

СИМФОНИЯ № 11. „1905 ГОД“

Violini II

I ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

Д. ШОСТАКОВИЧ

div. *pp* con sord.

1 *morendo* 2 7 3 *pp*

4 *morendo* 5 8

Violini II

6 *pp*

7

8 8 1 9 7

Tr-ba I con sord. Tr-ne I con sord. *pp* 10 *pp* *morendo* *morendo* *Vi-ni II div.*

11

27280

Violini II

unis. pizz. **12** *morendo* *p* *cresc.*

div. *ff* *ff* **2** **2**

unis. arco **13** *f* *dim.* *p* *espress.*

3 **14** **4** **15** **1**

p **16** **7**

17 *p*

pp *espress*

18 *mf* *espress.*

19 **5** **1** **2** **2** **2** **1**

ten.
Fag. I, Solo

Violini II

20 *espress.* *pizz.* **21** *p* *mf* *ff*

22 *arco* *pp* *arco* *pp*

23 **24** 10 10 *pp* *pp*

25

26 *morendo* 6 6 *Attacco*

27280 *morendo*

Violini II

Allegro $\text{♩} = 176$ Cl. Fag. 11 Cl. I-II

27 11 28 11 29 senza sord. *p* 30 1 31 3 1 *f dim.* 32 *p* 33 7 10

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Violini II

div. *mf*

mf

cresc.

cresc.

unis.

34

f

35

espress.

36

f

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Detailed description: This page contains the musical score for Violini II, measures 33 through 42. The music is written in G minor (three flats) and 4/4 time. It features a variety of musical textures, including a divided texture at the beginning, a crescendo, and a unison section. The score includes dynamic markings such as *mf*, *f*, and *espress.* (expressive). Measure numbers 34, 35, and 36 are indicated in boxes. The page number 27280 is at the bottom.

Violini II

37 *ff*

38 *pizz.* *arco* *f cresc.*

39 *ff espress.*

40 *dim.* *ff* *dim.* *p* 27280

41 *dim.* 15 42 6 Cor 10

Violini II

43 Tr-ba I
p

44 *p espress.* 1

45 4 1 *cresc.* *mf espress.*

46 *cresc.* *mf*

Violini II

Violini II musical score, measures 47-62. The score is written for Violini II in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'.

Measures 47-62:

- Measure 47: *dim.* (diminuendo), *p* (piano), *arco* (arco).
- Measure 48: *p* (piano), *f* (forte).
- Measure 49: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 50: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 51: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 52: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 53: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 54: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 55: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 56: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 57: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 58: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 59: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 60: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 61: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).
- Measure 62: *mf cresc.* (mezzo-forte crescendo), *f espress.* (forte espressivo).

Violini II

51 *div. ff espress.*

52 *unis.*

53

54 *espress.*

55 *ff espress.*

tenuto

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Violini II

56

cresc.

57

fff espress.

58

59

60

ff

f espress.

61

dim. *p*

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Detailed description: This page contains the musical score for Violini II, measures 56 through 61. The music is written in a single system with ten staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 56 begins with a box containing the number 56. The first staff has a melodic line with eighth and sixteenth notes, some with accents. The second staff has a continuous eighth-note pattern. The third staff continues this pattern, with a *cresc.* marking below it. The fourth staff also continues the eighth-note pattern. Measure 57 starts with a box containing 57. The first staff has a melodic line with a *fff espress.* marking below it. The second staff has a continuous eighth-note pattern. The third staff continues this pattern. The fourth staff also continues the eighth-note pattern. Measure 58 starts with a box containing 58. The first staff has a melodic line with a *ff* marking below it. The second staff has a continuous eighth-note pattern. The third staff continues this pattern. The fourth staff also continues the eighth-note pattern. Measure 59 starts with a box containing 59. The first staff has a melodic line with a *f espress.* marking below it. The second staff has a continuous eighth-note pattern. The third staff continues this pattern. The fourth staff also continues the eighth-note pattern. Measure 60 starts with a box containing 60. The first staff has a melodic line with a *dim.* marking below it. The second staff has a continuous eighth-note pattern. The third staff continues this pattern. The fourth staff also continues the eighth-note pattern. Measure 61 starts with a box containing 61. The first staff has a melodic line with a *p* marking below it. The second staff has a continuous eighth-note pattern. The third staff continues this pattern. The fourth staff also continues the eighth-note pattern.

Violini II

62 *con sord.*
div. *pp con sord.*
pp

63

64 2 14

65 1 *senza sord.*
unis. pizz.
f *dim.* *mf* 4

66 3 1

67 1
p *mp* *mf* *p* *p*

68 1
p *mp* *mf* *mp* *p*

69 *dim.* *Adagio* $\text{♩} = 66$ *pp* 1

70 1 5 9 71 *Allegro* $\text{♩} = 108$ 72 *V-l*
pp *p* *pp* *mf* *marcato*

Violini II

5 73 V-ni II
arco
ff marcato

74

4 75 *ff*

76 3

The musical score for Violini II consists of ten staves. The first staff shows a sequence of eighth and sixteenth notes. The second staff begins with a measure containing a fermata and the number '5', followed by measure 73 which starts with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings. Measure 74 is marked with a box. Measure 75 is marked with a box and the number '4'. Measure 76 is marked with a box and the number '3'. The score concludes with a final measure on the tenth staff.

Violini II

Violini II

Measures 77-79.

Measures 77-78: *f*, *ff*, *sempre ff*, *espress.*

Measure 79: *div.*, *ff*

Measures 77-79: *ff*, *ff*

Violini II

unis. **80**

81

div. *più ff*

più ff **82** unis.

83

div.

84

8

Violini II

85

ff

86

ff

87

ff

88

89

ff

90

ff

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Violini II

[91] Adagio $\text{♩} = 66$

con sord.
div. *pp* con sord.
pp

[92] [93] *sempre pp*
sempre pp

[94] *pp* *sempre pp*
pp

[95] *sempre pp*
sempre pp

[96] *sempre pp* *riten.* 4 1
sempre pp *riten.* 4 1

[97] *pp* *a tempo* *Attacca*
pp

III ВЕЧНАЯ ПАМЯТЬ

Violini II

98 Adagio $\text{♩} = 72$ pizz. 14

99 *pp* 17 **100** 8 **101** 13 V-le *p*

102

V-ni II (con sord.) arco **103** *p*

104 1

105 *v*

106 4 Cor. 8 **107** 9 V-le *p*

108 Poco più mosso senza sord. sul tasto *ppp* div. senza sord. sul tasto *ppp*

Violini II

109

Measures 109-110. The key signature is two sharps (F# and C#). Measure 109 features a melodic line in the upper staff and a supporting line in the lower staff. Measure 110 continues the melodic line with a crescendo and then a mezzo-piano diminuendo (*mp dim.*). The lower staff also has a crescendo and mezzo-piano diminuendo.

110

Measures 110-111. Measure 110 starts with a unison (*unis.*) and a piano (*p*) dynamic. The melodic line is in the upper staff. Measure 111 continues the melodic line with a mezzo-piano molto espressivo (*p molto espress.*) and a crescendo (*cresc.*). The lower staff has a piano (*p*) dynamic.

111

Measures 111-112. Measure 111 features a triplet of eighth notes (*3*) with a forte espressivo (*f espress.*) dynamic. The melodic line is in the upper staff. Measure 112 continues the melodic line with a tenuto (*ten.*) and a poco ritenuto tempo marking.

Measures 112-113. Measure 112 features a tenuto (*ten.*) and a poco ritenuto tempo marking. The melodic line is in the upper staff. Measure 113 continues the melodic line with a tenuto (*ten.*) and a forte (*f*) dynamic. The lower staff has a tenuto (*ten.*) and a forte (*f*) dynamic.

112 a tempo

Measures 113-114. Measure 113 features a tenuto (*ten.*) and a forte (*f*) dynamic. The melodic line is in the upper staff. Measure 114 continues the melodic line with a tenuto (*ten.*) and a forte (*f*) dynamic. The lower staff has a tenuto (*ten.*) and a forte (*f*) dynamic.

113

Measures 114-115. Measure 114 features a tenuto (*ten.*) and a forte (*f*) dynamic. The melodic line is in the upper staff. Measure 115 continues the melodic line with a tenuto (*ten.*) and a forte (*f*) dynamic. The lower staff has a tenuto (*ten.*) and a forte (*f*) dynamic.

Violini II

114

ff espr.

115

116

pizz.

dim. poco a poco

117

p

Tempo I

V-ni II con arco sord.

118

pp

119

120

Attacca

16

11

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IV НАБАТ

Violini II

Allegro non troppo $\text{♩} = 120$

121

122

123

Tr-be.

V-ni II senza sord.

124

125

accelerando

126

Allegro $\text{♩} = 108$

127

Violini II

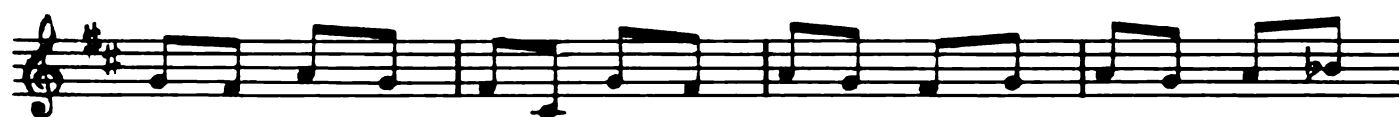
Violini II musical score, measures 128-130. The score is written for Violini II in treble clef, key of D major (two sharps). The tempo/mood is *ff espress.* (fortissimo, expressive). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Measure 128 is marked with a box containing the number 128. Measure 129 is marked with a box containing the number 129. Measure 130 is marked with a box containing the number 130. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The music is characterized by a strong, expressive feel, with a focus on melodic lines and rhythmic drive.

Violini II

131



132



133



Violini II

Violini II

134

fff

135

136

espress.

137

The musical score for Violini II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes measures 134 through 137. Measure 134 begins with a fortissimo (*fff*) dynamic and a slur over a series of eighth notes. Measure 135 features a series of eighth notes with accents. Measure 136 is marked *espress.* and contains a series of eighth notes with accents. Measure 137 begins with a series of eighth notes with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violini II

Violini II

138

3

sul G

fff

139

16

140

ff *marcatissimo*

2

2

141

2

2

Violini II

Violini II musical score, measures 142-144. The score is written for two staves per system, in G minor (three flats). Measure 142 features a first violin staff with a melodic line and a second violin staff with a sustained chord and a half-note melody. Measure 143 shows the first violin staff with a melodic line and the second violin staff with a sustained chord. Measure 144 continues the melodic lines in both staves. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 142, 143, and 144 are indicated in boxes.

Violini II

145 1 pizz.

146 arco
div. *f* *espress.*
arco

147 7 7 *ff*

148 8 *ff*

149 *ff*

150 1 1 1

27240

Violini II

Violini II musical score, measures 151-153. The score is written for two staves (Violini II and Violini I) in treble clef, key of D major (two sharps). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. Measure 151 is marked with a box containing the number 151. Measure 152 is marked with a box containing the number 152. Measure 153 is marked with a box containing the number 153. The score concludes with a double bar line.

Violini II

Violini II musical score, measures 154-156. The score is written for Violini II and features a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes trills and triplets. Measure 154 is marked with a box containing the number 154. Measure 155 is marked with a box containing the number 155 and a forte (f) dynamic marking. Measure 156 is marked with a box containing the number 156 and a forte (f) dynamic marking. The score concludes with a final measure marked with a box containing the number 8.

Violini II

157

ff espress.

158

159 Moderato $\text{♩} = 72$

ff espress.

160

161

6

Violini II

Adagio $\text{♩} = 400$

con sord.

162

div *pp*
con sord.

pp

163

164

sempre pp

sempre pp

sempre

sempre

165

pp

pp

unis.
pizz

2

1

p

1

1

3

Violini II

1 166 1

3 2

rit. 1 2 167 Allegro $\text{♩} = 176$ 168 6 169 4

Fl. Ob. Cl. *pp* 170

V-ni II senza sord. (pizz.) 2 171 1

5 2 172 2

2 1 173 arco

174 *div. espr.* *ff espr.*

175 *cresc.*

27280 *cresc.*

Violini II

176

fff

177

178

179

unls.

The musical score for Violini II, measures 176-179, is presented in two staves (treble and bass clef) in 2/4 time. Measure 176 begins with a forte (*fff*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 177 features triplets and various articulations. Measure 178 contains a 'unls.' (unlabeled) marking. Measure 179 includes a 'unls.' marking and various musical notations. The score is written for two staves (treble and bass clef) in 2/4 time.