

ПЯТАЯ СИМФОНИЯ

Fagotto I

I

Moderato

Д. ШОСТАКОВИЧ

5 1 6 2 V-nl. II

f *p*

2 3 6 4 7 5 Solo *p* *espress.* 6 *cresc.*

f *dim.* *f* *p cresc.*

7 3 8 2 *cresc.* *ff* *f*

9 9 10 7 11 7 12 10 13 *pp* Fag. II 2

dim. *p*

pp Fag. II 14 2 1 9 15 8 16 6

pp *p*

17 12 18 3 poco animando 5 19 V-c. *f*

20 2

21

1 3 *f*

Fagotto I

Allegro non troppo

22 1 4 23 2

24 25

26

27 Poco sostenuto 28 5 8

29 poco stringendo 30 ff poco stringendo 31

32 ff

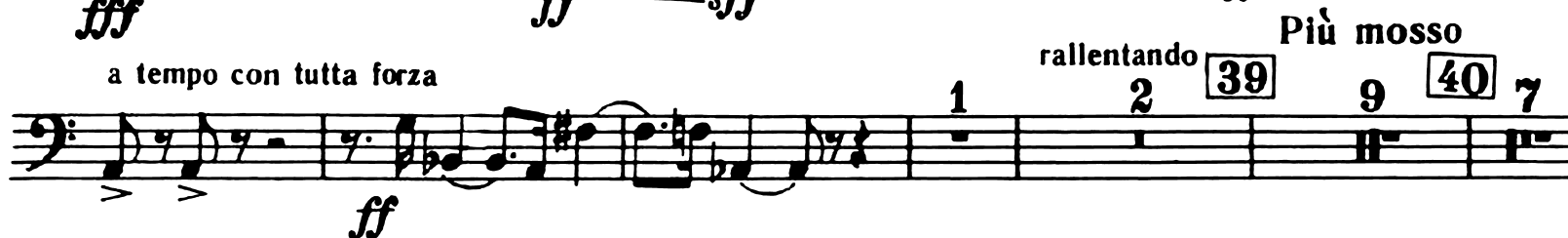
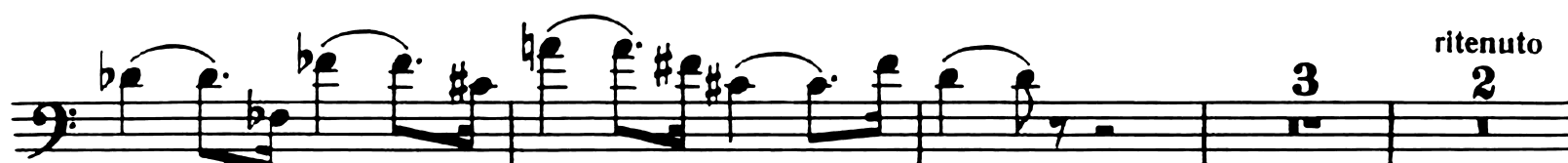
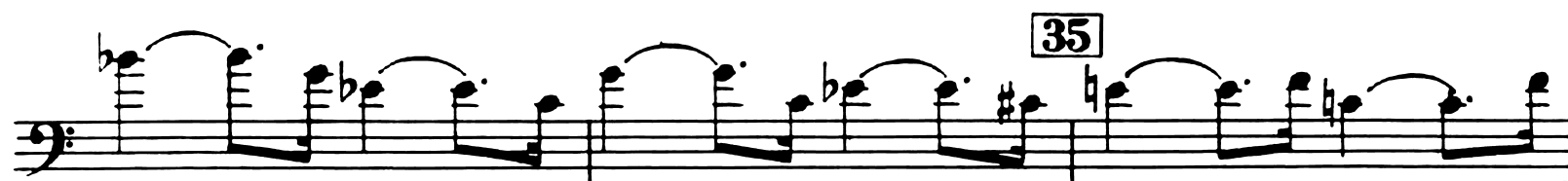
33

34

ff *cresc.* *f* *ff* *f* *ff*

The musical score is written for the Bassoon I part. It consists of ten staves of music, numbered 22 through 34. The key signature has one sharp (F#). The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 22 starts with a first ending bracket. Measure 23 has a second ending bracket. Measure 28 has a first ending bracket. Measure 29 has a second ending bracket. Measure 30 has a first ending bracket. Measure 31 has a second ending bracket. Measure 32 has a first ending bracket. Measure 33 has a second ending bracket. Measure 34 has a first ending bracket. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo changes from 'Allegro non troppo' to 'Poco sostenuto' at measure 27. The articulation changes from 'Allegro non troppo' to 'poco stringendo' at measure 27. The score is published by 30880.

Fagotto I



Fagotto I

Allegretto

48 12 49 7 50

f marc.

51 *cresc. ff*

52 4 8

53 *f marc.*

54

55 *ff*

sf psubito

56 *cresc. ff*

ff rit. a tempo

57 2 8 58 2 2 4

59 *pp*

rit. a tempo

60

61 10 62 4

ff

Fagotto I

63

64 4 9 65 Solo *p*

66 11

67 *p* 68 *cresc.*

69 4 *f*

70 8 *f marc.*

71 *p subito* *cresc.*

72 *ff*

73 *ff* 2

74 *pp* (*pp*) *ff* 30680

Fagotto I

Largo **ritenuto** **a tempo** **V-ni I cresc.**

75 8 76 8 77 7 78 9 79 4 80 7 1 81 1

f espress. **tenuto** **Poco più mosso**

Largamente **ff** **poco calando** **Ch** **p**

82 83 84 85 7 10 2 1

86 10 8 1 **cresc.** 87 **p**

88 **p** **cresc.**

f **cresc.**

89 **ff** **cresc.** 90 10

91 2 **ff** 92 **ff**

7 93 12 94 7 95 1 1 4 96 10

Fagotto I

IV

97 Allegro non troppo accelerando

f — *fff* 3 *ff*

poco a poco **98** *ff*

99

100 1 *ff*

101

102

103 2

Fagotto I

ff

104 Allegro

ff

105 accelerando **106**

6 1 3

f

107 9 **108** Più mosso 7 **109** 5

f *cresc.*

110

ff

111

3

fff

112 18

dim. *p dim ppp*

30639

Fagotto I

Poco animato

113 10 114 7 115

pespress.

116 9 117 6

p *pp*

118 16 119 19 120 16 121 Timp. *pp* Soli

122 123

cresc. *mf tenuto*

124

f

125 126

cresc. *f*

127

128

ff

129 130

11

Fagotto I

molto ritenuto

4

131

ff *fff*

132

133

134

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