

ПЯТАЯ СИМФОНИЯ

Contrafagotto

I

Д. ШОСТАКОВИЧ

Moderato

5 1 6 2 6 3 6 4 7 5 3 6 7 7 5

8 5 9 9 10 7 11 7 12 7 V-o. *molto dim.*

13 2 2

pp *pp* poco animando

14 12 15 8 16 6 17 12 18 3 5

Allegro non troppo

19 5 20 5 21 7 22 6 23 5 24 5

poco stringendo Poco sostenuto

25 7 26 6 2 27 6 28 8 29 6

poco stringendo

30 3 1 31 5 32 4 33 5 34 8

ritenuto Largamente molto rit. a tempo

35 7 2 36 4 37 1 3 38 2 4

rall. Più mosso

2 39 9 40 7 41 8 42 11 43 6

Moderato

44 4 45 5 46 4 47 4

Contrafagotto

Allegretto

48 12 49 7 50 9 51 8 52 8 53 6 1 3 54 1

8 55 6 1 3 56 1 12 57 8 58 2 *rit.* 1

a tempo 5 59 8 60 2 *rit.* 2 *a tempo* 4 61 10 62 Fl., Ob.
Cl.

63 3

ff

4 64 9 65 Solo *p*

66 11 67 *p*

68 *cresc.* *f* 4 69 6

1 3 70 1 8 71 Fag. II *p*

1 3 72 1 6 73 *f* *ff*

5 74 1 *ff*

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III

Contrafagotto

Largo

8 **76** 8 **77** 7 **78** 9 **79** 4 **80** 7

ritenuto 1 **81** **a tempo** 10 **82** Fag. I **Largamente**

Poco più mosso **ff**

83 7 **84** 10

poco calando **85** 2 1 10 **86** 8 1 **87** C-III **p**

88

p **cresc.** **f**

cresc.

89 2 5 **90** 10 **91** 7

ff

92 9 **93** 12 **94** 7 **95** 1 1 4 **96** 10

IV

Contrafagotto

Allegro non troppo

accelerando poco a poco

97 **f** **fff** 3 **ff**

98 3 99 4 100 **ff**

101

102

103 2

ff

104 **ff** Allegro

105 **ff** 6 **ff** accelerando

Detailed description: This is a musical score for Contrabassoon, measures 97 through 105. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 97 starts with a half note B-flat, followed by a triplet of eighth notes (G, F, E) marked **f**, then a triplet of eighth notes (D, C, B) marked **fff**. Measure 98 continues with a triplet of eighth notes (A, G, F) marked **ff**, followed by a quarter rest, then a triplet of eighth notes (E, D, C) marked **ff**. Measure 99 has a quarter rest, followed by a quarter note B-flat, then a quarter note A marked **ff**. Measure 100 has a quarter rest, followed by a quarter note G marked **ff**. Measure 101 has a quarter note F marked **ff**, followed by a quarter note E marked **ff**. Measure 102 has a quarter note D marked **ff**, followed by a quarter note C marked **ff**. Measure 103 has a quarter note B marked **ff**, followed by a quarter note A marked **ff**. Measure 104 has a quarter note G marked **ff**, followed by a quarter note F marked **ff**. Measure 105 has a quarter note E marked **ff**, followed by a quarter note D marked **ff**. The tempo is marked 'Allegro non troppo' and 'accelerando poco a poco'. The score includes various dynamic markings (**f**, **fff**, **ff**) and articulation marks (accents, slurs). The piece ends with a double bar line and a repeat sign.

Contrafagotto

5

106 4

f

107 9 108 7 109 5

f *cresc.*

110

ff

111 3

112 2

fff *dim.*

1

p

Poco animato

113 10 114 11

dim. ppp

115 11 116 9 117 3

Cor. I

pp

1

118 16 119 19 120 16

121 Timp. Soli

pp

122 2

1

Contrafagotto

1 123 1 3

mf tenuto

124 125

f

2 126

f

127 4

128

ff

129 7 130 11

molto rit.
Cor. I, II

ff

131 2 132 2

fff

1 2 133

134