

СИМФОНΙΑ № 11
„1905 ГОД“
I ДВОРЦОВАЯ ПЛОЩАДЬ
Tacet

Д. ШОСТАКОВИЧ

II 9^{ое} ЯНВАРЯ
Tacet
III ВЕЧНАЯ ПАМЯТЬ
Tacet

Campane

IV НАБАТ

Allegro non troppo $\text{♩} = 120$

121 3 122 7 5 123 3 4 124 6
125 9 2 126 12 127 11 128 10 129 10
130 16 131 9 132 16 133 16 134 3 2
135 10 136 3 2 5
137 20 138 8
139 16 140 20 141 21 142 26 143 14
144 21 145 19 146 9 147 12 148 18 149 19
150 12 151 17 152 17 153 22 154 16
155 25 156 11 157 18 158 17
Moderato $\text{♩} = 72$ Adagio $\text{♩} = 100$
159 17 160 11 161 27 1 3 162 11 163 22

Campane

rit. Allegro $\text{♩} = 176$

164 15 165 20 166 13 167 15 168 6

169 6 170 6 171 12 172 10 173 11 174 11 175 1

811

176

Tam-tam *ff*

177

178

179

ff

17280

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 176 beats per minute. The score is divided into measures, many of which are grouped with repeat signs. Measure numbers 164 through 179 are boxed and placed above the staff. Measure 176 includes a 'Tam-tam' instruction and a fortissimo (ff) dynamic marking. Measure 179 also features a fortissimo (ff) dynamic. The score concludes with a double bar line at measure 17280.