

ПЯТАЯ СИМФОНИЯ

Corno III (F)

I

Moderato

V-ni II

Д. ШОСТАКОВИЧ

5 [1] 6 [2] 6 [3] 6 [4] 7 [5] 3 [6] *f*

mf *p* *p cresc.* *f*

[7]

[8] 1

[9] 9 [10] 7 [11] 7 [12] 10 [13] 10

dim. *p*

[14] 1 2 5 [15] 8 [16] 6 [17] 2

p *ff dim. p*

[18]

f *poco animando*

[19] *mp*

[20] 1 [21] 6

f *ff*

Allegro non troppo

[22] 2 [23] 2

[24] 4 [25]

f *poco stringendo*

Poco sostenuto

3 [26] 3 [27] 5 [28] 8

f *cresc.* *ff*

Corno III (F)

29 **ff** *espress.* *poco stringendo* 30 **ff** *cresc.*

31 *poco meno f*

32 3 33 **fff** *espress.* 34 *dim. pp ritenuto*

35 6 **ff** *cresc.*

36 **Largamente** **fff**

37 **ff** *sf*

38 **molto ritenuto**

a tempo con tutta forza *rallentando*

1 2

Più mosso

39 9 40 7 41 8 42 11 43 *p cresc. f dim. ppp*

Moderato

44 4 45 5 46 *con sord.* 47 3

p

II

Corno III (F)

48 Allegretto 10 49

f *dim. p*

50 9 51 8 52 8 53 6 1 3 54 solo *ff*

55 6

1 3 56 solo *mf* *ff*

1 con sord. 57 8 58 2 2 4 rit. a tempo

59 8 60 2 2 4 61 6 senza sord. 62 *ff* *sf p subito* *pp*

63 6 *f* *ff* *sf p sub.*

64 4 65 11 66 12 67 7 *pp* *ff* *dim.* *p dim.* *pp*

68 13 69 *mf*

70 8 71 6 1 3

72 *ff* 73

5 74 1 *ff*

III
Tacet
IV

Corno III (F)

[97] Allegro non troppo

f *fff* *ff*

accelerando *poco a poco*

[98] *ff*

[99] *f marc.*

[100] *ff*

[101]

[102] *ff*

[103] *f*

[104] Allegro *ff*

[105] accelerando *f*

[106]

[107]

The musical score for Corno III (F) consists of nine staves of music. The first staff (97) begins with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings *f*, *fff*, and *ff*. The tempo is marked 'Allegro non troppo'. The second staff (98) continues the melodic line with similar rhythmic patterns and dynamics. The third staff (99) shows a change in dynamics to *f marc.* and includes a fermata. The fourth staff (100) returns to *ff* dynamics. The fifth staff (101) continues the melodic development. The sixth staff (102) features a 3/4 time signature change and a 10-measure rest. The seventh staff (103) begins with a *f* dynamic. The eighth staff (104) is marked 'Allegro' and features a *ff* dynamic. The ninth staff (105) is marked 'accelerando' and features a 4-measure rest. The tenth staff (106) continues the melodic line. The eleventh staff (107) ends with a 9-measure rest.

Corno III(F)

Più mosso

108 7 109 3

f

cresc

110

111

fff

2 112 20

Poco animato fff

113 10 114 11 115 11 116 9 117 6

pp

1 118 9

4 119 19 120

pp morendo

pp

121 2

The musical score is written for Corno III in F major. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più mosso'. The first measure is boxed with the number 108, followed by a measure with a fermata and the number 7. The second measure is boxed with 109, followed by a measure with a fermata and the number 3. The music continues with eighth and quarter notes, marked with a forte 'f' dynamic. The second staff features sixteenth-note triplets, with a 'cresc' (crescendo) marking. The third staff begins with a boxed measure 110, followed by more triplet sixteenth notes. The fourth staff continues the melodic line with eighth and quarter notes. The fifth staff begins with a boxed measure 111, followed by a measure with a fermata and the number 1. The sixth staff continues the melodic line, marked with a fortissimo 'fff' dynamic. The seventh staff begins with a boxed measure 112, followed by a measure with a fermata and the number 2, and then a measure with a fermata and the number 20. The eighth staff begins with the tempo marking 'Poco animato' and the dynamic 'fff', followed by a boxed measure 113, a measure with a fermata and the number 10, a boxed measure 114, a measure with a fermata and the number 11, a boxed measure 115, a measure with a fermata and the number 11, a boxed measure 116, a measure with a fermata and the number 9, a boxed measure 117, a measure with a fermata and the number 6, and a boxed measure 118, a measure with a fermata and the number 9. The dynamic changes to 'pp' (pianissimo). The ninth staff begins with a boxed measure 119, a measure with a fermata and the number 4, a boxed measure 120, a measure with a fermata and the number 19, and a boxed measure 121, a measure with a fermata and the number 2. The dynamic is marked 'pp morendo' at the beginning and 'pp' later in the staff. The final staff is a bass line in bass clef, starting with a boxed measure 121, a measure with a fermata and the number 2, and then a measure with a fermata and the number 2.

Corno III (F)

122 1

pp

123 4 *mf* 124 1

125 *mf* 126 *cresc.*

6 127 4 128 *ff tenuto*

129 *molto ritenuto* solo *ff* 130 11

f cresc. 131 *fff* 2

132 2 1 2

133

134