

ПЯТАЯ СИМФОНИЯ

1

Oboe I

I

Д. ШОСТАКОВИЧ

Moderato

5 1 6 2 6 3 6 4 4 1 5 1

p *f* *ff* *cresc.* *f marc.* *cresc.*

4 8 5 9 9 10 7 11 7 12 10 13 10 14 1

Cor. I *p* *cresc.* *ff* *poco animando* Tr-be I-II

19 20 21 22 23 24 25 26 27

f *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Allegro non troppo *poco stringendo* *Poco sostenuto* *cresc.*

4-(33) 30880

Oboe I

28 *p cresc.*

29 *marc.*

30

31 *poco stringendo*

32 *4*

33 *ff*

34

35 *(b)*

The musical score for Oboe I consists of eight staves of music. Measures 28-29 feature a melodic line with accents and a crescendo. Measure 29 includes a marcato marking. Measures 30-31 are a continuous sixteenth-note pattern. Measure 31 includes a poco stringendo marking. Measure 32 has a 4-measure rest. Measures 33-35 continue the melodic line with various dynamics including fortissimo (ff) and a key signature change indicated by a flat in measure 35.

Oboe I

3

cresc.

ritenuto

36 *Largamente*

fff

37

38 *molto*

ritenuto *a tempo con tutta forza* *rallentando*

39 *Più mosso* **40** **41** *Picc. dim.* *mf*

42 *Solo* *p* *cresc.*

f *dim.*

43 *Moderato* **44** **45** **46** **47** *ppp*

Oboe I

II

Allegretto

48 12 49 *tr* 5 50 *ff dim. p p cresc. f marc.*

4 51 8 52 8 53 *f*

54 *tr* *tr* *tr* *ff*

55 6 1 3 56 *ff*

2 57 8 58 2 *ff*

rit. 2 a tempo 4 59 8 60 2 rit. 2 a tempo 4 61 6

ff Cor. I *sf p subito* 62 *mf*

63 *ff*

4

Oboe I

5

64 *mf* *ff* *dim.* 1

65 12 66 12 67 7 68 12 Fl. I-II *f* 69 *f*

70 4 *ff* 1 3

71 6 1 3

72 *ff* 4 *ff*

73 *ff* 1

Solo *p* *p*

74 *ff*

III

Oboe I

Largo

75 8 76 8 77 7 78 9 79 4 80 4 Fl. I

ritenuto **81** a tempo
morendo *ppp* 5 *f* *espress.* tenuto

82 *ff* **Largamente**

Poco più mosso

83 7 **84** solo *p*

poco calando

85 2 1 10 **86** 8 3 **87** 7

88 V-c. arco *mf* *p* *espress. cresc* *f* *cresc.*

89 *ff*

90 10

91 *ff* *espress.*

92 7 **93** 12 **94** 7 **95** 1 1 4 **96** 10

ff

Oboe I

IV

Allegro non troppo **accelerando**

poco a poco *f* *fff* *ff*

97 3 98 *ff* 99 100 101 102 4 *f* 103 *ff* 104 **Allegro** 105 *accelerando* 6 106 1

Oboe I

2 Cor. III, IV

107 5 *f*

108 *Più mosso*

109

110 *fff*

Oboe I

9

111 3 *fff*

Poco animato

2 1 112 20 113 10 114 11 *f* *dim.*

Fl. I Solo 115 *p*

116 9 117 11 118 16 *p*

119 19 120 16 121 3 Cl. I *pp*

122 123 *pp* *cresc.* *mf non marc.*

124

125 *cresc.* *f*

126 7 127 5 *cresc.*

Oboe I

128 *ff tenuto*

129

130

molto ritenuto

cresc.

131 *fff*

132

133

134

The musical score for Oboe I consists of nine staves. Measures 128-130 are in 3/4 time with a key signature of two flats. Measure 128 starts with a *ff tenuto* marking. Measure 129 has a *molto ritenuto* marking. Measure 130 has a *cresc.* marking. Measures 131-134 are in 2/4 time with a key signature of two sharps. Measure 131 starts with a *fff* marking. Measures 132-134 continue the rapid sixteenth-note pattern. The score ends with a double bar line and repeat signs.