

СИМФОНИЯ № 11

„1905 ГОД“

1

Д. ШОСТАКОВИЧ.

Violini I I ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$
con sord.

div.

con sord.

*pp**pp*

1

2 7 3

*morendo**pp**morendo**pp*

4

5 8

*morendo**morendo*

Violini I

6 *pp*

7

8 1 8 *div.*

9 7 *Tr-ba I con sord. p* *Tr-nel con sord. p*

10 *pp* *morendo* *V-ni I div.*

11 *morendo* *morendo*

Violini I

12 unis. pizz. p *cresc.*

div. ff

13 1 unis. arco f *dim. p espress.*

14

15 1 *ten.* p

16 1 p

17 *ten.* p

pp

ten. espress.

18 *mf espress.*

5

Violini I

19 1 $\text{♩}=\text{♩}$ 2 $\text{♩}=\text{♩}$ 2 $\text{♩}=\text{♩}$ 2 $\text{♩}=\text{♩}$ 1 20 4

$\text{♩}=\text{♩}$ Fag.1 *plaz.* 21 3 3 3

p *mf* *ff*

3 3 1 $\text{♩}=\text{♩}$ 1 $\text{♩}=\text{♩}$ 1 $\text{♩}=\text{♩}$ 2

22 *arco* *pp* *div.* *arco* *pp*

23

24 10 *pp* 25

26 *morendo* 6 *morendo*

II 90е ЯНВАРЯ

Violini I

Allegro $\text{♩} = 176$

27 11 $\text{♩} = \text{♩}$ 11 1 $\text{♩} = \text{♩}$ 1

28

29 $\text{♩} = \text{♩}$ senza sord. *p* Cl.

30 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$

31 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 1

32 $\text{♩} = \text{♩}$ *f dia.* *p*

33 3

Violini I

Violini I musical score, measures 33-40. The score is written for Violini I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *mf* (mezzo-forte) at the beginning. The score consists of ten staves. Measures 33-34 are marked *cresc.* (crescendo). Measure 34 is marked *f* (forte). Measure 35 is marked *espress.* (espressivo). Measure 36 is marked *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

34

cresc.

f

35

espress.

36

Violini I

7

37 *ff*

38 *pizz.*

39 *arco*
f cresc.

40 *ff espress.*

41 *Sul G*
ff dim.

42 *f dim.* *p*

Violini I

Cor. 10 43 Tr-ba I

44 $\text{♩} = \text{♩}$ 1

p *espress.*

4 45

1 *cresc.*

mf *espress.*

46 *mf*

cresc.

Violini I

Violini I musical score, measures 47-50. The score is written for Violini I in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *Allegro*. The score includes dynamic markings (*mf*, *p*, *f*, *cresc.*, *f es press.*), articulation (*Picc.*), and fingerings (1, 12, 11, 5). Measure numbers 47, 48, 49, and 50 are indicated in boxes. The score is divided into four systems of two staves each. The first system contains measures 47 and 48. The second system contains measures 49 and 50. The third system contains measures 51 and 52. The fourth system contains measures 53 and 54. The score ends with a double bar line and repeat dots.

Measures 47-50:

- Measure 47: *mf*, *Allegro*, *1*
- Measure 48: *p*, *12*, *1*, *p*
- Measure 49: *f*, *1*, *p*, *f*, *cresc.*
- Measure 50: *f es press.*, *11*, *5*, *Picc.*, *cresc.*

Violini I

51 *V-n I*

ff espress.

52

53

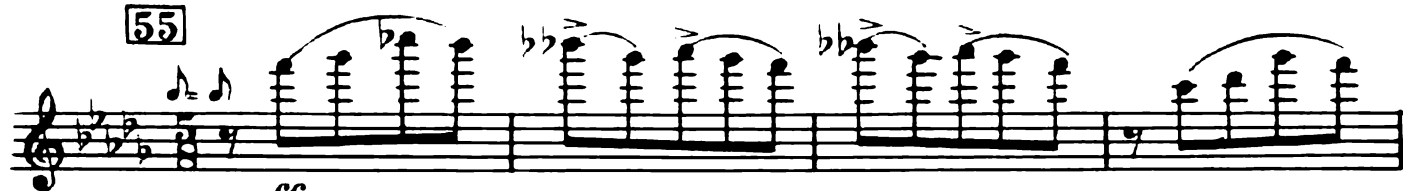
espress.

54

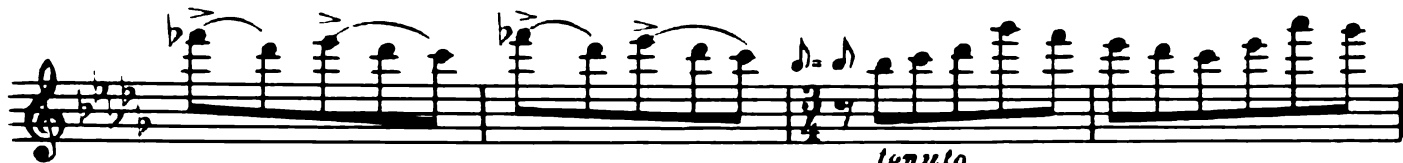
Violini I

11

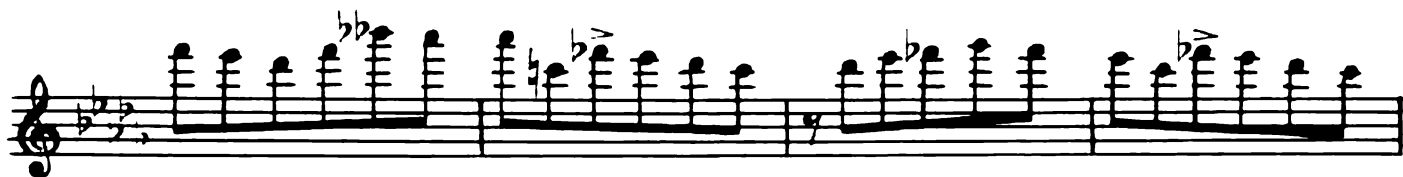
55



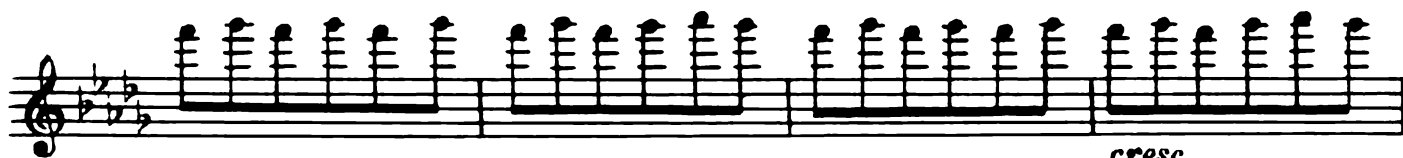
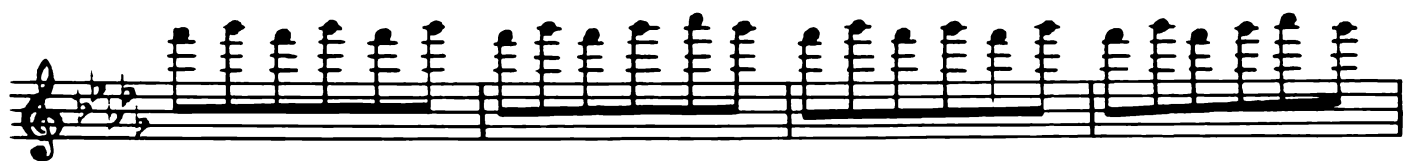
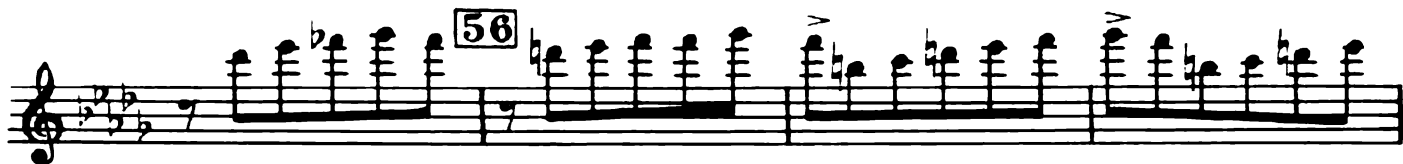
ff espressa.



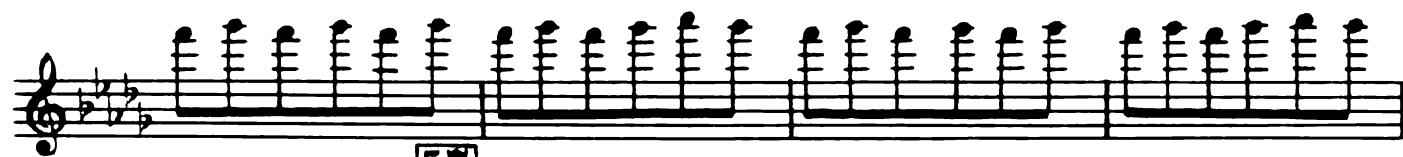
tenuto



56



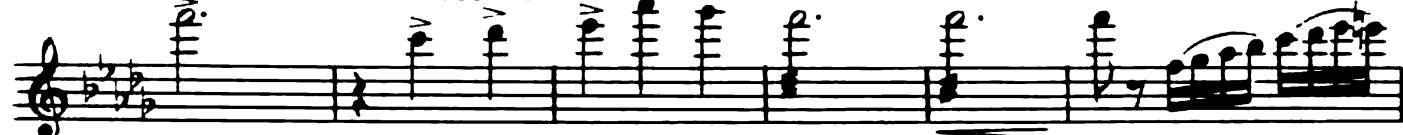
cresc.



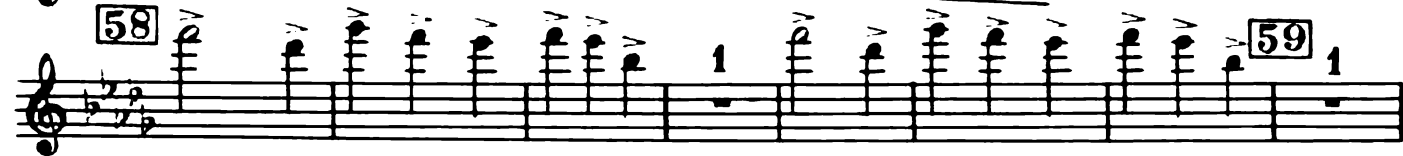
57



fff espr.



58



59

Violini I

1

60 *ff*

1 *Sul G*

1 61 *con sord.* 7 62 *div.* *ff espress.* *pp*

dim.

div.

63

2 64 14 65 *Cor.* *senza sord.* *unis. pizz.* *dim.* *p* *f*

3 66 1 *mf* *dim.* *p*

4 67 1 *p* *mp* *mf* *p* *p*

1 1

mp *mf* *mp* *p*

17280

Violini I

68 *p* *pp* 1

69 *dim.* *pp* 1 1 Adagio $\text{♩} = 68$

70 Allegro $\text{♩} = 108$ 1 1 5 71 9 72 9 73 4

74 V-ni I arco *ff marcato* V-ni II

75 *ff* 3

76 3

Violini I

Violini I musical score, measures 77-79. The score is written for Violini I and consists of 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *f* (forte), *ff* (fortissimo), *sempre ff* (always fortissimo), and *espress.* (espressivo). Measure numbers 77, 78, and 79 are indicated in boxes. The score features various musical notations, including eighth notes, sixteenth notes, and rests. A fermata is present over a note in measure 78. The score ends with a double bar line in measure 79.

Measures 77-79. Dynamics: *f*, *ff*, *sempre ff*, *espress.*

Violini I

Violini I musical score, measures 80-83. The score is written for Violini I and consists of ten staves. Measures 80 and 81 are marked with box numbers. The music features a series of eighth-note patterns, often beamed in groups of three, with various accidentals (sharps, flats, naturals) and dynamic markings. Measure 82 is marked with a box number and contains a triplet of eighth notes. Measure 83 is marked with a box number and contains a triplet of eighth notes. The score includes dynamic markings such as *più ff* (pizzicato fortissimo) and *sf* (sforzando). The piece concludes with a double bar line and a final *sf* marking.

80

81

82

83

più ff

sf

sf

sf

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Violini I

Violini I musical score, measures 84-86. The score is written for two staves per system, with a key signature of one flat (B-flat) and a time signature of 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *div.*, *unis.*, and *ff*.

Measures 84 and 85 are marked with a box containing the number 84 and a box containing the number 85, respectively. Measure 86 is marked with a box containing the number 86. The score includes a *div.* marking in measure 84, a *unis.* marking in measure 85, and a *ff* marking in measure 86. The music is characterized by dense, rapid passages, often using triplets and sixteenth notes.

Violini I

17

87 *ff*

88

89

90 *fff*

91 *Adagio* $\text{♩} = 66$

92

93

con sord

div pp

pp

sempre pp

1

3

6

1

1

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Violini I

94

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

95

pp *sempre pp*

pp *sempre pp*

96

4 *riten.* 1 *a tempo* 97 *con sord.*

pp *pp* *Attaca*

III ВЕЧНАЯ ПАМЯТЬ

Violini I

98 Adagio $\text{♩} = 72$ *tr* *pizz.* 14

99 17 100 8 101 14 102 6

V-ni II 2 103 5 V-ni II

104 V-ni I (con sord) arco 1

105 3

106 4 Cor. 8 107 9

pp

Violini I

Poco più mosso

Vn I senza sord
sul tasto

108 *pp*

109 *cresc. mf dim.*

110 *p* *p molto espr.*

111 *cresc. f espress.*

112 *ten. ff* *a tempo*

113 *fff*

114 *3 ff espress.*

Violini I

Musical score for Violini I, measures 115 to 120. The score is written for Violin I and includes various musical notations such as triplets, pizzicato, arco, and dynamics.

Measures 115-116: Violini I part, featuring triplets and a melodic line. Measure 115 is marked with a box containing the number 115.

Measures 117-118: Violini I part, featuring a melodic line. Measure 117 is marked with a box containing the number 117. Measure 118 is marked with a box containing the number 118.

Measures 119-120: Violini I part, featuring a melodic line. Measure 119 is marked with a box containing the number 119. Measure 120 is marked with a box containing the number 120.

Dynamics and markings include: *pp*, *arco con sord.*, *pizz.*, *dim. poco a poco*, *Tempo I*, *V-ni I*, *V-ni II*, *Attaca*.

IV HABAT

Violini I

121 Allegro non troppo $\text{♩} = 120$

122

123

Tr - bo.

senza sord.

124

125

div. unis.

div. unis.

accelerando

126 Allegro $\text{♩} = 164$

Violini I

Violini I musical score, measures 127-130. The score is written for Violini I and features a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often grouped in triplets, and includes dynamic markings such as *ff* (fortissimo) and *espr.* (espressivo). Measure numbers 127, 128, 129, and 130 are indicated in boxes. The score concludes with a final measure in measure 130.

Violini I

Violini I musical score, measures 131-135. The score is written for Violini I in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *ff* (fortissimo). The score consists of ten staves. Measures 131-135 are indicated by boxed numbers. Measure 131 starts with a *ff* dynamic. Measure 132 starts with a *ff* dynamic. Measure 133 starts with a *ff* dynamic. Measure 134 starts with a *ff* dynamic. Measure 135 starts with a *ff* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also some markings like "2" and "1" above notes in measure 134, and "ff" below notes in measures 134 and 135. The score ends with a double bar line and a repeat sign.

Violini I

espress.

136

137

138

3

Sul G

fff

3

139

16

Violini I

140

ff *murralissimo*

2

141

2

Sul G al $\oplus$

142

sf

143

27290

Violini I

Pizz.

144

arco

Pizz.

145

1

pizz.

1

6 146 *arco*

f espress.

div.

cresc.

147

ff

ff

unis.

ff espress.

148

8

Violini I

149

150

151

152

Violini I

Violini I musical score, measures 153-155. The score is written for Violini I and consists of three systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure numbers 153, 154, and 155 are indicated in boxes. The score includes various musical notations such as slurs, ties, and triplets.

Violini I

Violini I musical score, measures 156-159. The score is written for Violini I and includes measures 156, 157, 158, and 159. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 156: *ff espr.*

Measure 157: *ff espr.*

Measure 158: *ff espr.*

Measure 159: *Moderato* $\text{♩} = 72$, *fff espress.*

Violini I

This page of a musical score for Violini I (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure numbers 160 and 161 are indicated in boxes above the staves. The score concludes with a double bar line and a final measure marked with a '6'.

160

161

6

Violini I

Adagio $\text{♩} = 100$
con sord.

162

pp
con sord.
sempre

163

pp
sempre

164

pp
pp
sempre pp
pp

165

Violini I

unis.
pizz.

166

167 Allegro $\text{♩} = 176$

168 Cl. 6

169 Fl. 4

Fl.Ob.Cl.

170 Cor. I Solo

V-ni I senza sord
(pizz)

171

172

27200

Violini I

173 arco

f

174 *div.*

ff espress.

175

176 *cresc.* *fff*

cresc. *fff*

27280

Violini I

177

178

179

unis.

div.

unis.