

ПЯТАЯ СИМФОНИЯ

1

Clarinetto I (A, B)

I

Moderato

V-ni I

Д. ШОСТАКОВИЧ

in A 5 [1] 6 [2] 6 [3] 6 [4] 7 [5] *pp*

[6] 5 [7] 4 [8] 5 [9] 9 [10] 7 *p*

[11] 7 [12] 6 V-le (div.) [13] 2 *p*

2 [14] 4 *pp* *f cresc. ff* solo *p*

[15] 7 [16] 6 [17] 12 *p* *poco animando* *morendo* *ppp*

[18] 3 3 Tr-ba [19] *f*

[20] *f*

[21] 2 *f*

Allegro non troppo

3 [22] 1 *ff*

[23] 4 *ff*

[24] 3 *ff*

Clarinetto I (A, B)

25

ff

26

ff

ff

cresc.

poco stringendo

27 Poco sostenuto

muta in B

5

28 3

ff

(in B)

ff

29

marc.

30

poco stringendo

31

4

32

ff

33

34

Clarinetto I (A, B)

3

35

ritenuto

cresc.

Largamente

36

fff

37

38

molto ritenuto

a tempo con tutta forza

rallentando

3

2

Più mosso

39

9

40

7

41

Picc.

solo

f dim.

p cresc.

42

mf dim.

p

43

cresc.

f

dim.

ppp

Moderato

2

44

4

45

5

46

4

47

4

f

II

Clarinetto I (A, B)

Allegretto

Musical score for Clarinetto I (A, B), starting at measure 48. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto".

Measures 48-50: Measure 48 is marked "(in B)". Measure 49 has a trill (tr) over the eighth note. Measure 50 has a fermata. Dynamics include *ff*, *dim.*, *pp*, and *f marc.*.

Measures 51-53: Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Dynamics include *f*.

Measures 54-55: Measure 54 has a trill (tr) over the eighth note. Measure 55 has a trill (tr) over the eighth note. Dynamics include *ff*.

Measures 56-59: Measure 56 has a trill (tr) over the eighth note. Measure 57 has a trill (tr) over the eighth note. Measure 58 has a trill (tr) over the eighth note. Measure 59 has a trill (tr) over the eighth note. Dynamics include *p*, *ff*, *rit.*, and *a tempo*.

Measures 60-61: Measure 60 has a trill (tr) over the eighth note. Measure 61 has a trill (tr) over the eighth note. Dynamics include *ff*, *rit.*, and *a tempo*.

Measures 62-63: Measure 62 has a trill (tr) over the eighth note. Measure 63 has a trill (tr) over the eighth note. Dynamics include *mf* and *ff*.

The score concludes with a final measure (63) featuring a trill (tr) over the eighth note.

Clarinetto I (A, B)

4 64

mf

ff *dim.* *p* *dim.*

65 11 66 12 67 7 68 7

pp *f* *Picc.*

69

p *cresc.* *f*

tr *tr*

70

ff

71

p

2 1 3 72 1 4

73

ff

5 74

ff *muta in A*

Clarinetto I (A, B)

91

92 9 93 12 94 7 95 1 1 4 96 10

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muta in B

Clarinetto I (A, B)

Allegro non troppo

(in B)

97 *tr* *f* *fff* *ff*
accelerando poco a poco

98 *ff*

99

100

101

102

103

104 Allegro *ff*

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Clarinetto I (A, B)

9

Musical score for Clarinet I (A, B). The score is written on ten staves. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) and *Piu mosso*. The score includes measures 105 through 111. Measure 105 is marked *accelerando*. Measure 106 is marked *1*. Measure 107 is marked *5*. Measure 108 is marked *f* and *Piu mosso*. Measure 109 is marked *109*. Measure 110 is marked *110* and *fff* (fortissimo). Measure 111 is marked *111* and *3*. The score features various musical notations including eighth notes, sixteenth notes, and slurs.

Clarinetto I (A, B)

111 *fff* *f*

112 *dim.* *p* *3*

113 *Poco animato* *f* *dim.* *ppp*

114 *p* *cresc.* *f cresc.* *dim.*

115 *p*

116 *9* 117 *11*

Detailed description: This musical score is for the first clarinet part (Clarinetto I) in measures 111 through 117. The key signature is one sharp (F#). Measure 111 features a rapid ascending scale starting on G4, marked *fff*, followed by a descending scale marked *f*. Measure 112 begins with a descending scale marked *dim.*, followed by a half note G4 marked *p*, and then a triplet of eighth notes marked *3*. Measure 113 contains a descending scale marked *f*, followed by a half note G4, and then a descending scale marked *dim.* and *ppp*. Measure 114 starts with a half note G4 marked *p*, followed by a half note A4 marked *cresc.*, and then a half note B4 marked *f cresc.*, ending with a half note G4 marked *dim.*. Measure 115 begins with a half note G4 marked *p*, followed by a half note A4, and then a half note B4. Measure 116 contains a half note G4, followed by a half note A4, and then a half note B4. Measure 117 contains a half note G4, followed by a half note A4, and then a half note B4.

Clarinetto I (A, B)

Musical score for Clarinetto I (A, B). The score consists of nine staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 118, 119, 120, 121, 122, 123, 124, 125, 126, and 127 indicated in boxes. The measures are grouped by bar lines.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The marking *cresc.* (crescendo) is used in measures 122, 125, and 127. The marking *non marc.* (non marcando) is used in measure 123.

The score includes a *Tam-ro* (tambourine) part in measure 121, marked *pp*. The score ends with a final measure in measure 127.

Clarinetto I (A, B)

128 *ff* tenuto

129

130

molto ritenuto

cresc.

131 *fff*

132

133

134

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