

СИМФОНИЯ № 11 „1905 ГОД“

1

Tuba

I ДВОРЦОВАЯ ПЛОЩАДЬ

Д. ШОСТАКОВИЧ

Adagio $\text{♩} = 66$

13 1 5 2 7 3 14 4 5 5 8 6 10 7 3 1 7 1 8 8

1 9 7 *Tr-ba I con sord.* 10 8 11 5

12 *Tr-ba I-II con sord.*

13 *Tr-ba I espress.* 14 *p cresc.*

ff 15 2 3 16 1

1 1 17 1 3 8 1 18 10

19 1 *Tr-ba I* 1 1 1

20 3 21 2 3 1 1 1

22 11 23 5 24 11 25 6

26 *Tr-ba I p*

morendo Attacca

II 90е ЯНВАРЯ

Tuba

Allegro $\text{♩} = 176$

27 11 28 15 1 29 9 1 30 8 1 31 3 1

2 32 15 33 12 V-ni I

34 $\text{♩} = 1$

35

36 $\text{♩} = 1$ 1

37 14 38 2 Picc.

39 p cresc. ff

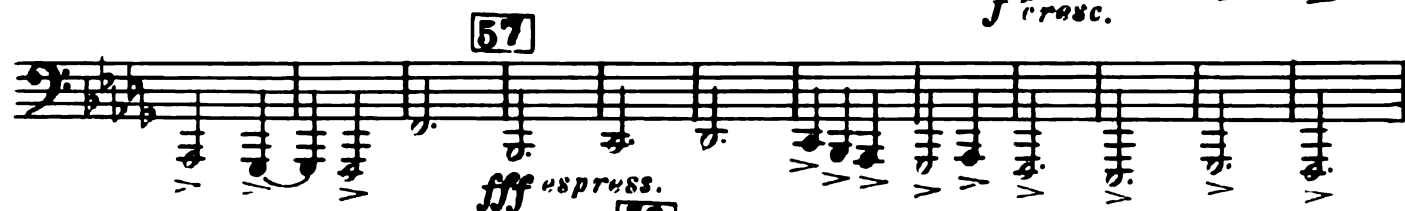
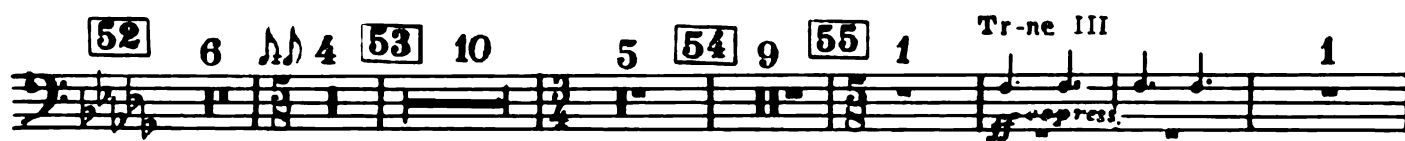
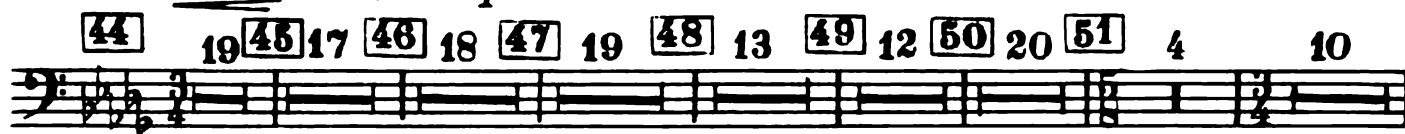
40 7 41 lon. 1

f dim.

p

Tuba

3



Tuba

61 Tr-nº I *Imp*

62 *pp*

63 12 14

64

65 Cor. I

66 6

Adagio $\text{♩} = 66$

2 67 15 *pp* 68 16 69 12 70 8

Allegro $\text{♩} = 108$

71 9 72 9 73 7 74 12 75

V-ni I *ff*

76 3

Peresc. *f* *Peresc.* *f* *Peresc.* *f* *Peresc.*

77 6 1

f *Peresc.* *f* *Peresc.* *ff*

1 1 1

78 5

27280

Tuba

79 6 80 81

82

83

84

85

27280

The musical score is written for Tuba in bass clef. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes measures 79, 80, and 81, with a fortissimo (*ff*) dynamic. The third staff continues the melody. The fourth staff, measure 82, features a fortissimo (*sf*) dynamic. The fifth staff contains two triplet markings. The sixth staff, measure 83, includes a fortissimo (*sf*) dynamic and a second triplet. The seventh staff, measure 84, shows a sequence of notes with fingerings 2, 3, 4, 5, 6, 7, and 8. The eighth staff, measure 85, begins with a fortissimo (*ff*) dynamic and includes fingerings 2, 3, 4, 5, and 6. The final staff concludes with a triplet and a fortissimo (*sf*) dynamic. The number 27280 is printed at the bottom center.

Tuba

86

ff

87

ff

88

1 89

ff

3 90

ff

Adagio $\text{♩} = 66$

6 3 91 9 92 8

93 6 94 11 95 7 96 6

riten. 1 97 1

a tempo 4

Attacca

III ВЕЧНАЯ ПАМЯТЬ

Tuba

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 6

1 106 *ten.*

V-nl I *pp*

107 *p* *dim.* *p*

Poco più mosso

108 8 109 8 110 10

111 *p* 8 Cor. I *poco ritenuto*

112 *ff* *mf cresc.* *ten.*

113 1 *ff*

1 115 *Tempo I*

3 114 9 10 116 13 117 19 118 8 119 6 120 11

Allacca

IV НАБАТ

Tuba

[121] Allegro non troppo $\text{♩} = 120$ **[122]** $\text{♩} = 7$ $\text{♩} = 4$ **[123]**

ff *ff*

[124] *ff*

[125] *ff*

[126] Allegro $\text{♩} = 165$

ff

[127]

[128]

[129]

V-ni I

[130]

Picc.

[131]

ff

Tuba

9

132 16

133 13

Tr-ne I

V-ni I

134

espress.

135

136

137

espress.

138

139 16

3 8

27280

Tuba

140 20 141 21 142 26 143 14 144 21 145 6

Cor.

146 9

147

ff

148

f ff

f

149 18 150 7 Tr-ba I 151

ff

1

152

1

27280

Tuba

11

153



154



155



156

Cor. I

157



158



159 Moderato $\text{♩} = 72$



1 [160] Tuba

[161]

2 3 2

3

f **Adagio** $\text{♩} = 100$ **[163]** **[164]** **[165]** **[166]** **Allegro** $\text{♩} = 176$ **rit.** **[167]** **[168]**

3 [162] 11 22 15 20 13 4 15 6

[169] fff **6 [170] 6 [171] 12 [172] 10 [173] 11 [174] 11 [175] 8**

Picc. **[176]** **fff**

[177]

[178]

[179]