

СИМФОНΙΑ № 11 „1905 год“

1

Violoncelli

Д. ШОСТАКОВИЧ

I ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$
con sord.

div.

pp
con sord.

pp

First system of musical notation for the cello part, measures 1-4. The first staff has a measure rest marked with a square box containing the number 1. The second staff has a measure rest marked with a square box containing the number 1.

Second system of musical notation for the cello part, measures 5-8. Measure 5 has a measure rest marked with a square box containing the number 2. Measure 6 has a measure rest marked with a square box containing the number 7. Measure 7 has a measure rest marked with a square box containing the number 3. Measure 8 has a measure rest marked with a square box containing the number 7. The word *morendo* appears above measure 5 and below measure 8. The dynamic *pp* appears above measure 7 and below measure 8.

Third system of musical notation for the cello part, measures 9-12. The first staff has a measure rest marked with a square box containing the number 4. The second staff has a measure rest marked with a square box containing the number 8.

Fourth system of musical notation for the cello part, measures 13-16. Measure 13 has a measure rest marked with a square box containing the number 4. Measure 14 has a measure rest marked with a square box containing the number 5. Measure 15 has a measure rest marked with a square box containing the number 8. Measure 16 has a measure rest marked with a square box containing the number 8. The word *morendo* appears above measure 15 and below measure 16. The dynamic *pp* appears above measure 14 and below measure 16.

Violoncelli

6 *pp*

7 *v*

8 *unis.* *pp* *sempre pp* *sempre pp* *morendo*

9 *sempre pp*

10 *pizz.* *p*

11 *morendo*

12 *cresc.* *ff*

Detailed description: This is a musical score for two cellos (Violoncelli) in 3/4 time, spanning measures 6 to 12. The key signature has one flat (B-flat). Measure 6 begins with a box containing the number 6 and the dynamic marking *pp*. The first staff has a whole rest, while the second staff plays a descending eighth-note scale. Measure 7, marked with a box containing 7, features a *v* (accrescendo) marking above the first staff. Measure 8, marked with a box containing 8, includes the instruction *unis.* (unison) and *pp*. Both staves play a triplet of eighth notes, with *sempre pp* written below. Measure 9 continues the triplet pattern with *sempre pp* below. Measure 10, marked with a box containing 10, shows the first staff playing a triplet and the second staff playing a half note, with *pizz.* (pizzicato) above and *p* below. Measure 11, marked with a box containing 11, continues the triplet pattern with *morendo* (diminuendo) below. Measure 12, marked with a box containing 12, features a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic. The score uses various musical notations including rests, scales, triplets, and dynamic markings.

Violoncelli

3

13 *arco* *ff* *f* *pesante*

14 *p* *mf* *p*

15 *p*

16 *p* *pespr.*

17 *espress.* *pp* *ten. 3*

18 *p*

19 *dim.* *p*

20 *1*

Violoncelli

Violoncelli musical score, measures 21-26. The score is written for two cellos in bass clef with a key signature of two flats (B-flat and E-flat). Measure 21 includes dynamics *p*, *pizz.*, *ff*, *div.*, and *unis.*. Measure 22 includes *f*, *dim.*, and *pp*. Measure 23 includes *div.*. Measure 24 includes *pp*. Measure 25 includes *pp*. Measure 26 includes *morendo* and *Attacru*. Rehearsal marks 21, 22, 23, 24, 25, and 26 are indicated in boxes. Fingerings (3, 4, 1, 2, 3, 4) and bowings (>) are present throughout the score.

11 900 ЯНВАРЯ

Violoncelli

[27] Allegro $\text{♩} = 176$
senza sord

p

[28]

[29]

[30]

[31]

[32]

f

espress.

cresc.

27200

Violoncelli

Violoncelli

33

f

f *espress.*

cresc.

34

f

35

espress.

36

37280

Detailed description: This is a musical score for Violoncelli, spanning measures 33 to 36. The score is written on ten staves. Measures 33 and 34 are in bass clef, while measures 35 and 36 are in treble clef. The key signature has two flats (B-flat and E-flat). Measure 33 begins with a forte (*f*) dynamic. Measure 34 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 35 is marked *espress.* (expressive). Measure 36 is also marked *espress.* The notation includes various note values, rests, and slurs, indicating a complex and expressive musical passage.

Violoncelli

37 *ff*

38 *pizz.*

arco

39 *f cresc.*

ff espress.

ff dim.

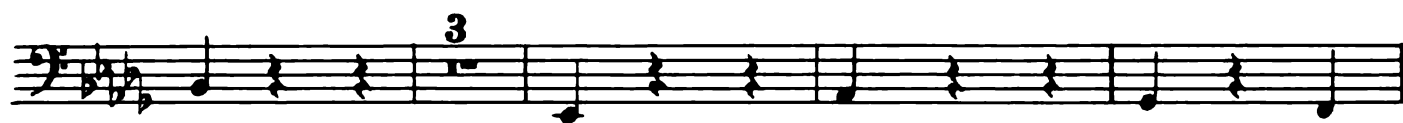
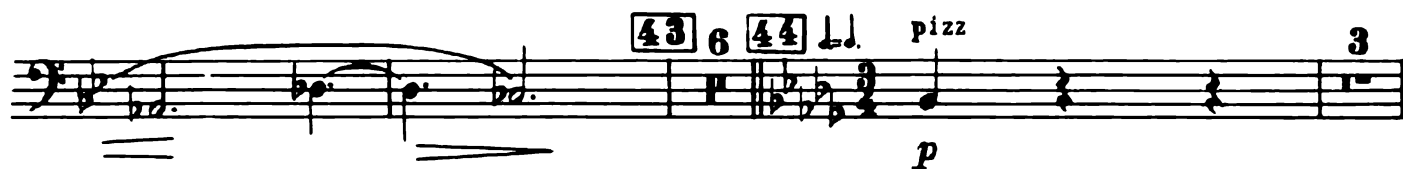
40 *f espress. dim.*

p

41

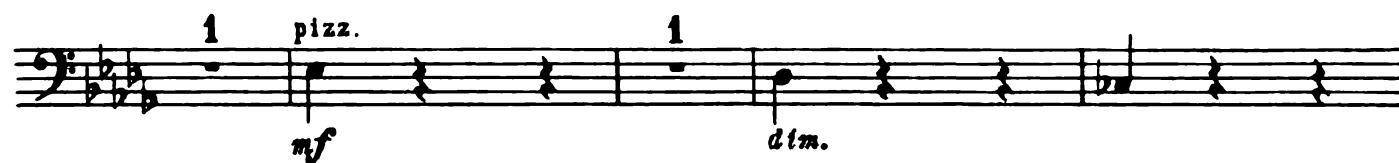
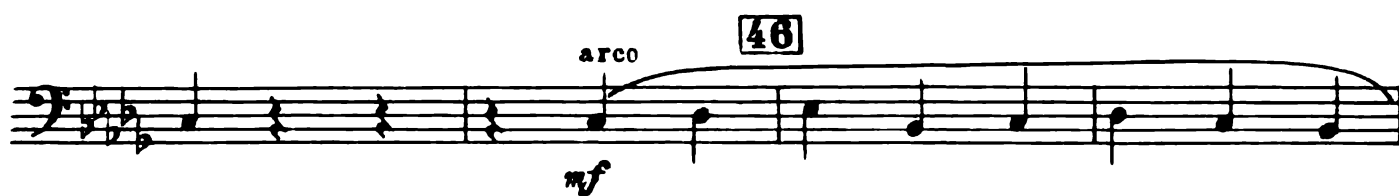
1 42 1

Violoncelli



Violoncelli

9



Violoncelli

Violoncelli musical score, measures 48-53. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 48, 49, 50, 51, 52, and 53 are indicated in boxes above the staff.

Measure 48: *arco* (arco). Dynamics: *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Measure 49: Dynamics: *p* (piano), *cresc.* (crescendo), *f espress.* (forte, expressive).

Measure 50: Dynamics: *f espress.* (forte, expressive).

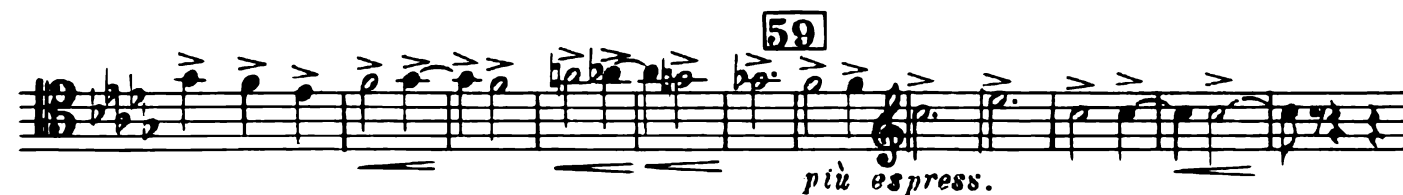
Measure 51: Dynamics: *cresc.* (crescendo), *ff* (fortissimo), *espress.* (expressive).

Measure 52: Dynamics: *espress.* (expressive).

Measure 53: Dynamics: *espress.* (expressive).

Violoncelli

11



Violoncelli

60 *ff*

fespress.

61 *dim.* *p* *p* *mf*

62 *dim.* *pespress. dim.* *pp*

63 *p*

64 *pp*

65 *p* *pizz.* *f* *dim.*

66 *mf* *p*

dim.

Violoncelli

67

p *mp*

68

p *mp* *mf* *mp* *p*

p *pp*

dim. *pp*

69 Adagio $\text{♩} = 66$

p

70

p *pp*

1 1 1 5

Violoncelli

71 Allegro $\text{♩} = 108$
2 arco
ff marcato

72

73

74

75

Violoncelli

15

78 3

f

77

ff

sempre ff

espress.

78

79 3

Violoncelli

ff

80

ff

81

sf

82

sf

sf

sf

83

sf

84

8

Detailed description: This is a musical score for Violoncelli, spanning measures 80 to 84. The score is written in bass clef with a key signature of one flat (B-flat). Measure 80 begins with a forte (ff) dynamic. Measures 81 and 82 feature sforzando (sf) accents. Measures 83 and 84 contain complex triplet and sixteenth-note passages, also marked with sf. The final measure (84) ends with a double bar line and a fermata. The page number 16 is in the top left, and the publisher's number 27280 is at the bottom center.

Violoncelli

17

85

ff

86

ff

87

ff

88

89

fff

Violoncelli

90 *fff* *con sord. div.* *pp* 6

91 *Adagio* $\text{♩} = 66$ *div.* *pp*

92 *sempre pp* *sempre pp*

93 *pp* *pp*

94 *sempre pp* *sempre pp*

95 *sempre pp* *sempre pp*

96 *sempre pp*

riten. *con sord. unis.* *a tempo* 97 *pp*

27280 *Allucra*

III ВЕЧНАЯ ПАМЯТЬ

Violoncelli

98 Adagio $\text{♩} = 72$ pizz. *pp* *pp* *p*

99

100

101

102

103

104

105

pp

Violoncelli

106 *senza sord.*

p

107 *f*

108 *Poco più mosso*
sul tasto
ppp

109 *cresc. mp dim.*

110 *p*

111 *f espress.*
poco ritenuto

112 *ten.* *a tempo*

113 *ff*

114 *ff espress.*

Violoncelli

115

116

117 *dim. poco a poco*

pizz.

p

pp

118 **Tempo I**

119

120

pp

1

Attacca

IV НАБАТ

Violoncelli

121 Allegro non troppo $\text{♩} = 120$ **122**

p

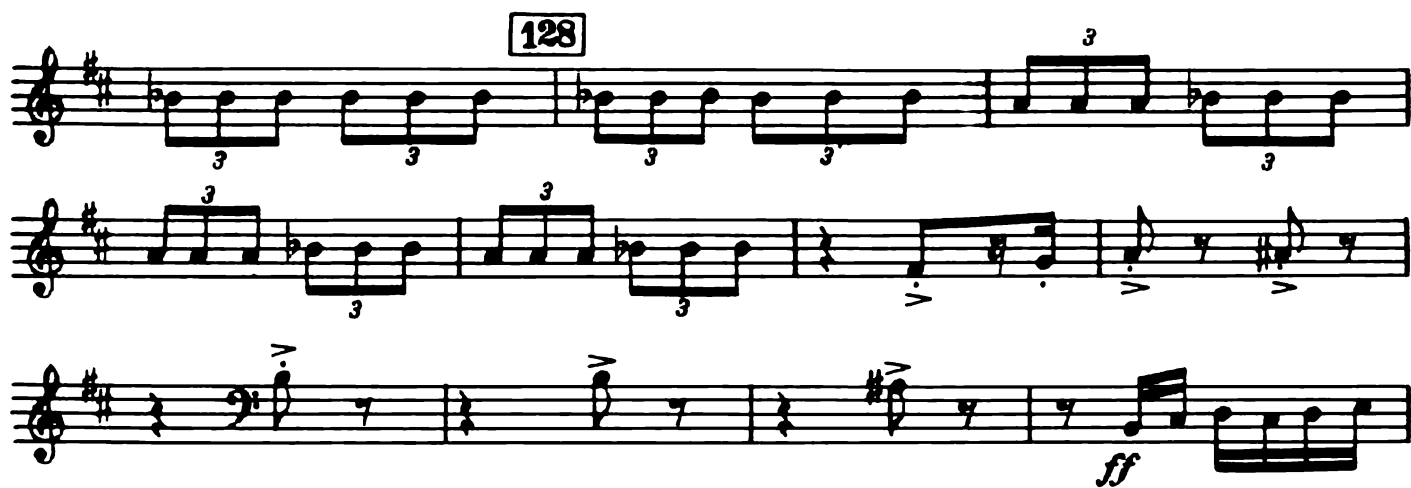
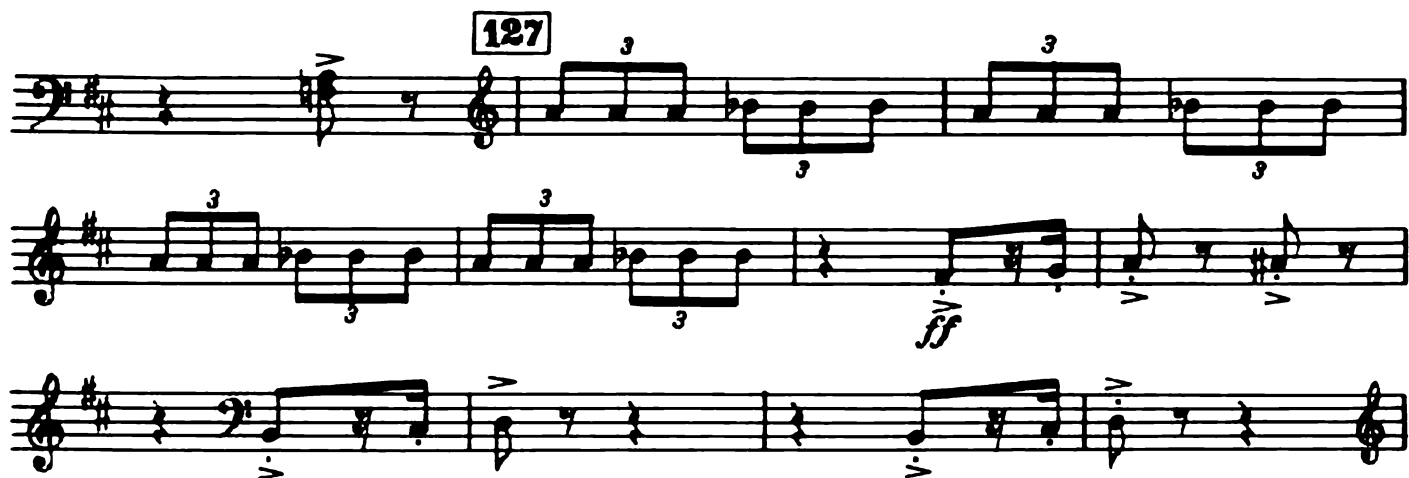
123 *ff* **124**

125

accelerando

1

Violoncelli

126 Allegro $\text{♩} = 168$ 

Violoncelli

Violoncelli musical score, measures 128-135. The score is written for two cellos, with staves numbered 128 through 135. The key signature is one sharp (F#) and the time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). Measure 131 includes a fermata. Measure 134 includes a 6-measure rest. Measure 135 includes a 12-measure rest. The score concludes with a double bar line and repeat signs.

128 *ff*

131

132 *ff*

133

134 6 *fff*

135

Violoncelli

25

Musical score for Violoncelli, measures 136-138. The score is written for two staves (treble and bass clef) and includes a third staff (bass clef) starting at measure 137. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 136: Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs. A box labeled "136" is present.

Measure 137: Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs. A box labeled "137" is present. The word *espress.* is written below the staff.

Measure 138: Treble staff has a melodic line with slurs. Bass staff has a bass line with slurs. A box labeled "138" is present. The number "3" is written below the staff.

Violoncelli

fff

più ff

139

ff

140

141

div.

27280

Detailed description: This is a musical score for Violoncelli, spanning measures 139 to 141. The score is written in bass clef with a key signature of one flat (B-flat). Measure 139 begins with a forte (ff) dynamic and features a melodic line with eighth and sixteenth notes. Measure 140 continues the melodic line, marked with a forte (ff) dynamic. Measure 141 shows the melodic line continuing, with a 'div.' (diviso) marking indicating a change in texture or dynamics. The score is presented on multiple staves, with some staves showing a change in clef or key signature. The page number 26 is in the top left, and the number 27280 is at the bottom center.

Violoncelli

27

142

div.

unis. v. div. unis. v.

143

pizz. f

144

pizz. arco

145

1 pizz. 1 6

Violoncelli

146 arco
f

147
cresc. *ff* *ff espress.*

148 8 *ff*

149 *ff*

150 1 4 *f espress.*

151 4 *ff espress.*

152

153 1

Violoncelli

Violoncelli musical score, measures 154-156. The score is written for two parts: Violoncello I (left) and Violoncello II (right). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Measure 154 is marked with a box containing the number 154. Measure 155 is marked with a box containing the number 155. Measure 156 is marked with a box containing the number 156. The score also includes dynamic markings such as *fff* (fortissimo) and articulation markings such as *acc* (accents) and *tr* (trills). The Violoncello I part features a triplet of eighth notes in measure 155 and a triplet of quarter notes in measure 156. The Violoncello II part features a triplet of eighth notes in measure 155 and a triplet of quarter notes in measure 156.

Violoncelli

157

ff espress.

158

159 Moderato

fff espress.

160

161

6

27280

Violoncelli

con sord.

Adagio $\text{♩} = 100$

162

div. *pp*
con sord.

pp

163

sempre pp

sempre pp

164

sempre pp

sempre pp

165

pizz.

p pizz.

p

unis.

168

2 3 4 5 3

Violoncelli

rit.

167 Allegro $\text{♩} = 176$
 senza sord. 2

2 1 2

pp

2 arco

div 2

pizz.

168 *pizz.*

non div.

169

f

170 *pizz.*

171

f

172

f

173 arco

f

174

div.

ff espr.

Violoncelli

33

div.

175

176

cresc. *fff*

cresc. *fff*

177

unis. 178

179