

DMITRI SCHOSTAKOWITSCH

Sinfonie Nr. 9

op. 70



VEB BREITKOPF & HÄRTEL MUSIKVERLAG
LEIPZIG

BESETZUNG

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in B und A wechselnd

2 Fagotte

4 Hörner in F

2 Trompeten in B

3 Posaunen

Tuba

Pauken

Triangel

Tamburin

Trommel

Becken

Große Trommel

1. Violinen (16-20)

2. Violinen (14-18)

Violen (12-16)

Violoncelli (12-16)

Kontrabässe (10-14)

Aufführungsdauer: etwa 36 Minuten

Das vollständige Aufführungsmaterial ist in der Partitur-Bibliothek
(Nr.4022) und der Orchesterbibliothek (Nr.4022) erschienen

Sinfonie Nr. 9

für Orchester

I

Dmitri Schostakowitsch, op.70

Allegro $\text{♩} = 182$

Flauto piccolo

Flauti grande I II

Oboi I II

Clarinetto in B (A) I II

Fagotti I II

Corni in F I II III IV

Trombe in B I II

Tromboni I II

Contrabbasso III

Tuba

Timpani

Triangolo

Snacchino

Campanello

Piatti

Basso

Allegro $\text{♩} = 132$

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

$\equiv$ [illegible]

22

Ob. I

Viol. I

Viol. II

Viole

Vclli

C.-B.

p cresc.

cresc.

f

arco

p

cresc.

f

arco

p

cresc.

f

arco

p

cresc.

f

arco

p

cresc.

f

28

Ob. I

Ob. II

Clar. (B)

Fag.

Viol. I

Viol. II

Viole

Vclli

C.-B.

a 2

f

a 2

f

a 2

f

a 2

f

A

pizz.

arco

f

pizz.

pizz.

pizz.

div. arco

f

pizz.

div. arco

f

36

Ob. I II *a 2*

Clar. (B) I II *a 2*

Fag. I II *a 2*

Viol. I *cresc.* *f* *tr*

Viol. II *pizz.* *f* *arco* *tr*

Viole *unis. pizz.* *f* *arco*

Velli *arco*

C.-B. *unis.* *f*

48

Fl. picc. *Solo* *f*

Trbne I *I* *f* *p subito*

Timp. *f* *pp subito*

Tri. *p*

Tb-ro *f* *pp subito*

Viol. I *pizz.* *f* *p subito*

Viol. II *pizz.* *f* *p subito*

Viole *pizz.* *f* *p subito*

Velli *pizz.* *f* *p subito*

C.-B. *pizz.* *f* *p subito*

58

Fl. picc.

Trbne I

Timp.

Tri.

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C.-B.

64

Fl. picc.

Ob. I
II

Clar. (A)
I
II

Fag. I

Viol. I

Viol. II

Viole

Vclli

C.-B.

p *cresc.*

p *cresc.*

71

Fl. picc.

Ob. I
II

Clar. (A)
I
II

Fag. I

Trbni I
II

Timp.

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C.-B.

f

a 2

mf

cresc.

ff

f

mf

cresc.

mf

cresc.

f

I ff

f

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

ff

ff

ff

ff

ff

ff

77

Fl. picc.

Fl. I
II

Ob. I
II

Clar. (A)
I
II

Fag. I
II

Trbe
(B)

Trbni I
II

Trbne III
e Tuba

Timp.

Tb-ro

Viol. I

Viol. II

Viola

Vclli

C.-B.

[illegible]

90

Clar. I II

(A)

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viole

Vclli

C.-B.

97

Clar. I II

(A)

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viole

Vclli

C.-B.

[illegible]

110

Fl. I
Fl. II

Ob. I
Ob. II

Clar. (A) I
Clar. (A) II

Fag. I
Fag. II

Viol. I
Viol. II

Viole

Velli

C. & B.

This page of the musical score contains measures 110 through 114. The instrumentation includes Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestra. Measures 110-111 show a complex texture with many sixteenth and thirty-second notes. Measures 112-114 show a more rhythmic texture with eighth and quarter notes. The bassoon and cello/contrabass parts have dynamic markings like 'p' and 'f'.

116

Fl. I II

Ob. I II

Clar. (A) I II

Fag. I II

Cor. (F) I II III IV

Trbe (B) I II

Trbne I

Viol. I

Viol. II

Viole

Velli

C-B.

I. II muta in B

con sord. a 2

ff marc.

unis. arco

unis. *ff* arco

unis. *ff* arco

ff

ff

122

Fag. I II

Viol. I

Viol. II

Viole

Velli

C-B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

12

[E] $\text{♩} = \text{♩}$

126

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
I II
III
IV

Trba I
(B)

Trbni I
II

Trbne III
c Tuba

Tb-ro

I senza sord.

[illegible]

13

132

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
I II
III IV

Trba I
(B)

Trbni I
II

Trbne III
e Tuba

Tb-ro

Viol. I

Viol. II

Viole

Velli

C.-B.

sim.

arco

ff

137

Fag. I II

Cor. (F) I II III IV

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C.-B.

142

Ob. I II

Clar. (B) I II

Fag. I II

Cor. (F) I II III IV

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C.-B.

147

Fl. picc

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
I
II
III
IV

Trbe I
(B) II

Trbni I
II

Trbne III
e Tuba

Timp.

Tb-ro

Gr. C.

Viol. I

Viol. II

Viole

Velli

C.-B.

11 senza sord.

pizz.

arco

15

154 **G**

Fag. I
II

Cor. I
II
(F)
III
IV

Trbe I
(B) II

Trbni I
II

Trbne III
e Tuba

Timp

Viol. I

Viol. II

Viole

Velli

C.-B.

162 **a 2**

Fag. I
II

Trbe I
(B) II

Trbne I

Viol. I

Viol. II

Viole

Velli

C.-B.

arco

ff

div.

div.

div.

ff

ff

a 2

con sord.

ff

unis.

ff

pizz.

ff

(b)

169

Allegretto

ff

Flage. I
II

Trbne I
(B) II

Trbne I

Viol. I

Viol. II

Viola

Vclli

C-B.

unis. pizz.

arco

ff

Cor. (F) I II III IV

Trbni I II

Trbne III e Tuba

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C.-B.

ff *p* *p subito* *pp subito* *I Solo* *f* *pizz.*

190

Cor. (F) I II III IV

Trbni I II

Trbne III e Tuba

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C.-B.

ff *p* *p subito* *Solo* *f* *pizz.* *arco*

Cor. I
 Cor. II
 Cor. (F) III
 Cor. IV
 Trbe I
 Trbe (B) II
 Trbni I
 Trbni II
 Trbne III
 e Tuba
 Viol. I
 Viol. II
 Viole
 Velli
 C.-B.

senza sord.
p marc.

Solo

Fl. picc.
 Clar. I
 Clar. (B)
 Cor. I
 Cor. II
 Cor. (F) III
 Cor. IV
 Trbe I
 Trbe (B) II
 Trbni I
 Trbni II
 Trbne III
 e Tuba
 Viol. I
 Viol. II
 Viole
 Velli
 C.-B.

I Solo
ff

Solo

f
glio
glio
 pizz. *b*
p
 pizz. *b*
p
 pizz. *b*
p

212

Fl. I

Ob. I
II

Clar. I
(B)

Fag. I
II

Trbne I

Viol. I

Viol. II

f

tr

p

I

f

Tutti
pizz.

p

f

pizz.

p

f

220

Fl. picc.

Fl. I

Ob. I
II

Viol. I

Viol. II

Viole

Vclli

C.-B.

f

arco

p cresc.

arco

p cresc.

pizz.

mp

pizz.

mp

cresc.

cresc.

22

241

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
I II
III IV

Trbe I
(B) II

Trbni I
II

Trbne III
e Tuba

Timp.

Tb-ro

Viol. I

Viol. II

Viole

Velli

C.B.

f cresc.
a 2

f cresc.
a 2

f cresc.
a 2

f cresc.
a 2

f cresc.

p cresc.

p cresc.
a 2 Sole
senza sord.

p cresc.

p cresc.

f cresc.

f cresc.
arco

f cresc.
arco

f cresc.
arco

f cresc.
arco

f cresc.

*L. II muta
in A*

II

Moderato $\text{♩} = 208$

Flauto piccolo

Flauti grande I II

Oboi I II

Clarineti in A I II

Fagotti I II

Corni in F I II III IV

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Solo

p

pizz.

p vibrato

pizz.

p vibrato

11

Clar. I (A)

Vclli

C.-B.

25

Clar. (A)

I

II

Solo

p cresc. *dim.* *p*

Vclli

C.-B.

38

Clar. (A)

I

II

Vclli

C.-B.

51

Fl. I

Ob. I

II

Clar. (A)

I

II

Fag. I

Vclli

C.-B.

cresc. *f* *mf* *cresc.* *f* *mf*

A

This musical score is for measures 63 to 25 of a section from 'The Marriage of Figaro'. It features four staves: Flute I (Fl. I), Oboe I and II (Ob. I II), Clarinet I and II (Clar. (A) II), and Bassoon I (Fag. I). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p cresc.' and 'f'. Measure numbers 63 and 25 are indicated at the top of the first and last staves respectively.

75

Fl. I

Clar. (A) I II

Fag. I II

dim. *mf* *dim.*

dim. *p*

[illegible]

99 **B** a tempo

Cor. (F) I II III con sord. III con sord.

Viol. I **B** a tempo con sord. sul G al $\diamond$ *pp* *cresc.* *f*

Viol. II *pp* *cresc.* *f*

Viole *pp* *cresc.* *f*

Vclli *pp* *cresc.* *f*

C.B. *pp* *cresc.* *f*

111

Cor. (F) I II III

dimin.

dimin.

Viol. I

dimin.

pp cresc.

Viol. II

dimin.

pp cresc.

Viole

dimin.

pp cresc.

Vcelli

dimin.

pp cresc.

C.-B.

dimin.

pp cresc.

123

Ob. I

p espr. *cresc.*

Clar. I (B)

p espr. *cresc.*

Cor. (F) I II III

f *dimin.* *pp*

Viol. I

f *dimin.* *pp cresc.*

Viol. II

f *dimin.* *pp cresc.*

Viole

f *dimin.* *pp cresc.*

Vcelli

f *dimin.* *pp cresc.*

C.-B.

f *dimin.* *pp cresc.*

135

Ob. I II

Clar. I (B)

Viol. I

Viol. II

Viole

Velli

C.-B.

cresc.

f. cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

147

[C]

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viole

Velli

C.-B.

f. cresc.

ff

dimin.

cresc.

f.

cresc.

ff

dimin.

senza sord.

f. cresc.

ff

dimin.

senza sord.

f. cresc.

ff

dimin.

f. cresc.

ff

dimin.

f. cresc.

ff

dimin.

f. cresc.

ff

dimin.

f. cresc.

ff

dimin.

159

Fl. I
II

Ob. I
II

Clar. I
(B) II

Viol. I

Viol. II

Viole

Vcelli

C.-B.

a 2

f

dimin.

f

169

Fl. I

Clar. I
(B) II

Viol. I

Viol. II

Viola

Vclli

C.-B.

riten.

I Solo

mp *dimin.*

p

pizz.

179 *a tempo*

Fl. I

Clar. I (B) II *a 2*

Viol. I *a tempo pizz. vibrato*

Viol. II *pizz. vibrato*

Viole *pizz. vibrato*

Vclli *pizz. vibrato*

C.-B. *pizz. vibrato*

191

Fl. I

Viol. I

Viol. II

Viole

Vclli

C.-B.

203 *riten. a tempo*

Fl. I

Cor. I (F) II *senza sord. p*

Viol. I *riten. div. arco pp cresc.*

Viol. II *div. arco pp cresc.*

Viole *div. arco pp cresc.*

Vclli *pp arco cresc.*

C.-B. *pp arco cresc.*

215

Cor. (F)

I II

III

cresc. *p* *dimin.*

p *dimin.*

Viol. I

Viol. II

Viole

Vclli

C.-B.

f *dimin.*

f *dimin.*

f *dimin.*

f *dimin.*

f *dimin.*

226

Cor. (F)

I II

III IV

pp *cresc.* *p*

pp *p*

Viol. I

Viol. II

Viole

Vclli

C.-B.

pp cresc. *f*

pp cresc. *f*

pp cresc. *f*

pp cresc. *f*

pp cresc. *f*

237 *rit. molto* **E** *a tempo*

Cor. (F) I II III IV

Viol. I II

Viole

Velli

C.-B.

ff *dimin.* *pp* *p* *pizz.* *pizz.* *p*

un. *rit. molto* **E** *a tempo*

247

Cor. (F) I II III IV

Viol. I II

Viole

Velli

C.-B.

pp *p* *arco* *pp* *div.* *p espress.* *un.*

258

Fl. I

Cor. (F) I II III IV

Viol. I II

Viole

Velli

C. B.

p *rit.* *un.* *p* *mp* *rit.* *mp* *pizz.* *pizz.* *p*

270 **F** a tempo

Fl. I *pp*

Clar. I (B) II *pp*

283

Adagio

Fl. picc. *rit.* *Solo* *p*

Fl. I

Clar. I (B) II *I. II muta in A*

I *con sord.* *pp*

Cor. (F) II *con sord.* *pp*

III

Viol. I *rit. pizz.* *mf* *dimin.* *p* *Adagio*

Viol. II *mf* *pizz.* *dimin.* *p*

Viole *mf* *pizz.* *dimin.* *p*

Vclli *mf* *pizz.* *dimin.* *p*

C.-B. *mf* *pizz.* *dimin.* *p*

294

Fl. picc. *morendo*

Viol. I *pp*

Viol. II *pp*

Viole *pp*

Vclli *pp*

C.-B. *pp*

III

Presto $\text{♩} = 126$

Flauto piccolo

Flauti grande I II

Oboi I II

Clarineti in A I II

Fagotti I II

Corni in F I II III IV

Trombe in B I II

Tromboni I II

Trombone III e Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

I Solo
p

p

Presto $\text{♩} = 126$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

6 A

Fl. picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Clar. I *f* *dimin.*

(A) II *f* *dimin.*

Fag. I *f* *dimin.*

Fag. II *f* *dimin.*

11 *cresc.*

Fl. picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Clar. I *f*

(A) II *f*

Fag. I *f*

Fag. II *f*

16 *senza sord. arco*

Fl. picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Clar. I *p*

(A) II *p*

Fag. I *p*

Fag. II *p*

Viol. I *senza sord. arco*

Viol. II *senza sord. arco*

Viole *senza sord. arco*

Velli *senza sord. arco*

C.-B. *senza sord. arco*

[illegible][illegible]

[illegible]

34

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(A) II

Fag. I
II

Trbe I
(B) II

Viol. I

Viol. II

Viole

Vclli

C.-B.

33

34

35

39 a 2

Ob. I II

Clar. I (A) II

Fag. I II

Trbe I (B) II

Viol. I

Viol. II

Viole

Velli

C.-B.

41 a 2

Ob. I II

Clar. I (A) II

Fag. I II

Cor. I II III IV

Trbe I (B) II

Trbni I II

Trbne III e Tuba

Timp.

Viol. I

Viol. II

Viole

Velli

C.-B.

mf marc.

f

cresc.

ff

arco

tr

p cresc.

ff

49

Fl. picc. *ff*

Fl. I *ad libitum 8* *ff*

Fl. II *ff*

Ob. I *a 2* *ff*

Ob. II *ff*

Clar. I *a 2* *ff*

Clar. (A) II *ff*

Fag. I *a 2*

Fag. II *mf*

Cor. (F) I *a 2* *mf*

Cor. (F) II *mf*

Cor. (F) III *mf*

Cor. (F) IV *mf*

Trbe I *a 2* *mf*

Trbe (B) II *mf*

Trbni I *a 2* *mf*

Trbni II *mf*

Trbne III *a 2* *mf*

e Tuba *mf*

Timp. *f* *mf*

Viol. I *f*

Viol. II *f*

Viola *f*

Vclli *f*

C.-B. *f*

C

54

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(A) II

Fag. I
II

Cor. I
(F) II
III
IV

Trbe I
(B) II

Trbne I
II

Trbni III
e Tuba

Timp.

Viol. I

Viol. II

Viola

Vclli

C.-B.

a 2

ff

ff

a 2

ff

ff

ff

mf

sf

sf

cresc.

div.

ff

div.

ff

div.

ff

div.

ff

unis.

unis.

enh.

unis.

ff

ff

ff

59

Fl. picc.

Fl. I II

Ob. I II

Clar. (A) I II

Fag. I II

Cor. (F) I II III IV

Trbe I (B) II

Trbni I II

Trbne III e Tuba

Timp.

Viol. I

Viol. II

Viole

Velli

C.B.

a 2 (ad libitum)

ff

mf

div.

unis.

[illegible]

75

Trbna I
(B)

Trbni I
II

Trbne III
e Tuba

Viol. I

Viol. II

Viole

Vclli

C.-B.

Measures 75-78. The score includes parts for Trbna I (B), Trbni I and II, Trbne III and Tuba, Viol. I, Viol. II, Viole, Vclli, and C.-B. Measures 75-78 show a complex orchestral texture with various instruments playing different rhythmic patterns and dynamics.

79

Trbna I
(B)

Trbni I
II

Trbne III
e Tuba

Viol. I

Viol. II

Viole

Vclli

C.-B.

Measures 79-82. The score includes parts for Trbna I (B), Trbni I and II, Trbne III and Tuba, Viol. I, Viol. II, Viole, Vclli, and C.-B. Measures 79-82 show a complex orchestral texture with various instruments playing different rhythmic patterns and dynamics.

84

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(A) II

Fag. I
II

Cor. (F)
I
II
III
IV

Trbe I
(B)

Trbni I
II

Trbne III
e Tuba

Tb-ro

Viol. I

Viol. II

Viole

Velli

C. B.

E

ff

a 2

ffespr.

a 2

ffespr.

a 2

mf

div.

f

div.

f

div.

f

ffespr.

ffespr.

[illegible]

93

Fag. I II

Cor. (F) I II III IV

Trbe (B) I II

Trbni I II III

Trbne III e Tuba

Timp.

Tb-ro

Viol. I

Viol. II

Viole

Velli

C.-B.

a 2

div.

31304

98

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

(A) II

Tb-rino

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C.B.

f

a 2

unis.

div. (ad libitum)

unis.

104

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

(A) II

Tuba

Tb-rino

Viol. I

Viol. II

Viole

Vclli

C.B.

f

a 2

p

cresc.

Solo

mf

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

110

Ob. I II *a 2* *f cresc.*

Clar. I (A) II *f cresc.*

Cor. I (F) *f*

Tuba *mf cresc.*

Viol. I *mf cresc.*

Viol. II *mf cresc.*

Viole *mf cresc.*

Velli *mf cresc.*

C.-B. *mf*

116

Ob. I II *a 2* *f* *ff dim.*

Clar. I (A) II *a 2* *ff dim.*

Cor. I (F)

Trbe I (B) II *mf*

Viol. I *f dim. poco a poco*

Viol. II

Viole *f dim. poco a poco*

Velli *dim. poco a poco*

C.-B. *dim. poco a poco*

122

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

(A) II

Viol. I

Viol. II

Viole

Vclli

C.-B.

poco a poco

mf dim.

mf dim. poco a poco

mf dim. poco a poco

128

G

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

(A) II

Fag. I

II

Cor. I

(F) II

Viol. I

Viol. II

Viole

Vclli

C.-B.

p

pp

div.

p div.

133

Clar. I (A) II

Fag. I II

Viol. I

Viol. II

Viole

Vclli

C.-B.

142

Clar. I (A) II

Fag. I II

Viol. I

Viol. II

Viole

Vclli

C.-B.

ritenuto poco a poco

f dim. *pp*

f dim. *pp*

mf *f dim.* *pp* *sf*

f dim. *pp*

mf *dim.* *pp* *sf*

f dim. *pp* *attacca*

I. II muta in B

IV

Largo $\text{♩} = 84$

Fagotti I II

Trombe in B I II

Tromboni I II *a 2*

Trombone III e Tuba

Piatti $\frac{2}{4}$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff *pp* *col bacch. di Timp.* *f* *pp* *div.* *p* *div.* *p*

10 *I Solo* *sempre*

Fag. I *f espress.* *p* *f* *mf dim.* *p*

Viola

C.-B.

V

51

Allegretto $\text{♩} = 100$

Fagotto I

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

div.

p

9

Fag. I

Viol. I

Viol. II

Viola

Vcelli

C.-B.

19

Fag. I

Viol. I

Viol. II

Viola

Vcelli

C.-B.

div. V

p

unis.

div.

p

24 **A**

Viol. I

Viol. II

Viola

Vclli

C.B.

36

Viol. I

Viol. II

Viola

Vclli

C.B.

pizz.

pizz.

unis. pizz.

unis. pizz.

46 $\text{♩} = 126$
I Solo

Ob. I

Clar. (B)

Viol. I

Viol. II

Viola

Vclli

C.B.

f espress. dim.

p

f dim.

p

cresc.

dim.

p

f dim.

p

p cresc.

dim.

p

f dim.

p

p cresc.

unis. pizz.

mf

p

mf

p

mf

p

mf

p

mf

p

55

Ob. I.

Clar. (B)

Viol. I

Viol. II

Viole

Velli

f

dim.

mp

mf

64

I Solo

Fl. I

Ob. I

Clar. (B)

Viol. I

Viol. II

Viole

Velli

p cresc.

mf dim.

p

mf dim.

p

mf dim.

p

cresc.

mf dim.

p

cresc.

mf dim.

p

p

p

p

p

p

Fl. picc. *p cresc.*

Fl. I *p cresc.*

Ob. I *p*

Clar. (B) I *p cresc.*

Clar. (B) II *p cresc.*

Viol. I *p*

Viol. II *p*

Viole *p*

Velli *p*

mp

mf

f

Fl. picc. *dim. poco a poco*

Fl. I *dim. poco a poco*

Fl. II *dim. poco a poco*

Clar. I *a 2*

Clar. (B) II *dim. poco a poco*

p

Fl. picc. *a 2*

Fl. I *a 2*

Fl. II *a 2*

Ob. I *a 2*

Ob. II *a 2*

Clar. I *a 2*

Clar. (B) II *a 2*

Fag. I *p*

Fag. II *p*

Cor. (F) II *p*

Cor. (F) III *p*

Cor. (F) IV *p*

Tri. *p*

Viol. I *(pizz)*

Viol. II *(pizz)*

Viole *(pizz)*

Velli *div. (pizz)*

C.B. *div. (pizz)*

p

117

Viol. I *p*

Viol. II *p*

Viola *unis. arco* *p*

Vclli

C.B.

122

Viol. I

Viol. II

Viola

Vclli

C.B.

128

Viol. I

Viol. II

Viola

Vclli

C.B.

134

Viol. I

Viol. II

Viola

Vclli

C.B.

This musical score is for measures 140 through 143 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts: Trb (B) I & II, Tb-ro, Viol. I, Viol. II, Viole, Vclli, and C-B. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegretto'.

The score begins at measure 140, which is marked with a rehearsal mark. The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instrumentation includes woodwinds (Trb, Tb-ro), strings (Viol. I, Viol. II, Viole, Vclli, C-B), and a harp (C-B). The music is characterized by its lyrical and graceful quality, with many notes beamed together in eighth and sixteenth notes. The score ends at measure 143, which is marked with a rehearsal mark.

[illegible]

Fl. picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Clar. (B) I *p*

Clar. (B) II *p*

Fag. I *p*

Fag. II *p*

Cor. (F) I *p*

Cor. (F) II *p*

Timp. *p* *pp*

Viol. I *p*

Viol. II *p* *dim.*

Viole *p* *dim.*

Velli *p* *dim.*

C.-B. *p* *dim.*

E

162

Clar. (B) I *pp*

Clar. (B) II *pp*

Cor. (F) I *pp*

Cor. (F) II *pp*

Timp. *pp*

Velli *V*

C.-B. *V*

170

Ob. I *p*

Clar. (B) I *pp*

Clar. (B) II *pp*

Velli *V*

C.-B. *V*

178

Ob. I

Cor. I
II

Timp.

Vclli

C.B.

186

Ob. I

Clar. I
(B) II

Cor. I
F II

Tuba

Timp.

Viole

Vclli

C.B.

194

Cor. (F)
I II
III IV

Tuba

Timp.

Viole

Vclli

C.B.

Detailed description of the musical score: The score is divided into three systems. The first system (measures 178-185) includes parts for Ob. I, Cor. I & II, Timp., Vclli, and C.B. Dynamics include *p* and *pp*. The second system (measures 186-193) includes parts for Ob. I, Clar. I (B) II, Cor. I F II, Tuba, Timp., Viole, Vclli, and C.B. Dynamics include *p*, *pp*, and *mp*. The third system (measures 194-201) includes parts for Cor. (F) I II, III IV, Tuba, Timp., Viole, Vclli, and C.B. Dynamics include *pp*. The score features various musical notations such as slurs, ties, and articulation marks.

202

Cor. (F) I II III IV

Tuba

Timp.

Viol. I

Viol. II

Viole

Velli

C.B.

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

209

Fag. I II

Cor. (F) I II III IV

Tuba

Timp.

Viol. I

Viol. II

Viole

Velli

C.B.

pp

pp

p

p

p

p

cresc. poco a

cresc. poco a

cresc. poco a

cresc. poco a

p

62

232

G Pochissimo animato

Fl. picc.

Fl. I

Ob.

Clar. I (B)

Fag.

Cor. (F)

Viol. I

Viol. II

Viole

Vclli

C.B.

240

Fl. picc.

Fl. I

Ob.

Clar. I (B)

Viol. I

Viol. II

Viole

ARCO

ARCO

246

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viola

Vclli

C.B.

f

arco

253

Fag. I II

Cor. (F) I II III IV

Viol. I

Viol. II

Viola

Vclli

C.B.

260

Fag. I II

Cor. (F) I II III IV

Trbni I II

Trbne III e Tuba

Viol. I

Viol. II

Viole

Vclli

C.B.

f non troppo

f non troppo

a2

267

Fl. I II

Clar. (B) I II

Fag. I II

Cor. (F) I II III IV

Trbni I II

Trbne III e Tuba

Viol. I

Viol. II

Viole

Vclli

C.B.

f non troppo

f non troppo

a2

H

273

Fl. picc.

Fl. I

Ob. I

Clar. I (B)

Cor. (F) I

Viol. I

Viol. II

Viole

Velli

280

Fl. picc.

Fl. I

Ob. I

Clar. I (B)

Cor. (F) I

Trbe I (B)

Viol. I

Viol. II

Viole

Velli

286

Fl. I. picc.

Fl. I II

Ob. I II

Clar. I II (B)

Fag. I II

Cor. (F) I II III IV

Trbne I (B) II

Trbni I II

Trbne III e Tuba

Timp.

Tb-rino

Viol. I

Viol. II

Viola

Vcelli

C.B.

poco ritenuto

a tempo ♩ = 108

ff

f non troppo

p

div. I

unif.

pizz.

293

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
I II
III IV

Trbe I
(B) II

Trbn I
II

Trbn III
e Tuba

Timp.

Tb-rino

Viol. I

Viol. II

Viola

Vcll

C.B.

801

Fl. picc.

Fl. I

Ob. I

Clar. (B) I

Fag. I

Cor. (F) I

Trbe (B) I

Trbni I

Trbne III e Tuba

Timp.

Tb-rino

Tb-ro

Viol. I

Viol. II

Viole

Velli

C.-B.

f non troppo

f non troppo

f non troppo

f non troppo

f non troppo

mf

pizz.

pizz.

pizz.

f pizz.

pizz.

f

309

Fl. picc.

Fl. I

Ob. I

Clar. I
(B) II

Fag. I

Cor. (F)
II
III
IV

Trbe I
(B) II

Trbni I

Trbne III
e Tuba

Tb-ro

Viol. I

Viol. II

Viole

Vclli

C.B.

This musical score page contains measures 309 through 316. The instrumentation includes Piccolo Flute, Flute I, Oboe I, Clarinet I (B-flat), Bassoon I, Cor Anglais (F), Trumpet I (B-flat), Trombone I, Trombone III and Euphonium, Tuba, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written for a full orchestra. Measures 309-312 show active woodwind and brass parts, while measures 313-316 feature a more sustained texture with prominent string and woodwind accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

317

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
I II
III IV

Trbn. I
(B) II

Trbn. I
II

Trbn. III
& Tuba

Tb-ro

Viol. I

Viol. II

Viole

Velli

C.B.

L

L

324

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
I II
III IV

Trbe I
(B) II

Trbni I
II

Trbne III
e Tuba

Tb-ro

Viol. I

Viol. II

Viole

Velli

C.B.

M

Allegro $\text{♩} = 208$

331

Fl. picc.

Fl. I II

Ob. I II

Clar. I (B) II

Fag. I II

Cor. I II (F) III IV

Trbe I (B) II

Trbni I II

Trbne III e Tuba

Timp.

Tri.

Tb-rino

Piatti

f

p

modo ordinario

M

Allegro $\text{♩} = 208$

Viol. I

Viol. II

Viola

Vclli

C.-B.

arco V

p leggiero

arco V

p leggiero

arco V

p leggiero

arco V

p leggiero

arco div. V

p leggiero

338

Fl. I II

Clar. I (B) II

Tri.

Piatti

Viol. I

Viol. II

Viola

Vclli

C.B.

p legg.

p legg.

simile

simile

(b)

345

Fl. picc.

Fl. I II

Clar. I (B) II

Tri.

Piatti

Viol. I

Viol. II

Viola

Vclli

C.B.

p leggiero

p leggiero

p leggiero

(b)

353

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
I
II
III
IV

Trbn. I
II

Trbn. III
e Tuba

Timp.

Tri.
Piatti

Viol. I

Viol. II

Viola

Vclli

C.-B.

p

f

p *leggiere*

a 2

p *leggiere*

p *leggiere*

p *leggiere* *secco*

p *secco*

p

p

p

pizz.

unis.

N

N

Fl. picc.

Fl. I
IIOb. I
IIClar. I
(B) IIFag. I
IICor.
(F)III
IVTrbn I
IITrbn III
e Tuba

Timp.

Tri.

Piatti

Viol. I

Viol. II

Viola

Vclli

C.-B.

a 2

p

p

p

p

a 2

365

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
I II
III IV

Trbn I
II

Trbn III
e Tuba

Timp.

Tri.

Piatti

Viol. I

Viol. II

Viola

Vclli

C. B.

373

Fl. picc. *cresc.* *ff*

Fl. I II *a 2* *cresc.* *ff*

Ob. I II *a 2* *cresc.* *ff*

Clar. I II (B) *cresc.* *ff*

Fag. I II *a 2* *cresc.* *ff*

Cor. (F) I II III IV *a 2* *mf*

Trbe I II (B) *mf*

Trbnl I II

Trbne III e Tuba

Timp.

Tri.

Piatti *cresc.* *mf*

Viol. I *ff*

Viol. II *ff*

Viole *ff*

Velli *ff*

C. B.

P

380

Fl. picc.

Fl. I

II

Ob. I

II

Clar. I

II

(B)

Fag. I

II

Cor. (F)

I

II

III

IV

Trbe I

II

(B)

Trbni I

II

Trbne III

e Tuba

Timp.

Tb-ro

Viol. I

Viol. II

Viola

Vclli

C.B.

Woodwind section (Fl. picc., Fl. I/II, Ob. I/II, Clar. I/II (B), Fag. I/II) and strings (Viol. I/II, Viola, Vclli, C.B.). Measures 380-385. The woodwinds play a complex, fast-moving melody with many accidentals. The strings provide a rhythmic accompaniment. Dynamics include *ff* and *a 2*. A **P** (Piano) dynamic marking is present at the top right.

Woodwind section (Cor. (F) I/II, Trbe I/II (B), Trbni I/II, Trbne III e Tuba) and strings (Timp., Tb-ro). Measures 386-391. The woodwinds play a complex, fast-moving melody with many accidentals. The strings provide a rhythmic accompaniment. Dynamics include *ff* and *a 2*.

Woodwind section (Viol. I/II, Viola, Vclli, C.B.). Measures 392-397. The woodwinds play a complex, fast-moving melody with many accidentals. The strings provide a rhythmic accompaniment. Dynamics include *ff* and *a 2*. A **P** (Piano) dynamic marking is present at the top right.

387

Fl. picc.

Fl. I
II

Ob. I
II

Clar. I
(B) II

Fag. I
II

Cor. (F)
III
IV

Trbn I
(B) II

Trbni I
II

Trbne III
e Tuba

Timp.

Tb-rino

Tb-ro

Viol. I

Viol. II

Viole

Velli

C.-B.

a 2

ff

f

f secco

pizz.

ff