

ПЯТАЯ СИМФОНИЯ

Oboe II

I

Д. ШОСТАКОВИЧ

Moderato

Ob. I

5 1 6 2 6 3 6 4 7 5 1

6 4 7 4 8 5 9 9 10 7

11 7 12 10 13 10 14 1 *f* *espress.* *cresc.* *ff* *p* Cor I 6 15 8

16 6 17 12 18 3 *poco animando* Tr-be *p* *cresc.* *ff* 19

20

21

Allegro non troppo 3 22 1

f *p* 23 24 *ff*

25 26

ff

poco stringendo 27 *Poco sostenuto* *cresc.* 5

Oboe II

28 *p cresc.*

29 *marc.*

30

31 *poco stringendo*

32 *ff*

33

34

35

The musical score for Oboe II consists of eight staves of music. Measures 28-29 feature a melodic line with a crescendo and marcato articulation. Measure 30 is a continuous sixteenth-note pattern. Measures 31-32 continue the sixteenth-note pattern with a 'poco stringendo' instruction. Measures 33-35 are melodic lines with various articulations and dynamics, including a fortissimo (ff) marking in measure 32. Measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are boxed at the start of their respective staves.

Oboe II

3

cresc.

ritenuto

36 *Largamente*

fff

37

38 *molto*

ritenuto *a tempo con tutta forza* *rallentando*

39 *Più mosso* **40** **41** **42** **43** **44** **45** **46** **47** *Moderato*

Oboe II

II

Allegretto

48 12 49 5 50 51 52 53 54 55 56 57 58 59 60 61

ff dim. p p cresc. f marc. f ff

tr tr

rit. a tempo

Cor. I

62

ff p subito mf

Oboe II

5

63 *ff*

64 *mf*

65 12 66 12 67 7 68 12 *f* *ff* 69 *f*

70 *tr* *tr#*

71 *ff*

72 1 3 *ff*

73 *ff*

74 5 *ff*

Oboe II

III

Largo

75 8 76 8 77 7 78 9 79 4 80 4 Fl. I

ritenuto 81 a tempo
morendo *ppp* 5
f *espress.* **Largamente** tenuto

82 *ff*

83 Poco più mosso 7 84 10 85 2 1 10 86 8 poco calando 3 87 7

88 V-c. arco
p *espress. cresc.* *f*

89 *cresc.* *ff* 1

90 10 91 *ff* *espress.*

92 7

93 12 94 7 95 1 1 4 96 10

Oboe II

IV

Allegro non troppo

accelerando

97 *poco a poco* *f* *fff* 3 *ff* 98 *ff*

99 100 101 102 4 *f*

103 *ff* 104 *ff* Allegro

105 6 106 1 *accelerando*

Oboe II

2 Cor. III, IV

f

107 5

f Più mosso

108

109

110

fff

Oboe II

Musical score for Oboe II, measures 111-127. The score is written on ten staves. Measures 111-121 are for Oboe II, and measures 122-127 are for Clarinet I (Cl. I). The music features various dynamics, articulations, and fingerings.

Measures 111-121 (Oboe II):

- Measure 111: *fff* Poco animato. Fingering: 111, 3.
- Measure 112: Fingering: 2, 1 112, 20.
- Measure 113: *f* *dim.* Fingering: 113, 10 114, 11 115, 11 116, 9 117, 11 118, 16 119, 19 120, 16 121, 8.

Measures 122-127 (Cl. I):

- Measure 122: *pp* *cresc.* Fingering: 122.
- Measure 123: *mf* *non marc.* Fingering: 123.
- Measure 124: *cresc.* Fingering: 124.
- Measure 125: *f* *cresc.* Fingering: 125.
- Measure 126: Fingering: 126, 7 127, 5.

Oboe II

128 *ff* tenuto

129

130

molto ritenuto

cresc.

131 *fff*

132

133

134

30880

Detailed description: This is a musical score for Oboe II, spanning measures 128 to 134. The score is written on ten staves. Measures 128-130 are in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 128 starts with a forte (ff) dynamic and a tenuto marking. Measures 129 and 130 continue with similar rhythmic patterns. Measure 131 marks the beginning of a new section in common time (C) with a key signature change to two sharps (F-sharp and C-sharp). The dynamic is marked fff (fortississimo). Measures 132-134 continue with a rapid, repetitive eighth-note pattern. Measure 134 ends with a fermata. A rehearsal mark '30880' is located below the final staff.