

СИМФОНΙΑ № 11

1

1905 год

Ара

I ДВОРЦОВАЯ ПЛОЩАДЬ

Д. ШОСТАКОВИЧ

Adagio

The musical score is presented in a system of six staves, each consisting of a grand staff (treble and bass clefs). The tempo is marked 'Adagio'. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The measures are numbered 1 through 8, with some measures containing multiple numbers (e.g., 2, 8, 18). The notation includes slurs, ties, and other standard musical symbols.

Агра

Alpa

2 1 1

2 1 1

10 1 1 4 11

1 1 p 4 p

12 1

13 3 1 9 14 6 15

3 1 9 6 Rag.

16 1

17 1 3 8 1 18 2

1 3 8 1 2

Arpa

Fl. I

Fl. I

Arpa

19

20

21

22

23

24

25

26

Tr-ba I cresc.

pp

p

f

Attacca

11 9⁰⁰ ЯНВАРЯ

Arpa

Allegro $\text{♩} = 176$

27 11 28 15 1 29 9 1 30 8 1 31 3 1

11 15 1 9 1 8 1 3 1

2 32 15 33 13 1 34 13 35 10 36 13 1 1

2 15 13 1 13 10 13 1 1

1 37 14 38 8 39 14 40 8 41 15 42 16 43 6

1 14 8 14 8 15 16 6

44 19 45 17 46 18 47 19 48 13 49 12 50 20 51 4

19 17 18 19 13 12 20 4

10 52 6 4 53 10 5 54 9 55 6 7

10 6 4 10 5 9 6 7

56 16 57 13 58 7 59 12 60 14 61 1 Timp.

16 13 7 12 14 1

Arpa

62 *p*

63 8 8 *V-c.*

64 2 3 2 3 *p*

65 5 1 66 6 3 5 *p*

67 15 68 *V-nl 1* 5 4 5 4

Arpa

Adagio $\text{♩} = 66$ Pico.

69

8

70

Allegro $\text{♩} = 108$ *mf*

4

71

9

72

9

73

7

74

13

75

10

76

12

77

6

1

2

2

1

78

13

79

6

80

8

81

13

82

12

83

10

84

8

85

14

86

13

87

12

88

9

89

9

90

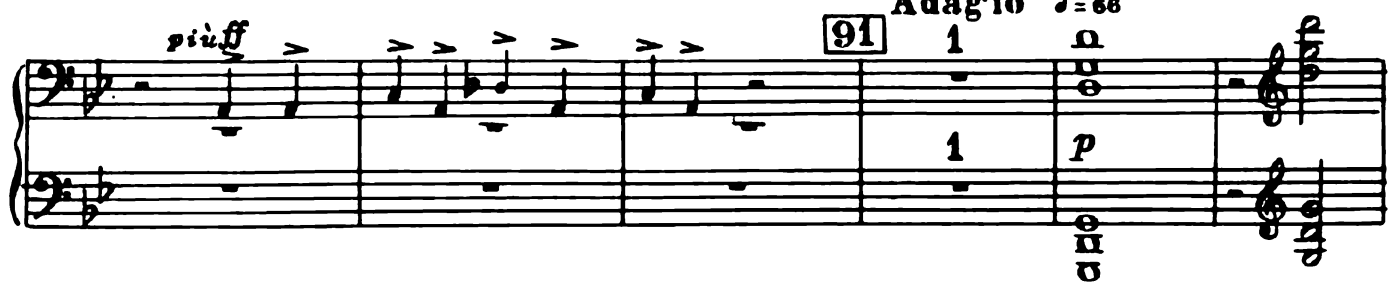
5

Timp. >>

Arpa

Adagio $\text{♩} = 66$

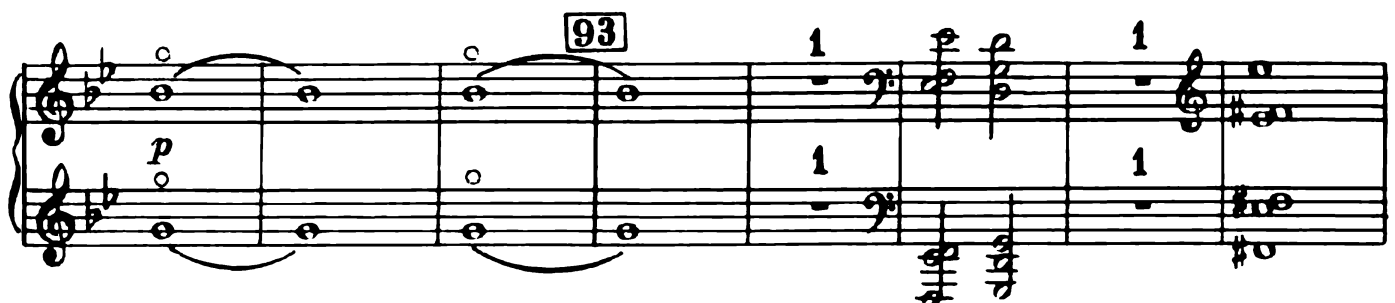
più ff 91 1 *p*



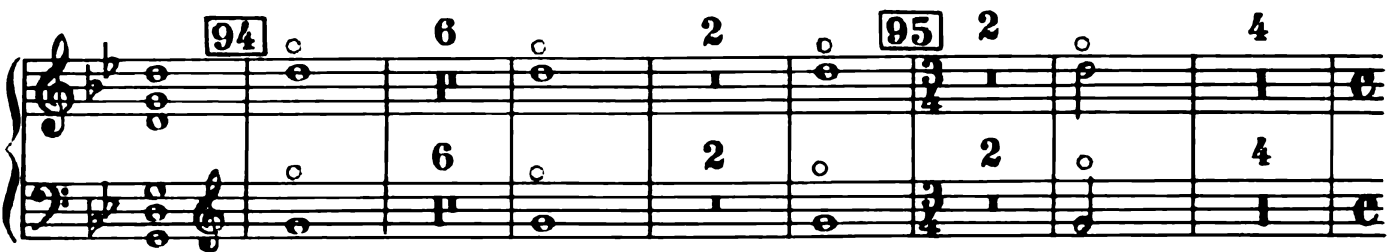
3 3 *div.* 92 5 5



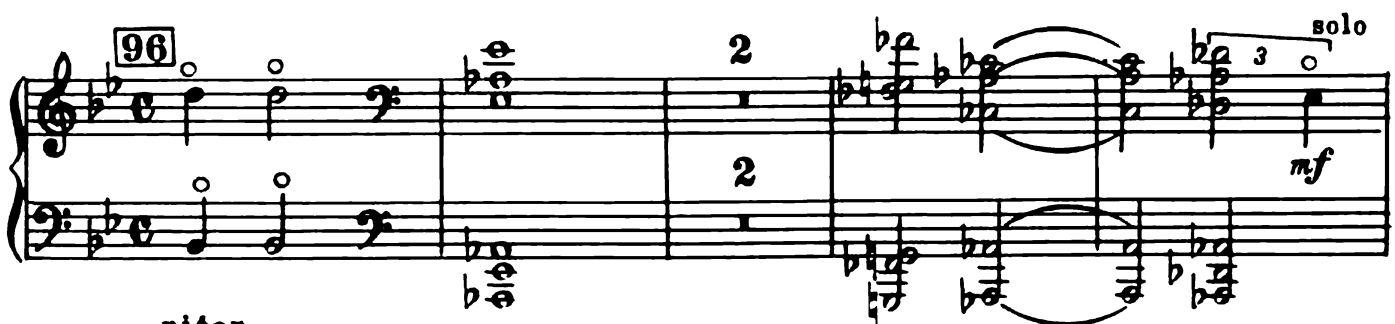
p 93 1 1 1 1



94 6 2 95 2 4



96 2 2 3 *solo* *mf*



riten. 97 *a tempo*



III ВЕЧНАЯ ПАМЯТЬ

Tacet

Агра

IV НАБАТ

121 Allegro non troppo $\text{♩} = 120$

3 122 7 5 123 3 4

124 6 125 9 2 126 12 127 11 128 10 129 10

accelerando Allegro $\text{♩} = 168$

130 16 131 9 132 16 133 16 134 3 2 3

2 135 10 136 3 2 5 2 5

2 137 20 138 8 8 139 16 140 20 141 21

142 26 143 14 144 21 145 19 146 9 147 12

Arpa

9

148 18 149 19 150 12 151 17 152 17 153 22 154 16 155 25

18 19 12 17 17 22 16 25

Moderato $\text{♩} = 72$

156 11 157 18 158 17 159 17 160 11 161 27

11 18 17 17 11 27

Adagio $\text{♩} = 100$

162

T. tam

1 p 2 5

163

6 6 3 3 *semprep*

164

1 1 2 2

165

4 4 *semprep*

Arpa

167 Allegro ♩ = 176

Arpa

1 1 1 **173**

2 **174** *ff* *ff*

175

176 12 2 **177** 6 3

cresc. 12 2 6 3

1 2 **178** 4 1 2 4 **179** 25

1 2 4 1 2 4 25