

## 1

## Timpani

**Adagio**  $\text{♩} = 68$  V-nl I

**27280**

## Timpani

Musical score for Timpani, measures 9 through 18. The notation is primarily in bass clef with a key signature of one flat (B-flat).

- Measure 9:** Starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Includes a bracketed triplet of eighth notes (F2, E2, D2) and a circled measure number 9.
- Measure 10:** Continues the triplet pattern. Includes a circled measure number 10.
- Measure 11:** Features a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Includes a circled measure number 11.
- Measure 12:** Continues the triplet pattern. Includes a circled measure number 12.
- Measure 13:** Features a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Includes a circled measure number 13.
- Measure 14:** Continues the triplet pattern. Includes a circled measure number 14.
- Measure 15:** Features a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Includes a circled measure number 15.
- Measure 16:** Continues the triplet pattern. Includes a circled measure number 16.
- Measure 17:** Features a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Includes a circled measure number 17.
- Measure 18:** Continues the triplet pattern. Includes a circled measure number 18.

Dynamics and performance markings include: *sempre p*, *pp*, *p*, *pesante*, *solo*, *ff*, and *mf*.

## Timpani

19 *dim.* *p*  
 20  
 21 *p*  
 22 *p* *dim.*  
 23 *p*  
 24 *pp* *sempre pp*  
 25  
 26 *morendo* *Attacca*

## II 90е ЯНВАРЯ

## Timpani

Allegro  $\text{♩} = 176$ 

27 11 28 15 29 9 30 8 1

31

Cor. I *cresc.* *mf dim.*

32 2 2 2 5 33 10

*p* *p* *p*

34 6 1 35 3

*mf* *mf* *f*

36 1

*sf*

2 1 1

37 11 Tr-ba I 38

*ff* *f*

39 1

*p* *cresc.* *ff*



## Timpani

Fl. *mf* 3 *mf* 3

1 *dim.* 47 2 *p* 3 3

2 4 3 *p* 3

48 13 49 12 50 17 *p* 3 3

Picc. 51 *f* 3 8

Ob. 52 *f* 2 2 4 *f* *espress.*

53 3 Cor. I *f*

1 5 54 9 55 6 7 56 10

Tr-ne I-II *f* *cresc.* *p* *cresc.*

57 3 3 2 *fff* 3 3

## Timpani

65 2

3 3 p 3

66 2

1 p 3 3 3

67 1

3 pp 3 3

3 p 3 3 3

3 p 3

3 3 3 3 3 3

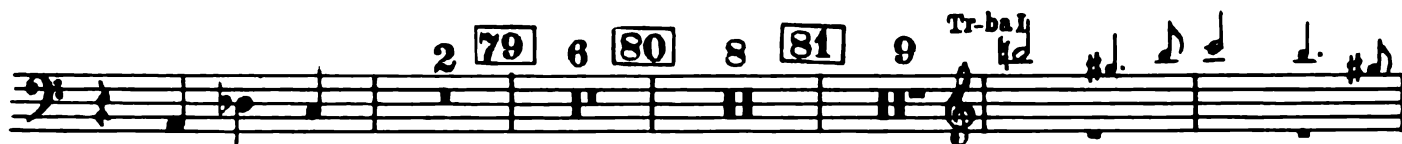
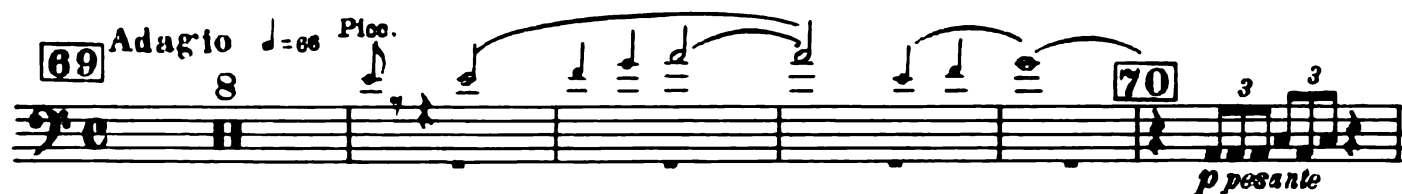
68 2

3 3 3

4

p 3 3 3 3

## Timpani



## Timpani

83 solo 3 3 3 3 2 3 4 5

*ff*

84 8 85 10 solo

*fff*

86 8 87

*ff*

11 88 4

89

*ff*

4 90 4

*ff*

*ff*

Adagio  $\text{♩} = 66$

91 9 92 8 93 6

*più ff*

94 11 95 7 96 5

V.c. 3

97

*p*

a tempo 3 3 3 3 3 3

3 3 3 3 3 3

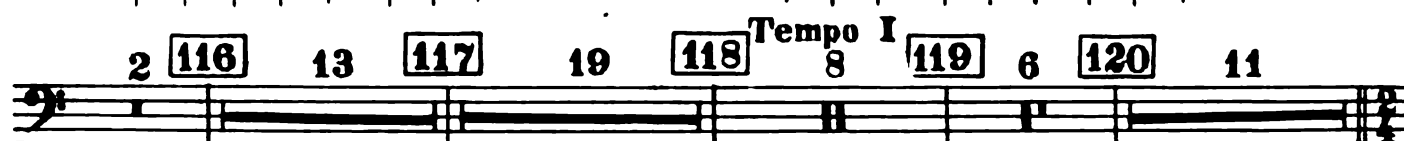
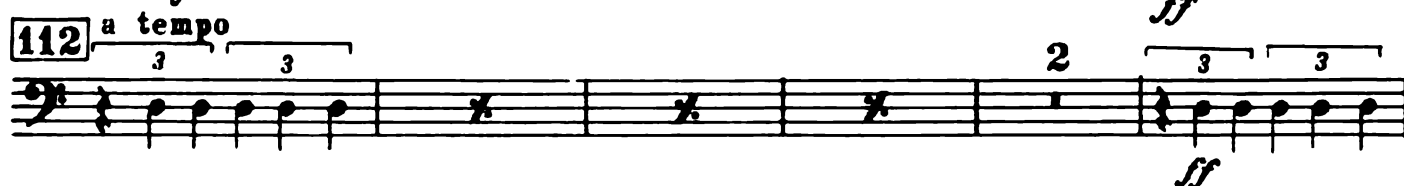
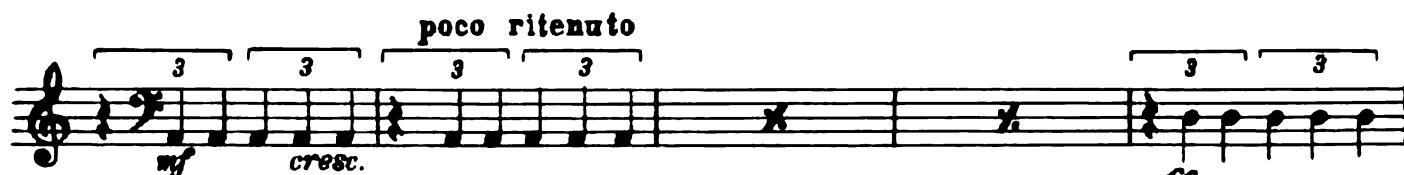
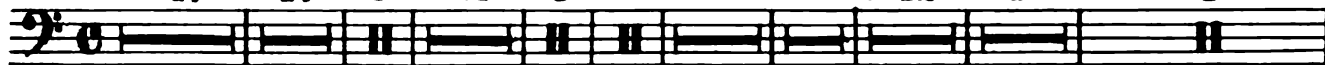
*Attacca*

## III ВЕЧНАЯ ПАМЯТЬ

## Timpani

Adagio  $\text{♩} = 72$ 

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 10 106 12 107 12 108 Poco più mosso 8



Attacca

## IV НАБАТ

## Timpani

**121** Allegro non troppo  $\text{♩} = 120$

**122** 7 4

**123** *ff* 3

**124** 2 **125** 1

*Allegro*  $\text{♩} = 105$

*lerando* **126** 12 **127** 11 **128** 6

*Picc.* **129** 1

**130** 7 12

**131**

**132** 4 **133** 16 11

*f-ro* *ff* solo

**134**  $\text{♩} = 1$  1

## Timpani

Timpani musical score for measures 135-142. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 135, 136, 137, 138, 139, 140, 141, and 142 are indicated in boxes. Dynamics include *fff* (fortissimo) and *f* (forte). Articulation marks like accents and slurs are present. Measure 138 includes a sequence of numbers: 7, 8, 16, 20, 21, 20, likely indicating fingerings or specific notes.

Measures 135-142:

- Measure 135: *f* (fortissimo)
- Measure 136: *fff* (fortissimo)
- Measure 137: *f* (forte)
- Measure 138: *f* (forte)
- Measure 139: *f* (forte)
- Measure 140: *f* (forte)
- Measure 141: *f* (forte)
- Measure 142: *f* (forte)

Measure 138 includes a sequence of numbers: 7, 8, 16, 20, 21, 20, likely indicating fingerings or specific notes.

## Timpani

Cor.

6 5 17

V-ni I

143

144

145

2

8 1

146

2

147

148

2

2 149 19 150 7

Tr-ba I

The musical score for the Timpani section spans measures 143 to 150. It features three staves: Cor. (Coronet), V-ni I (Violin I), and Tr-ba I (Trumpet I). The Cor. staff begins with measure 143, marked with a box. The V-ni I staff has measure numbers 6, 5, and 17 above it. The Tr-ba I staff has measure numbers 8, 1, 2, 2, 19, and 7 above it. Dynamics include mf (mezzo-forte), f (forte), and p (piano). The score includes various musical notations such as notes, rests, and slurs.

## Timpani

151



1



152



153



3 154 6



T-ro



ff

155



12 156 9



fp - ff

## Timpani

Timpani musical score for measures 157-163. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked **Moderato** with a quarter note equal to 78 (♩ = 78). The dynamics include **ff** (fortissimo) and **Adagio** (marked with a half note equal to 100, ♩ = 100). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 157, 158, 159, 160, 161, 162, and 163 are indicated in boxes. The score ends with a double bar line and a repeat sign.

Measures 157-163 are marked with measure numbers in boxes: 157, 158, 159, 160, 161, 162, 163.

Tempo markings: **Moderato** (♩ = 78), **Adagio** (♩ = 100).

Dynamics: **ff** (fortissimo).

## Timpani

164 15 165 20 166 10 Cor. I *p* rit. 1

167 Allegro  $\text{♩} = 176$

168

169 170

171 172 173

174 11

175 8 Ploc. 176

177 1

## Timpani

177

Timpani musical score for measures 177-179. The score is written on a single staff in bass clef, 2/4 time. It features a series of eighth-note triplets and sixteenth-note patterns. Measure 177 is marked with a box containing the number 177. Measure 178 is marked with a box containing the number 178. Measure 179 is marked with a box containing the number 179. The score includes various rests and dynamic markings.