

ПЯТАЯ СИМФОНИЯ

1

Flauto II

I

Д. ШОСТАКОВИЧ

Moderato

V-ni I

5 1 6 2 6 3 2 *f* *p* *f*

dim. *p* *p cresc.* *ff* *p*

5 3 6 7 7 *ff*

8 4 9 9 10 7 11 7 12 10 13 10 14 *ff* Fl. I

6 15 8 16 6 17 12 18 3 *p cresc.* *ff*

poco animando 2 Tr-he 19 *f*

20

21 22 1 *ff* Allegro non troppo

23 4 *ff*

24 25 3 2 *ff*

30690

Flauto II

ff

poco stringendo

26

27 Poco sostenuto *cresc.*

5

28 *p cresc.*

29

30

poco stringendo

31

4

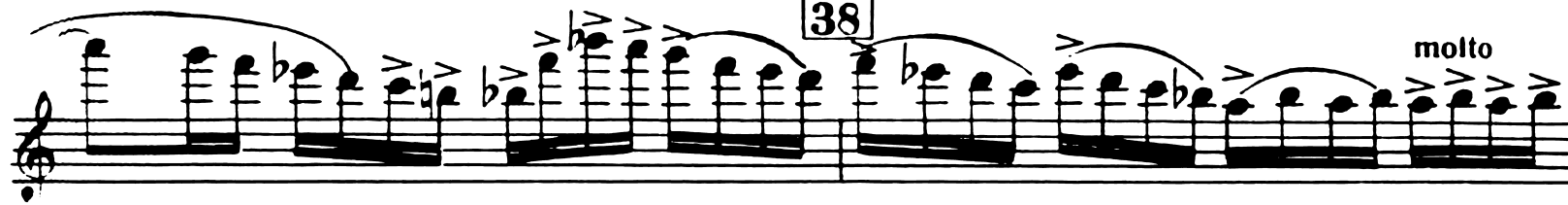
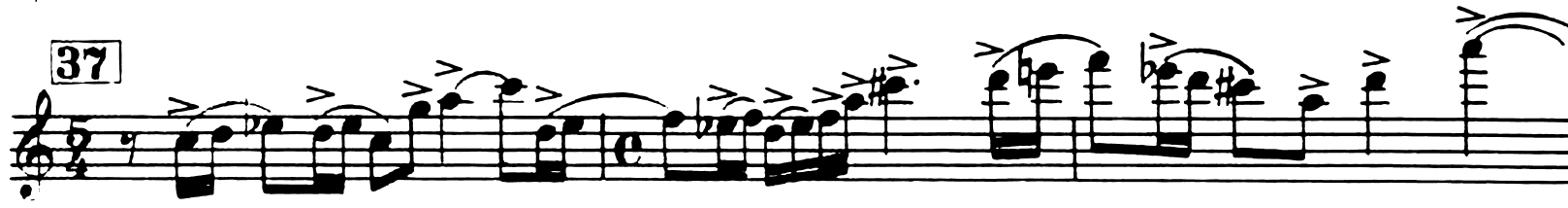
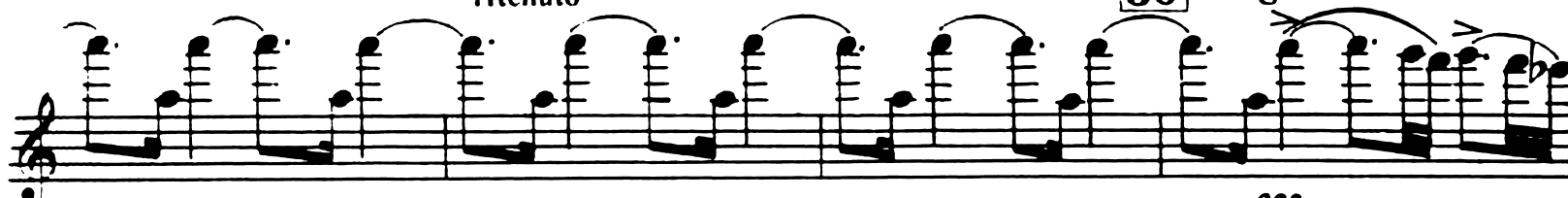
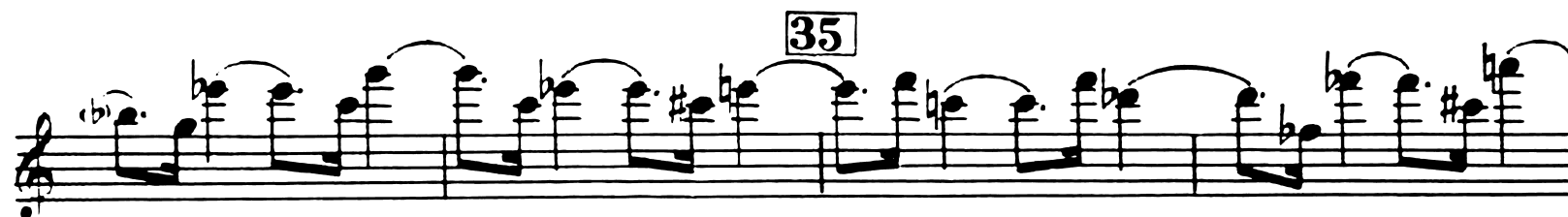
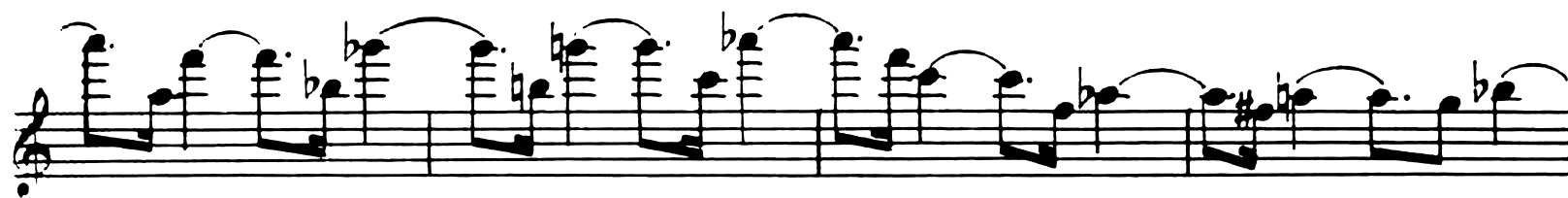
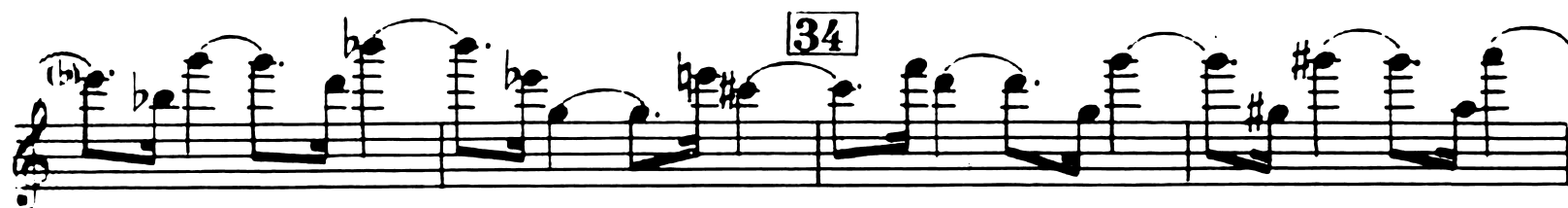
32

ff

33

Flauto II

3



Flauto II

II

Allegretto

48 10 Cor. *ff* dim. *p* 49 *tr* 50 *p cresc. f marc.*

51 8 52 8 53 *f*

54 *tr* 55 6 1 2 *Picc. f marc.* 56 *ff*

57 8 58 2 2 *rit.*

a tempo 59 8 60 2 2 *rit.* *a tempo* 61 6 *ff* Cor. I *sf p subito*

62 *mf* 63 *ff*

9

Flauto II

5

64 *mf*

65 12 66 12 67 7 68 9 *Fl. I ff* *p* *cresc.* *dim.*

69 *f*

70 *ff*

71 6 1 2 *Picc. f marc.*

72 *ff*

73 *ff*

74 *ff*

Flauto II

Largo

75 8 76 8 77 7 78 7

Arpa *p*

79 Fl. I Solo *p*

80 *p*

ritenuto 81 **a tempo** 9 82

morendo ppp

Poco più mosso 83 7 84 10 85 2 1

Cl. I *ff*

Fl. I

3 86 5 *p*

poco calando 87

dim. 6 88 11 89 *ff*

ppp

90 10 91

ff espress.

92 9 93 12 94 7 95 1 1 4 96 10

Flauto II

IV

7

Allegro non troppo

97 *tr* *f* *ff* *accelerando poco a poco* 3 *ff*

98 *ff*

99

100

101 3

102 4

103 *ff*

104 *f* **Allegro** *ff*

accelerando 105 6 106 1

Flauto II

Ob. 1

f

3

f

3

4

f

107

108 Più mosso

109

cresc.

110

fff

Flauto II

9

111 3 112 20

Poco animato *fff* *f* *dim.*

113 10 114 11 115 11 116 9 117 11 118 16 119 15

V-ni I 120

121 10 122 *pp* *cresc.*

123 2 124 2 125 2

126 7 127 5

128 *ff tenuto* 129

Flauto II

130

molto ritenuto

cresc.

131

fff

132

133

134