

ПЯТАЯ СИМФОНИЯ

Corno I(F)

I

Д. ШОСТАКОВИЧ

Moderato

V-ni. II

5 1 6 2 6 3 6 4 7 5 3 6 *f* *dim.*

f *espress.* *dim.* *p* *cresc.* *f*

8 1 9 9

10 7 11 7 12 10 13 10 14 *p* *f* *ff* *dim.* *p*

15 8 16 6 17 2

18 *poco animando*

19 *mp*

20 1 21 6

22 *Allegro non troppo* *f* *ff*

23 2

24 4 25 3 26 4

27 *poco stringendo* *poco sostenuto* 5 28 8

f *cresc.* *ff*

Corno I (F)

29 *ff espress.* poco stringendo poco *f* meno *cresc.* 30 *ff*

31 32

3 33 *fff espress.* 34 *ritenuto dim. pp* 6 35 *ff*

36 *Largamente* *fff*

37 *sf*

38 *molto ritenuto*

a tempo con tutta forza rallentando Più mosso 2 2 39 2 Solo

40 *p* 41 *Moderato*

6 42 11 43 *p cresc.* *f* *dim.* *ppp* 1 44 4

45 5 46 con sord. 47 3

p

*) Если валторист не может взять ноту «си» пиано, то надлежит играть октавой ниже, как указано.

Corno I (F)

II

3

Allegretto

48 10 49

f *dim.* *p*

50 9 51 8 52 8 53 6 1 3

54 Solo *ff* 55 6

1 3 56 Solo *ff*

b₂ *b₂* 1 con sord. 57 8 58 2 *rit.* 2

a tempo 4 59 8 60 2 *rit.* 2 *a tempo* 4 61 6 senza sord. *ff* *sf* *p subito*

62 4 63 6 *pp* *f* *ff*

64 4 65 11 *sf* *p subito* *pp* *ff* *dim.* *pdim.* *pp*

66 12 67 7 68 13 69 *mf* 70 8 71 6 1 3 72 Solo *ff* 73

5 74 1 *ff*

Corno I (F)

III
Tacet
IV

Allegro non troppo

97 *f* *fff* *ff* *accelerando*

poco a poco

98 3 99 *f marc.*

2 100 1 *ff*

101

102 9 Fag. 103 *f*

1 104 Allegro *f*

105 *accelerando* 4 *ff* 106

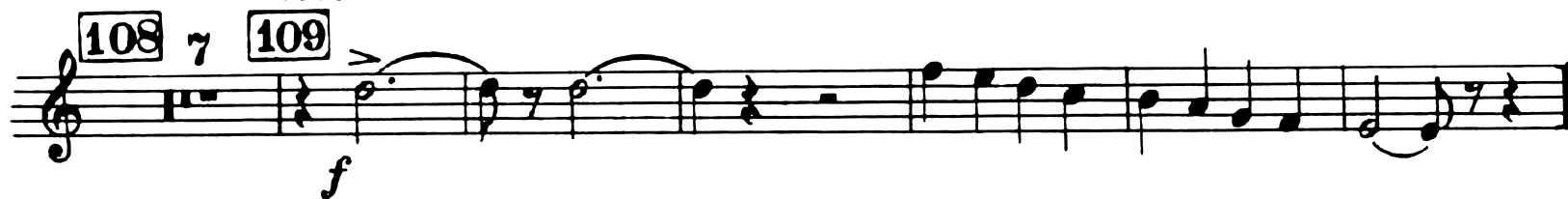
107 9

The musical score is written for Corno I in F major. It consists of ten staves of music. The tempo is 'Allegro non troppo' and the dynamics range from 'f' to 'fff'. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (F major). The score is numbered 97 to 107. The tempo changes to 'Allegro' at measure 104. The score ends with a double bar line and a repeat sign.

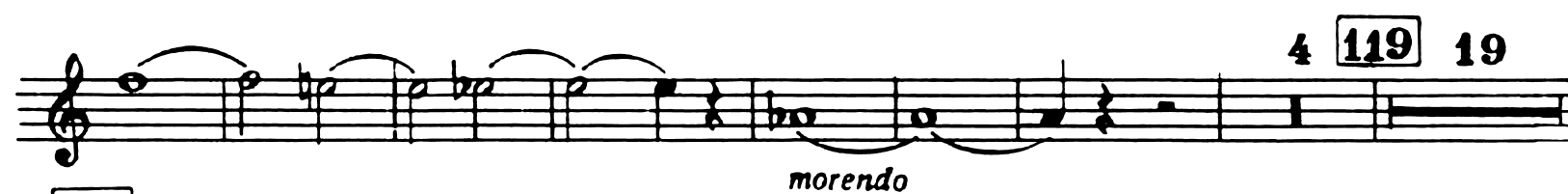
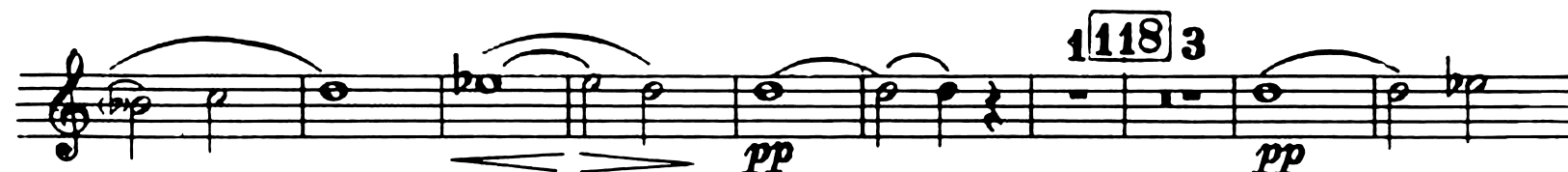
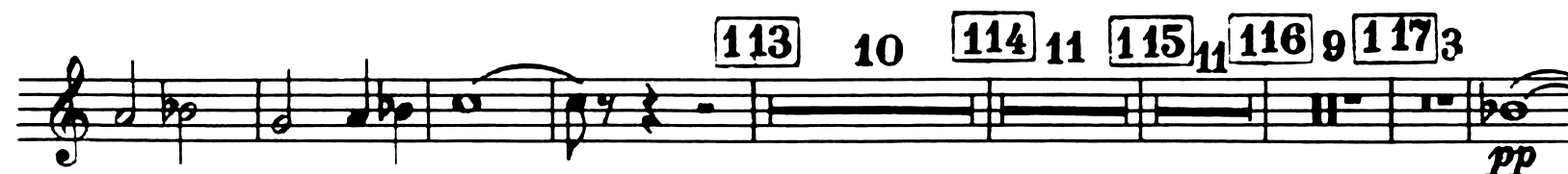
Corno I (F)

5

Più mosso



Poco animato



Corno 1(F)

1

pp 122 1 123 *mf tenuto*

124 1 125 5

126 3 127 4

128 *ff tenuto*

129 Solo *ff*

130 11 *molto ritenuto* *f cresc.* 131 *fff*

2 132 2 1

2 133

134