

СИМФОНИЯ № 11 „1905 ГОД“

1

Viole

I ДВОРЦОВАЯ ПЛОЩАДЬ

А. ШОСТАКОВИЧ

Adagio $\text{♩} = 66$
con sord.

div.

pp
con sord.

pp

1

2

morendo

morendo

3

pp

pp

4

5

morendo

morendo

Viole

6

pp

7

morendo

morendo

8 8 9 7

Tr-ba I con sord. con sord. Tr-ne I V-le div.

p *p* *pp*

10

div.

11

12

unis. pizz.

morendo *p* *cresc.* *ff*

27280

3

Viole

3

13 *arco*
f dim. p espress.

14

15 *len. 3*
p

16

17 *len. 3*
p espress.

18 10 19 1 2 2 2 1

20 *Fag. I solo espress.*
len. 3
Timp.
Fag. I

Viole

21 *pizz.* *p* *mf* *ff* *div. 3*

22 *div. arco* *pp*

23 *div.*

24 10

25 *pp* *pp*

26 *morendo* *morendo* 6 *Attacca*

27280

Detailed description: This is a musical score for a Violin part, spanning measures 21 to 26. The score is written on a grand staff with two staves per system. Measure 21 begins with a pizzicato (pizz.) instruction and a piano (p) dynamic, followed by a mezzo-forte (mf) and fortissimo (ff) section. It includes a triplet (div. 3) of eighth notes. Measure 22 features a diviso arco (div. arco) instruction and a pianissimo (pp) dynamic. Measure 23 starts with a diviso (div.) instruction. Measure 24 contains a 10-measure rest. Measure 25 is marked with pianissimo (pp) dynamics on both staves. Measure 26 concludes with a morendo (morendo) instruction, a 6-measure rest, and an Attacca marking. The page number 27280 is printed at the bottom center.

II 9^{ое} ЯНВАРЯ

Viole

27

Allegro $\text{♩} = 176$
senza sord.*p*

28

29

30

31

Viole

32 *pizz.*
f
arco
p

33 *f*
mf

34 *cresc.*
f

35 *espress.*

The musical score is for a Violin part, measures 32 through 35. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 32 begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. The first staff shows a series of eighth notes with accents, marked with a '1' above each. The second staff continues with a piano (*p*) dynamic and a melodic line. Measure 33 starts with a forte (*f*) dynamic and continues the melodic line. Measure 34 features a crescendo (*cresc.*) and a forte (*f*) dynamic, with a key signature change to two flats (B-flat and E-flat) indicated by a double bar line. Measure 35 begins with an *espress.* (espressivo) instruction and continues the melodic line.

Viole

7

36

37

ff

38

pizz.

arco

f cresc.

39

ff espress.

40

ff dim.

f dim.

41 15 42 6 10 43

p

Tr-ba I

Viole

44 19 45 4 V-ni V-le div. *cresc.* *mf* *espress.*

div. *cresc.* *cresc.*

46 unis. *mf*

1 pizz. 1 *mf* *dim.* 47 7 8 Fag.

48 V-le arco 1 *p* *f* *p* *f* *p* *cresc.*

49 *f* *espress.* 50 6

10 Picc.

51 V-le *ff* *espress.*

52

Viole

53

54

espress.

55

ff espress.

tenuto

56

cresc.

57

58 *fff espress.*

59

60

ff

1

Viole

1 61 7 62

f *espress.* *dim.* *p* *p* *espress.* 63

64

div. 2 14

65 1 *unis. pizz.* 3

f *dim.*

66 1 *mf* *dim.*

67 4 *p* *p* *mp* *mf*

1 *p* *p* *mp* *mf* *mp*

1 68 *p* *dim.*

1 *p* *pp*

pp 69 *p* Adagio $\text{♩} = 66$

1 *pp* *p*

1 70 1 5

Viole

Allegro $\text{♩} = 104$

71

9

72

arco

ff marc.

73

74

ff

75

76

3

Viole

ff

77

sempre ff

espress.

78

79

ff

80

1

Detailed description: This page contains the musical notation for measures 77 through 80 of a Viola part. The score is written on ten staves. Measures 77 and 78 are in bass clef, while measures 79 and 80 are in treble clef. The key signature has one flat (B-flat). Measure 77 begins with a forte (ff) dynamic. Measure 78 includes the instruction 'espress.' and a 'sempre ff' marking. Measure 79 features a forte (ff) dynamic and a first ending bracket labeled '1'. Measure 80 continues the melodic line. The notation includes various note values, rests, and accidentals.

Viole

81

più ff

82

83

84

Viole

85

86

87

88

89

90

6

The musical score is written for a Violin. It consists of ten staves, each with a treble clef. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures 85 through 90. Measures 85-88 are marked *ff* (fortissimo). Measures 89-90 are marked *fff* (fortississimo). The notation includes many triplets, indicated by a '3' over a bracket. There are also some single notes and rests. The score ends with a double bar line and a repeat sign.

Viole

con sord.

91 Adagio $\text{♩} = 66$

div. *pp*

pp

92

93

sempre pp

1

pp

94

pp

sempre pp

pp

sempre pp

sempre pp

95 $\text{♩} = 66$

sempre pp

sempre pp

96 $\text{♩} = 66$

4

riten. 1

4

riten. 1

97 con sord. unis.

pp

pp

a tempo

III ВЕЧНАЯ ПАМЯТЬ

Viole

[98] Adagio $\text{♩} = 72$

pizz.

14

[99] (con sord) arco

Violin score for measures 98-103. The music is in G minor (three flats) and 4/4 time. Measure 98 begins with a piano (*pp*) pizzicato figure. Measure 99 transitions to arco playing with a *p* dynamic, marked "(con sord)". Measures 100-101 continue with a melodic line. Measure 102 features a four-measure rest. Measure 103 concludes with a melodic phrase.

Viole

17

104



105



senza sord.
pizz.

106



107



Viole

Poco più mosso

sul tasto
arce

108 *p* *ppp* *cresc.* *mp dim.*

109 *ppp* *poco cresc.*

110 *div* *p* *p molto espress.* *cresc.*

111 *unis.* *f espress.*

112 *poco rit.* *ten.* *a tempo*

113 *ff*

Viole

19

114 *ff* *espress.*

115

116

pizz.

117

15 con sord.
arco

118 *p* **Tempo I**

119

120 7 *Attacca*

IV НАБАТ

Viole

121 Allegro non troppo $\text{♩} = 120$ 122 $\text{♩} = \text{♩}$ 7 $\text{♩} = \text{♩}$ 4

123 Tr-be



V-le senza sord.

ff

124



125



acce -

lerando

126 Allegro $\text{♩} = 165$ 

Viola

21

1

127

ff *ff espress.*

128

ff

129

130

1

Viola

Musical score for "The Rose Tree" in G major, featuring a piano and a violin. The score includes measures 131 through 134. The piano part is in 3/4 time, and the violin part is in 2/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and a first ending bracket labeled 1.

Viola

135

espress.

136

137

138

3

Viole

ff

3 139 16 140 div.

ff *marcatissimo*

div.

2

2

141

2

2

Detailed description: This is a musical score for a Violin part, spanning measures 139 to 141. The score is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 139-140) begins with a forte (ff) dynamic. Measure 139 contains a triplet of eighth notes. Measure 140 is marked 'div.' (divisi) and contains a sixteenth note. The second system (measures 140-141) continues the melodic line. Measure 140 is marked 'ff marcatissimo'. The third system (measures 141-142) features a melodic line with accents (v) and a fermata. Measure 141 is boxed and labeled '141'. The fourth system (measures 142-143) continues the melodic line. Measure 142 is marked '2' (second ending). The fifth system (measures 143-144) continues the melodic line. Measure 143 is marked '2' (second ending). The sixth system (measures 144-145) continues the melodic line. Measure 144 is marked '2' (second ending).

Viole

25

142 *unis.*

143 *pizz.*

144 *arco*

145

Viole

146 arco *f* *espress.*

147 *cresc.* *ff* *espress.*

148 *ff*

149 *ff*

150

151

152

27280

Viole

27

153

154

fff

155

Viole

156

8

157

ff *espress.*

158

2 3 4 5 6 7 8

159 Moderato $\text{♩} = 72$

ff *espress.*

160

161

6

27200

Detailed description: This page contains a musical score for a Violin part, measures 156 through 161. The score is written on six systems of two staves each. Measures 156 and 157 are in 3/4 time, key of B-flat major. Measure 158 is a whole note chord. Measures 159 and 160 are in 4/4 time, key of B major, marked 'Moderato' with a tempo of quarter note = 72. Measure 161 is in 4/4 time, key of B major. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like 'ff' and 'espress.'.

Viole

29

Adagio $\text{♩} = 100$

con sord.

162

div.

pp

con sord.

163

sempre pp

sempre pp

164

sempre pp

sempre pp

165

unis.
pizz.

p

p

166

rit.

pp

167

Allegro $\text{♩} = 176$

168

Cl.

6

169

Fl.

4

Viole

Fl. Ob. Cl.

170 Cor. I solo
senza sord.

f *espress. maestoso*

V-le senza sord.
(pizz.)

171

172

173 arco

174

ff *espress.*

175

cresc.

Viole

176 $\text{♩} = \text{♩}$

fff

$\text{♩} = \text{♩}$ div. 177 $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$ unis. 178 $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$ 179 $\text{♩} = \text{♩}$ div.

unis.