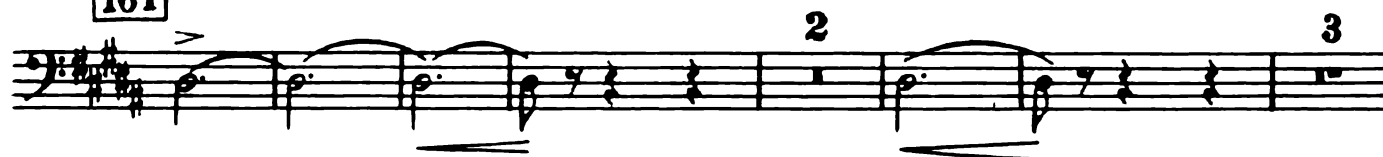
157



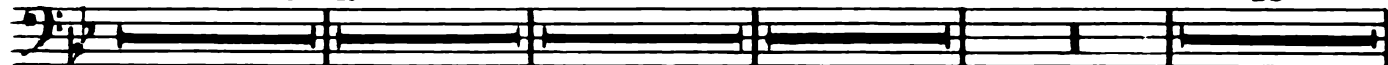
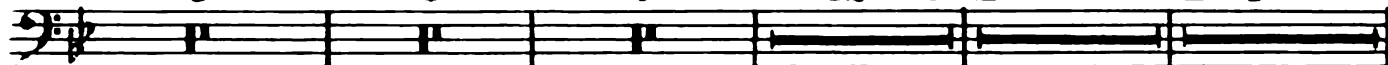
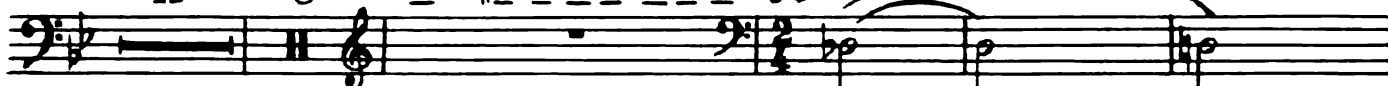
159 Moderato $\text{♩} = 72$



161



Trombone III

Adagio $\text{♩} = 100$ 3 **162** 11**163** 22 **164** 15 **165** 20 **166** 13 rit. **167** Allegro 15**168** 6 **169** 6 **170** 6 **171** 12 **172** 10 **173** 11**174** 11 **175** 8 **176** 11*fff espr.***177****178****179**