

СИМФОНИЯ № 11

„1905 ГОД“

Tamburo

I ДВОРЦОВАЯ ПЛОЩАДЬ

А. ШОСТАКОВИЧ

Adagio $\text{♩} = 66$

13 **1** 3 Timp. **2**
3 12 **4** 3 Timp. **5**
6 8 **7** 3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 7 $\text{♩} = \text{♩}$ 1 **8** 8 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 9 **10** 1
 $\text{♩} = \text{♩}$ 8 **11** 4 Timp. **12**
13 3 **14** **15** 3 cresc. **16** 3 **17** f **18** f
 1 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 3 6 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 6 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 3 $\text{♩} = \text{♩}$ 8 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 10
19 1 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 1 **20** Fag. I *espr.*
 1 $\text{♩} = \text{♩}$ Solo $\text{♩} = \text{♩}$ 3 $\text{♩} = \text{♩}$ 3 $\text{♩} = \text{♩}$ 3
mp 3 *mf* 3 *mf* 3 *dim.* 3
21 2 **22** 12
23 2 Timp. 3 3 3 **24**
 2 3 4 5 6 7 8 **25** 6 **26** 9
sempre pp *pp* *alluc.*

II 9^{ое} ЯНВАРЯ

Tamburo

Allegro $\text{♩} = 176$

27 28 29 30 31 32 33 34 35 36 37 38 Picc. V-ni I 39 *p cresc.* *ff* *dim.* *f dim.* 40 *p* 41 5

The score begins with a drum roll in measures 27-37, indicated by horizontal lines with vertical strokes and numbers above. Measure 27 has notes 6, 11, 9, 15, 6, 1, 9, 9, 6, 1, 9, 8, 6, 1. Measure 28 has 9, 3, 6, 1, 9, 2. Measure 29 has 15. Measure 30 has 13, 6, 1. Measure 31 has 13, 10, 6, 13, 9, 1, 6, 1, 9, 1. Measure 32 has 14. Measure 33 has 13. Measure 34 has 10. Measure 35 has 13. Measure 36 has 9, 1, 6, 1, 9, 1. Measure 37 has 14. Measure 38 is marked 'Picc.' and shows a woodwind entry with a melodic line. Measure 39 is marked 'V-ni I' and shows a string entry with a melodic line. Measure 40 is marked 'p' and shows a woodwind entry with a melodic line. Measure 41 is marked '5' and shows a woodwind entry with a melodic line. Dynamics include *p cresc.*, *ff*, *dim.*, *f dim.*, and *p*.

Tamburo

42 15 43 6 44 3

45 17 46 18 47 19 48 13

49 12 50 20 51 4

52 6 53 10

54 9 55 6 56 3

Tr-ba I *espr.* *cresc.*

57 *p cresc.* *ff* *ff cresc.* *p cresc.*

58 *ff* *ff cresc.* *p cresc.*

59 *ff* *p cresc.*

60 *ff* *ff cresc.*

Tamburo

61 7 62 14 63 12 64 14

65 Cor. I
con sord.
p *f dim.*

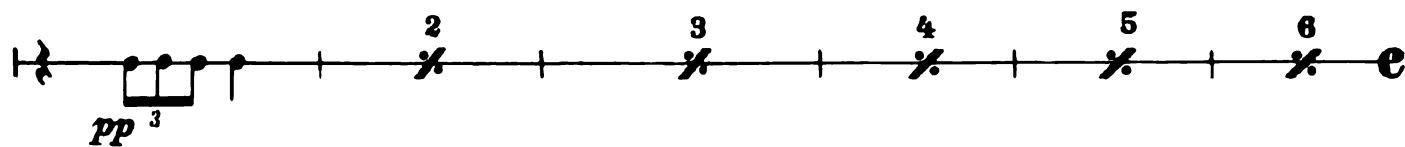
1 66 2

67 1

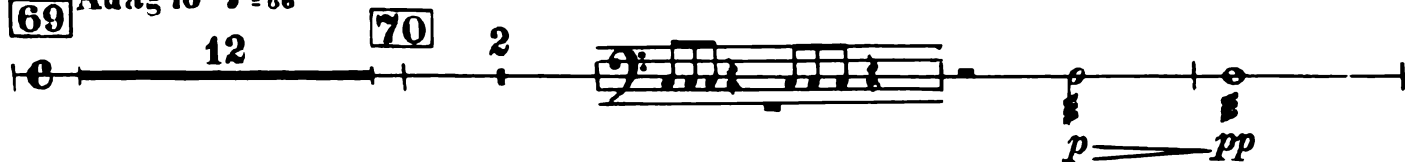
68

2 4

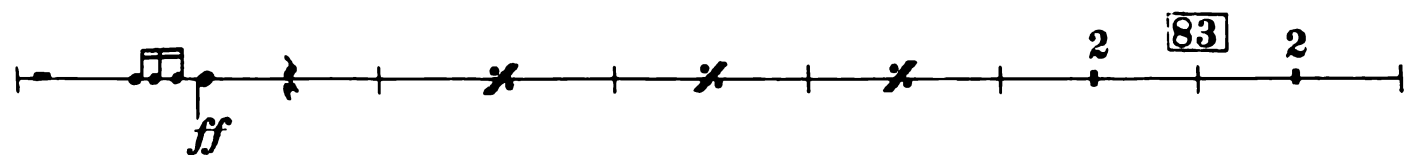
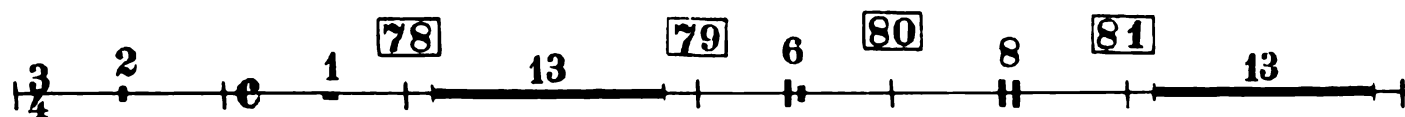
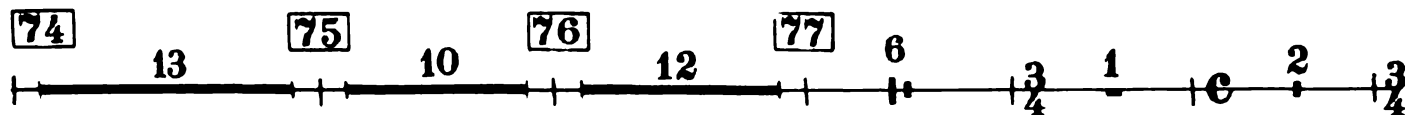
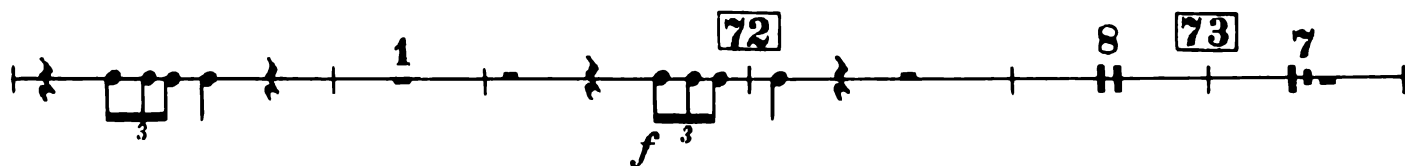
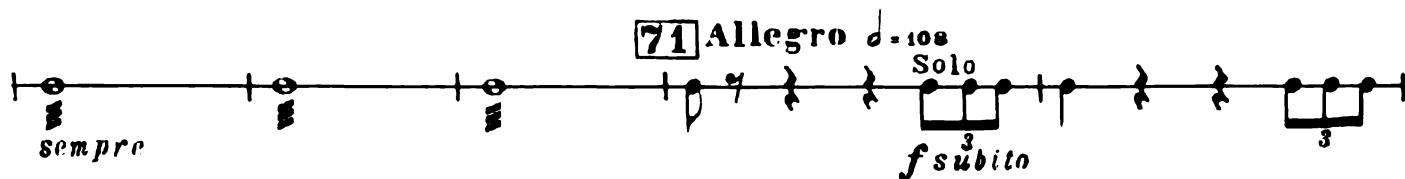
Tamburo



[69] Adagio $\text{♩} = 66$



[71] Allegro $\text{♩} = 108$



Tamburo

Tempo

84

ff

85

86

87

The musical score is written for a single instrument, likely a drum, using a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Tempo' and the dynamic is 'ff' (fortissimo). The score consists of four systems of music, each containing two staves. The first staff of each system contains the main melody, and the second staff contains a rhythmic accompaniment. The melody is composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern. There are several measures of rest indicated by a double bar line and a diagonal slash. The measures are numbered 84, 85, 86, and 87, each enclosed in a box. The first measure of each system is marked with a box containing the measure number. The first measure of the first system is also marked with a box containing the measure number 84. The first measure of the second system is marked with a box containing the measure number 85. The first measure of the third system is marked with a box containing the measure number 86. The first measure of the fourth system is marked with a box containing the measure number 87. The score ends with a double bar line and a diagonal slash.

Tamburo

88

89

90

91 *più ff* Adagio $\text{♩} = 66$ 8

92

5

94

95

96

riten.

97

a tempo

allucen

III ВЕЧНАЯ ПАМЯТЬ

Tamburo

98 Adagio $\text{♩} = 72$ 99 100 8 101 14

102 8 103 8 104 14 105 10

106 12 107 12 108 Poco più mosso 8 109 8

110 10 111 11 Timp. *cresc. poco ritenuto*

112 a tempo *ff*

113 *p cresc.*

114 3 9 115 10 116 13

117 19 118 Tempo I 8 119 6 120 11 $\frac{2}{4}$

attacca

IV НАБАТ

9

Tamburo

Allegro non troppo $\text{♩} = 120$

121 122 123 124 125 accel.

V. ni I 126 Allegro $\text{♩} = 108$ Solo *ff*

127 128 6 Fl. Ob. *ff*

129 130 Solo *ff* 131 Timp *ff* 1

Solo *ff* 132 16 133 8 Fl. Ob. Solo *ff* 1

134 *ff* 2/4 3/4 2/4

135 2/4 3/4 2/4

136 3/4 1 2/4

Tamburo

ff

137

138

139 16 140 20 141 21 142 26 143 14

144 21 145 19 146 9 147 12 148 18 149 19

150 12 151 17 152 1

Timp.

Solo

153 21

ff

Tamburo

11

154 2 Solo *ff* 1

155 1 1

156 2 3 *ff*

157 1 18 158 11 Timp.

159 Moderato *ff* 2

160 7 7 Cor.

161 *ff* Adagio $\text{♩} = 100$ 13

162 2 11 163 22 Adagio $\text{♩} = 100$

164 15 165 20 166 13 rit. 167 15 168 6 Allegro $\text{♩} = 176$

169 6 170 6 171 12 172 10 173 11 174 11 175 8

Picc.

Tamburo

176

