

ПЯТАЯ СИМФОНИЯ

1

Corno II (F)

I

Д. ШОСТАКОВИЧ

Moderato

espress.

dim.

Cor. I

5 1 6 2 6 3 6 4 7 5 3 6 3

cresc. *f* *f* *p*

7 1 8

1 9 9 10 7 11 7 12 10

13 10 14 *V-ni I* *p* 2 5 15 8 16 6 17 2

p *ff dim p*

18

f *poco animando* 19

20 1 21 6

f *ff*

22 Allegro non troppo 2

23 2 24

4 25 3

f

Corno II (F)

26 4 poco stringendo 27 Poco sostenuto 5 28 8

f *cresc.* *ff*

29 *ff* *espress.* poco meno *f* *cresc.* 30 *ff*

poco stringendo 31 32 3 33 *fff* *espress.*

34 6 35 *dim. pp* *ff* *cresc.* ritenuto

36 Largamente *fff*

37 *ff* *sf*

38 molto

ritenuto a tempo con tutta forza rallentando 2 2

Più mosso

39 9 40 7 41 8 42 11 43 *p* *cresc.* *f* *dim.* *ppp*

Moderato

1 44 4 45 5 46 con sord. 47 3

p

Corno II (F)

II

48 Allegretto **10** **49**

f *dim.* *p*

50 9 **51** 8 **52** 8 **53** 6 1 3 **54** solo *ff*

55 6 1 3

56 solo *ff*

con sord. **57** 8 **58** 2 rit. 2 a tempo 4 **59** 8 **60** 2 rit. 2 a tempo 4

61 6 senza sord. **62** 4 *ff* *sf* *p subito* *pp* *f*

63 6 **64** 4 *ff* *sf* *p sub.* *pp*

65 11 **66** 12 **67** 7 **68** 13 **69** *ff* *dim.* *p* *dim.* *pp* *mf*

70 8 **71** 6 1 3

72 solo *ff*

73 *ff* **74** 5 1 *ff*

III
Tacet
IV

Corno II (F)

97 Allegro non troppo accelerando

f *fff* *ff*

poco a poco **98** **99** *f marc.*

100 **101** *ff*

102 9

Fag. **103** 1 *f*

104 Allegro *f* *ff*

105 accelerando 4 *f*

106 *ff*

107 10 **108** **109** Più mosso *f*

3 3

The musical score for Corno II (F) consists of ten staves of music. The first staff begins with measure 97, marked 'Allegro non troppo' and 'accelerando'. It features a dynamic increase from *f* to *fff* and then *ff*. The second staff continues with measure 98, marked 'poco a poco', and measure 99, marked '*f marc.*'. The third staff contains measures 100 and 101, with a *ff* dynamic. The fourth staff shows measure 102 with a 9-measure rest. The fifth staff, labeled 'Fag.', contains measure 103 with a 1-measure rest and a *f* dynamic. The sixth staff, marked 'Allegro', contains measure 104 with *f* and *ff* dynamics. The seventh staff, marked 'accelerando', contains measure 105 with a 4-measure rest and a *f* dynamic. The eighth staff contains measure 106 with a *ff* dynamic. The ninth staff, marked 'Più mosso', contains measures 107 (1-measure rest), 108 (10-measure rest), and 109 (7-measure rest), all with a *f* dynamic. The final staff concludes with two triplets of eighth notes.

Corno II(F)

cresc.

110

111

fff

112

dim.

113 Poco animato

114 **115** **116** **117**

pp

118

pp

morendo

119

120

pp

121

pp

The musical score is written for Corno II in F major. It consists of nine staves of music. The first staff (110) features a series of triplet eighth notes with a crescendo marking. The second staff (111) continues with eighth notes and rests. The third staff (112) shows a melodic line with a forte (fff) dynamic. The fourth staff (113) is marked 'Poco animato' and includes a decelerando (dim.) marking. The fifth staff (114-117) contains measures with rests and a piano (pp) dynamic. The sixth staff (118) has a piano (pp) dynamic and a decelerando (morendo) marking. The seventh staff (119-120) continues with a piano (pp) dynamic. The eighth staff (121) concludes with a piano (pp) dynamic and a final measure with a rest.

Corno II (F)

122 1 123 *mf tenuto*

124 1 125 *mf*

126 2 *cresc.* *f*

127 4 128 *ff tenuto*

129 solo *ff*

130 11 *molto ritenuto* *f cresc.* 131 *fff* 2

132 2 1 2 133

134