

СИМФОНИЯ № 11

1

„1905 год“

Contrabassi

I ДВОРЦОВАЯ ПЛОЩАДЬ

Д. ШОСТАКОВИЧ

Adagio $\text{♩} = 66$
senza sord.

div. *pp*
senza sord.
pp

morendo
pp
pp

morendo
morendo

Contrabassi

6

pp

pp

7

v

v

v

v

morendo

morendo

unis. 8

pp

sempre pp

sempre pp

9

sempre pp

10

11

12

pizz.

p

morendo

cresc.

ff

ff

Contrabassi

13 *arco* *f* *pesante* *p* *mf*

14 *p*

15 *p*

16 *pespress.*

17 *pespress.* *pp*

18 *ten.* *p*

19 *dim.* *p*

20 *1*

II 9^{ое} ЯНВАРЯ

Contrabassi

27 Allegro $\text{♩} = 176$

p

28

29

30

8 1 3

p

31

cresc.

f

1

27280

Contrabassi

32 *mf espr.* 1

33 3

f espress.

34 *cresc.* *f*

35

36

1

sf *sf* *sf* *sf*

The musical score is written for Contrabassi in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measures 32-33 are marked with a box containing the measure number. Measure 32 has a first ending bracket. Measure 33 has a third ending bracket. Measure 34 is marked with a box containing the measure number. Measure 35 is marked with a box containing the measure number. Measure 36 is marked with a box containing the measure number. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a first ending bracket. The second staff has a third ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket.

Contrabassi

37 *ff*

38 *pizz.*

39 *f cresc.* *arco* *ff*

40 *ff dim.* *f espress. dim.*

41 *p*

42 1 1

Contrabassi

43 6 44 pizz. 3

3

arco 45 3

pizz. 3

mf

arco 46 mf

1 pizz. 1

mf

47 3 2

dim.

The musical score is written for Contrabassi in a single system. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 43 and 44 are marked with box numbers. Measure 45 is marked with a box number and includes the instruction 'arco'. Measure 46 is marked with a box number and includes the instruction 'arco'. Measure 47 is marked with a box number and includes the instruction 'dim.'. The score ends with a double bar line.

Contrabassi

48 arco

p

f *p* *f*

49

p *cresc.* *f marc.*

50

f marc.

cresc

51

ff

espress.

1

Contrabassi

52 *f espress.*

53

54 *espress.*

55 *ff espress.*

1 *ff*

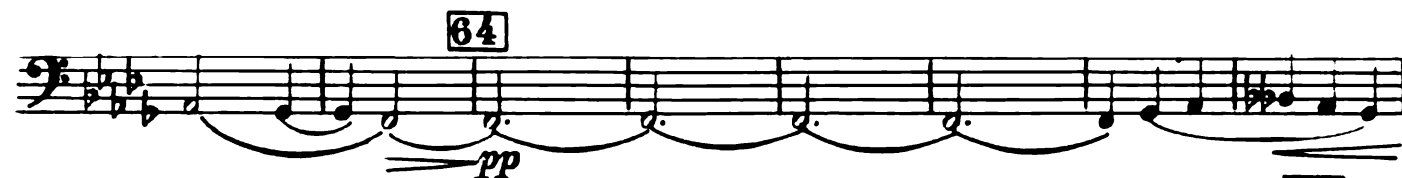
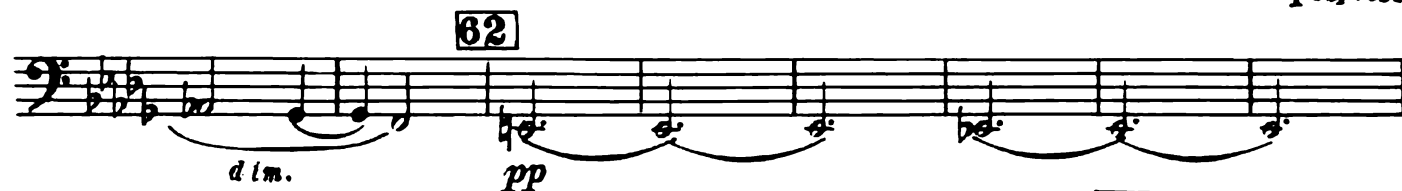
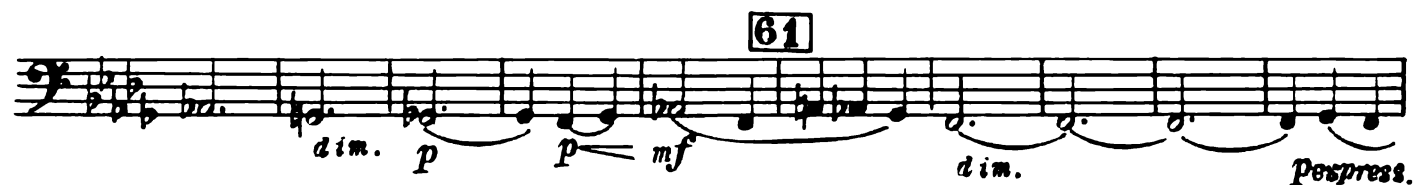
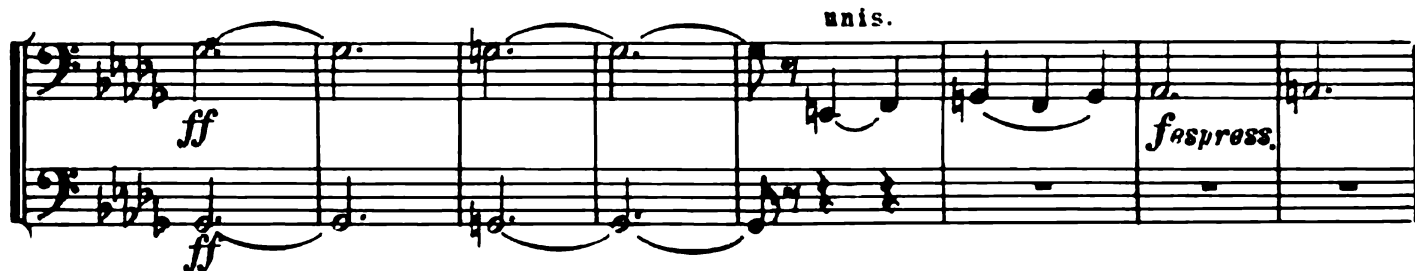
56

57 *cresc.*

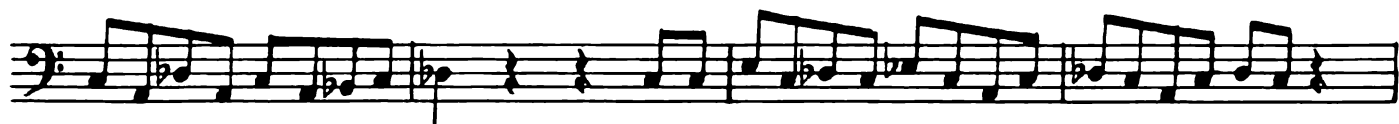
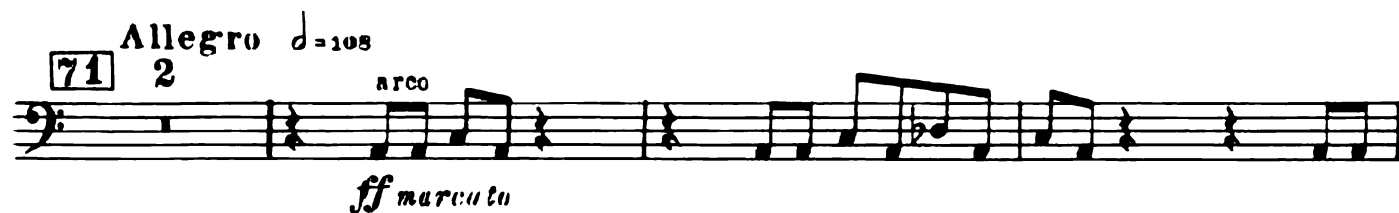
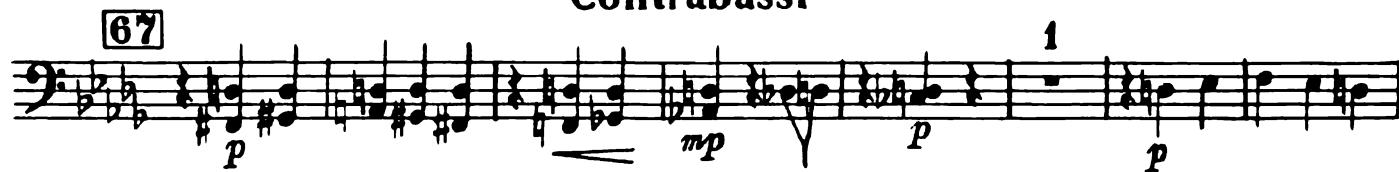
58 *fff*

59 1

Contrabassi

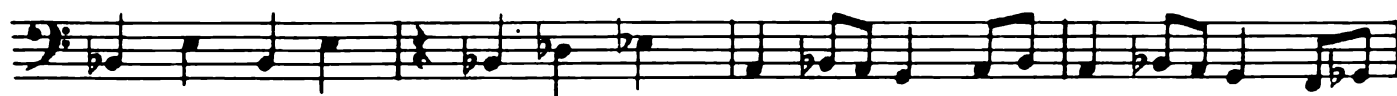


Contrabassi

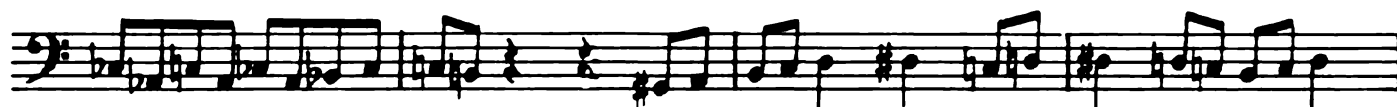


Contrabassi

73



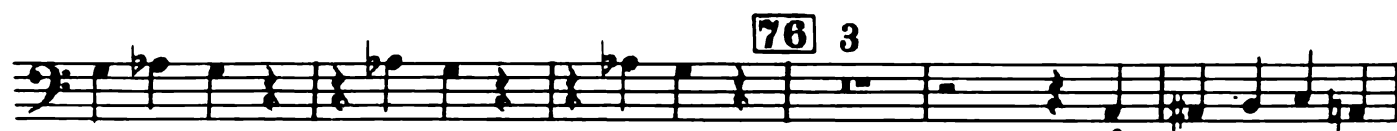
74



75



pizz.



76 3



f



2

arco



ff

77



sempre ff



2

espress.

Contrabassi

1 78

ff

79 6 80

ff

81

sf *sf*

82

sf *sf*

sf

sf

83 2

sf *sf*

27280

Contrabassi

con sord. **91** Adagio $\text{♩} = 66$

pp
div
con sord.
pp

92 *sempre pp*

93 1

94 *pp* *sempre pp*

95 *sempre pp* *sempre pp*

96 *sempre pp* *sempre pp*

97 riten. a tempo *pp*

4 1

pp

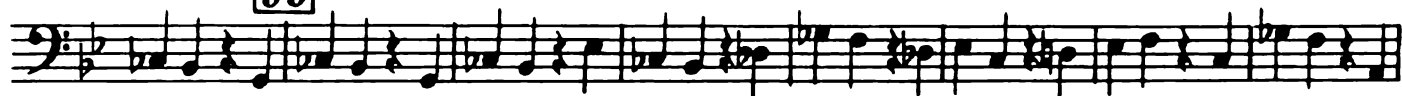
27280 *Allucra*

III ВЕЧНАЯ ПАМЯТЬ

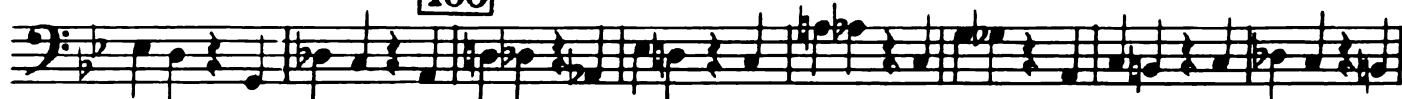
Contrabassi

98 Adagio $\text{♩} = 72$ uqls.
pizz.

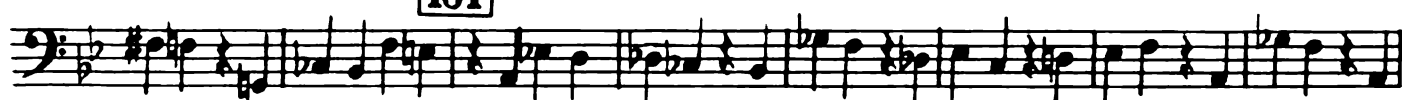
99



100



101



102



103



104



105



106



1

Contrabassi



Contrabassi

116

dim. poco a poco

117

pizz.

p

118

Tempo I

pp

119

120

pp

1

Alluciu

IV HABAT

Contrabassi

121 Allegro non troppo $\text{♩} = 120$
3

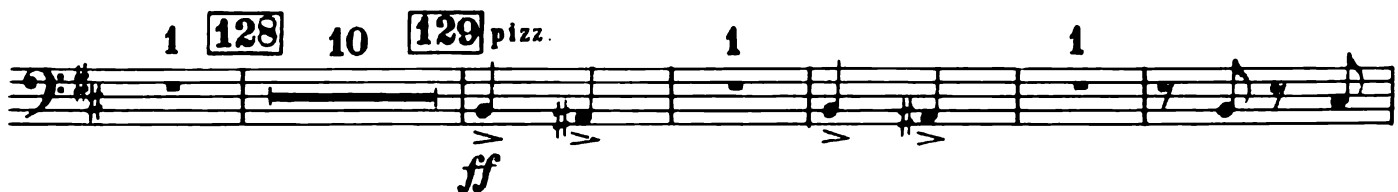
122 arco *p*

123 3 *ff*

124

125

Contrabassi



Contrabassi

131

arco

ff

132

ff

133

6

This musical score is for Contrabassi, measures 131-133. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 131 begins with a rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 132 begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 133 begins with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The score ends with a double bar line and a final measure containing a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1.

Contrabassi

134 *fff*

135

1 136

espress.

137

1 138 4

Contrabassi

fff

più ff

139

140

ff

141

sf

27280

Detailed description: This is a musical score for Contrabassi, spanning measures 139 to 141. The score is written on ten staves. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. It features a series of eighth and sixteenth notes, with a forte (fff) dynamic marking. The second staff continues the melodic line, with a 'più ff' (even stronger) marking. Measure 139 is indicated by a box. The third staff shows a change in key signature to one sharp (F#) and continues the rhythmic pattern. Measure 140 is marked with a box and a forte (ff) dynamic. The fourth staff maintains the melodic and rhythmic flow. The fifth staff shows another key signature change to one flat (Bb) and includes a forte (ff) marking. The sixth staff continues the piece. The seventh staff is marked with measure 141 and a box. The eighth staff continues the melodic line. The ninth staff shows a key signature change to two flats (Bb and Eb). The tenth staff concludes the passage with a sforzando (sf) marking on a final note. The page number 27280 is located at the bottom center.

Contrabassi

142

143 pizz. *f*

144 pizz. arco

145 1 pizz. 1 6

Contrabassi

146 arco

f

147

11 148 8

Violini

Violini I

f

149

ff

1 150 11

151

ff *espress.*

152

1 153

154

1

Contrabassi

27

1 1 1 **155**

1 2 **156** 11

157 *ff* 1

1 **158** 1

5 **159** Moderato $\text{♩} = 72$ *fff espress.*

2 4 1 **160**

4 3 **161** 2

4 2 6 *sf* 27200

Contrabassi

Adagio $\text{♩} = 100$ **162**

con sord.

div *pp*
con sord.
pp

163
164

sempre pp
sempre pp

165

sempre pp
sempre pp

pizz
p
pizz.
p

unis.

166

2 3 4 5 3

Contrabassi

rit. 2 1 2 **167** Allegro $\text{♩} = 176$ 2 div. arco

pp *f* *f* *f* pizz.

div.

168 unis. pizz. **169**

f *f* *f* *f* *f* *f*

1 1 **170** 1 *mf*

1 **171** 1 *f* *f*

1 3 2 **172** 2 *f* *f*

2 2 1 **173** *f* *f* *f*

1

174 11 **175** 8

Piccolo

Contrabassi

